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**DHANALAKSHMI SRINIVASAN COLLEGE
OF ARTS & SCIENCE FOR WOMEN
(AUTONOMOUS)**

(For Candidates admitted from 2019-2020 onwards)



UG DEGREE EXAMINATIONS APRIL - 2021

BA - ENGLISH

CANADIAN LITERATURE

Time: 3 Hrs

Max.Marks: 75

PART - A

CHOOSE THE CORRECT ANSWER

(10X1=10)

1. _____ is the national symbol of Canada.
a) Neem leaf b) Maple Leaf c) Green leaf d) Apple leaf
2. The narrator in "Green Rain", says that the long veils were feathered like her grandmother's _____.
a) towel b) scarf c) kerchief d)shawl
3. 'Poetry in English' was written by _____.
a) F.R.Scott b) Earle Birney c) Louis Dudek d) Ryga
4. "Canadian Literature" was established in the autumn of 1958 by _____.
a) Roy Daniells & George Woodcock b) Thomas King & Leonard Cohen
c) George Wood lock & Leonard Cohen d) George Wood Lock & Thomas King
5. Hager's two hobbies are _____ & _____, in "Stone Angel".
a) baking bread and knitting b) drawing & singing
c) playing card & drinking d) recalling past time 'carping' & smoking cigarettes.
6. The titular "Stone Angel" represents _____.
a) religious faith b) growing up poor
c) Hager & her cold character d) Hager's father & his frugality
7. Ryga's "Indian" was his _____ play.
a) first b) second c) third d) fourth
8. The title "Indian" by Ryga denotes the native of _____.
a) Canadian Red Indians b) Canadian North America
c) American Red Indian d) Canadian South Indian
9. There are _____ chapters, in *Survival*.
a)3 b) 6 c) 9 d)12

10. *Survival* was written by _____.

a) Atwood

b) Back wood

c) Jones

d) Marois

PART - B

ANSWER ALL THE QUESTIONS

(5X7=35)

11. a) Why is the bear unreal, in "The Bear on the Delhi Road"?

(OR)

b) The twisted tree is in candescent with flowers

The swan leaps singing into the cold air

This is a glory not for an hour- Interpret the given lines from "Ode: On the Death".

12. a) To Louis Dudek, What is poetry in English?

(OR)

b) Write a short note on the development of Canadian Literature.

13. a) Signify the title "The Stone Angel" by Laurence.

(OR)

b) How does Lawrence move from present to the past, in "Stone Angel"?

14. a) Describe the role of agent, in "Indian".

(OR)

b) Discuss how an Indian is portrayed, in Ryga's "Indian".

15. a) Comment how Atwood's *Survival* shape the way Canadians look at themselves.

(OR)

b) Give an account of Atwood's *Survival*.

PART - C

ANSWER ANY THREE QUESTIONS

(3X10=30)

16. Analyze the fun of pseudo-Canadian poets, in "The Canadian Author's Meet".

17. Trace out the developments of Canadian literature.

18. Assess the literary technique, in Margaret Laurence's "Stone Angel".

19. Critically discuss the voices of the subaltern, in George Ryga's "Indian".

20. Outline the summary of Atwood's *Survival*.