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**DHANALAKSHMI SRINIVASAN COLLEGE
OF ARTS & SCIENCE FOR WOMEN
(AUTONOMOUS)**

(For Candidates admitted from 2019-2020 onwards)



UG DEGREE EXAMINATIONS APRIL - 2021

B.A., - ENGLISH

PRINCIPLES OF LITERARY CRITICISM - II

Time: 3 Hrs

Max.Marks: 75

PART - A

CHOOSE THE CORRECT ANSWER

(10X1=10)

1. Plato values _____ rather than imagination
a) wit b) intelligence c) rhyme d) reason
2. _____ was the disciple of plato
a) Aristotle b) Horace c) Longinus d) Chaucer
3. "Apologize" was the term used by _____ in poetry
a) Spenser b) Sidney c) Ben Jonson d) Dante
4. Sidney's *Apology for poetry* is also known as _____
a) Defence of Poesy b) Defence of Tragedy
c) Apology for Tragedy d) Defence of Rhyme
5. Dryden's *An Essay on dramatic poesie* is cast in the form of a/an _____
a) Poem b) address c) play d) dialogue
6. Dr. Johnson considered _____ as "The father of English criticism".
a) John Dryden b) Joseph Addison c) Alexander pope d) Wordsworth
7. *The Lyrical Ballads* were published by Wordsworth and his friend _____ in 1798
a) Robert Southey b) Coleridge c) Shelley d) Keats
8. _____ is the famous critical work of Coleridge.
a) Lyrical Ballad b) The Table Talk c) The Friend d) Biographia Literaria
9. 'The meaning of meaning' is by _____
a) I.A. Richard's and Ogden b) F.R. Leavis and I.A. Richards
c) Saussure and Focault d) F.R. Leavis and T.S. Eliot
10. The Age of Mathew Arnold was _____
a) The Victorian Age b) The Romantic Age c) The classical Age d) The modern Age

PART - B

ANSWER ALL THE QUESTIONS

(5X7=35)

11. a) What is the function of poetry as stated by Horace?

(OR)

b) Explain Aristotle's "Mimesis"

12. a) How does Sidney establish the superiority of poetry over philosophy?

(OR)

b) How does Sidney answer the charge that the study of poetry is a waste of time?

13. a) Give a detailed account of Dryden's comparison of Shakespeare and Ben Jonson

(OR)

b) Discuss Dr. Johnson's criticism of Milton

14. a) Describe Wordsworth's different stages of the process of creation.

(OR)

b) What are Coleridge's views on the structure and growth of a poem?

15. a) Comment on Mathew Arnolds Touch stone method.

(OR)

b) What are the four kinds of meanings in poetry according to I.A. RICHARDS?

PART - C

ANSWER ANY THREE QUESTIONS

(3X10=30)

16. Discuss Arnold's theory of poetry

17. What are the features of the Epic, according to Aristotle? Explain

18. Examine how Sidney proves the superiority of poetry to philosophy.

19. Highlight Dryden's remark on criticism and Literature.

20. Compare and contrast Wordsworth and Coleridge as poet- critics.