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**DHANALAKSHMI SRINIVASAN COLLEGE
OF ARTS & SCIENCE FOR WOMEN
(AUTONOMOUS)**

(For Candidates admitted from 2020-2021 onwards)



UG DEGREE EXAMINATIONS APRIL - 2021

**B.Sc., – FASHION TECHNOLOGY & COSTUME DESIGNING
WET PROCESSING**

Time: 3 Hrs

Max.Marks: 75

PART - A

CHOOSE THE CORRECT ANSWER

(10X1=10)

1. There are major factors which affects fashion.
a) 2 b) 3 c) 4 d) 5
2. Mens cloth is otherwise called as Conscious.
a) Sex b) class c) status d) comfort
3. Designers, merchandiser and buyers learn to predict in new direction.
a) Fashion b) trend c) customer status d) style.
4. Historic and ethnic costume, the arts, travel and source of inspiration for.....
a) Customer b) model c) designer d) wholeseller.
5. cities have emerged as major fashion capitals.
a) 2 b) 3 c) 4 d) 5
6. Italian fashion is very popular with
a) Americans b) Milan c) New York d) Indian
7. Pick the odd one out which does not belongs to tie brand.
a) Diaper b) brooks brother c) Nordstrom d) Burberry
8. is the raw material used for hat.
a) Rubber b) foam c) wool felt d) fur
9. is the becoming of figure irregularities for long figures
a) 3 point dart b) princess line c) bows d) frills
10. is the unbecoming for short thin figure
a) Princess line b) shirts c) bolero jackets d) large prints.

PART - B

ANSWER ALL THE QUESTIONS

(5X7=35)

11. a) Quote the psychological needs of fashion.

(OR)

- b) Tell about the changes in silhouettes from 1895 onwards.

12. a) Enumerate color and fabrics in fashion forecasting.

(OR)

b) Procedure the role of current fashion silhouettes and texture in fashion forecasting.

13. a) Write about becoming and unbecoming of stout, thin and slender figure.

(OR)

b) Predict the becoming and unbecoming point for narrow, broad and round shoulder.

14. a) Illustrate five fashion shoes with detail notes on raw materials used.

(OR)

b) Write note for five fashion hats with neat sketch.

15. a) Mention about France fashion centers.

(OR)

b) Summarize about fashion centers in Italy.

PART - C

ANSWER ANY THREE QUESTIONS

(3X10=30)

16. Discuss the role of costumes as status symbol.

17. Explain classist, idealist, influenced and realist designers.

18. Analyse the factors to be considered while selecting clothes for different age groups of men.

19. Explain in detail about ten fashion jewelleries with neat sketch.

20. Appraise the Indian fashion designers with detail notes.