SUB.CODE: 18UFT6C13

REG.NO:



## DHANALAKSHMI SRINIVASAN COLLEGE OF ARTS & SCIENCE FOR WOMEN (AUTONOMOUS)



(For Candidates admitted from 2018-2019 onwards)

## **UG DEGREE EXAMINATIONS APRIL - 2021** B.Sc., - FASHION TECHNOLOGY AND COSTUME DESIGNING

VISUAL MERCHANDISING Time: 3 Hrs Max.Marks: 75 PART - A CHOOSE THE CORRECT ANSWER (10X1=10)1. \_\_\_\_\_ is the art of displaying merchandise in a manner that is appealing to the eyes of the customer. a) Merchandising b) Visual merchandising c) Apparel merchandising d) Display for design and creativity are essential to be a good visual merchandiser. a) Fashion b) Display c) Passion d) Upcoming 3. Display is done using \_\_\_\_\_ and other \_\_\_\_. a) Mannequins, Props b) Merchandising, Props c) Window, Shelves d) Lighting, Windows 4. Special lighting like focus light is used specially in \_\_\_\_\_ for displays. b) Props c) Direct d) Windows picture that a retailer tries to project to the consumer. 5. Image mix is the a) Mental b) Physical c) Psychological 6. Need a project an image, a functional and psychological image in consumers' minds is necessary that is acceptable to the \_\_\_\_\_ market. a) Image mix b) Periodic c) Target d) Mass 7. is a term used to describe the manipulation of elements such as color, light levels, sounds and design within your store to influence the buying habits of your customers. a) Wholesalers c) Wholesales Atmospheric b) Retailer d) Retail Atmospheric 8. In choosing the materials used for the interior, retailers have to consider the type of product being sold, costs, store traffic and . a) Health b) Safety c) Sales d) Both a and b 9. A \_\_\_\_\_\_ exhibit is a broad, all inclusive term for movable or portable displays. a) Travelling b) Movable c) Trade shows d) Fashion shows 10. \_\_\_\_\_ is an exciting, active color. a) Blue b) Yellow

c) Green

d) Red

## ANSWER ALL THE QUESTIONS

(5X7=35)

11. a) Write a note on purpose of visual merchandising.

(OR)

- b) Write about the concepts of visual merchandising.
- 12. a) Give a note on store interior.

(OR)

- b) Write about selection of display locations.
- 13. a) Write about store layout planning.

(OR)

- b) Write about elements to create mood and impressions.
- 14. a) Write about types of display.

(OR)

- b) Give an account on effective wall planning.
- 15. a) Write about fashion retailing.

(OR)

b) Write a note on effective graphics.

PART - C

## ANSWER ANY THREE QUESTIONS

(3X10=30)

- 16. Explain about the visual merchandising techniques.
- 17. Briefly explain about display compositions.
- 18. Explain briefly about factors considered in organizing effective display
- 19. Explain about display and its types.
- 20. Explain about lighting in brief.