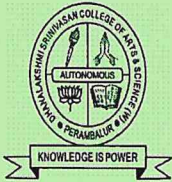


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**DHANALAKSHMI SRINIVASAN COLLEGE  
OF ARTS & SCIENCE FOR WOMEN  
(AUTONOMOUS)**

(For Candidates admitted from 2020-2021 onwards)



**PG DEGREE EXAMINATIONS APRIL – 2021**

**M.A - ENGLISH  
LITERARY CRITICISM**

**Time: 3 Hrs**

**Max.Marks: 75**

**PART – A**

**CHOOSE THE BEST ANSWER**

**(10\*1=10)**

1. Plato uses the \_\_\_\_\_ method to ask questions that debunk old ideas and replace them with new.
  - a) Diplomatic
  - b) autocratic
  - c) democratic
  - d) Platonic
2. Grandeur of thought and the vivid portrayal of the passions are results of the natural capacities of \_\_\_\_\_.
  - a) the work of art
  - b) the reader
  - c) the author
  - d) the age
3. According to Sidney, \_\_\_\_\_ is simply a superior means of communication.
  - a) Prose
  - b) Poetry
  - c) Drama
  - d) Epic
4. Crites objects to the use of \_\_\_\_\_ because he believes it detracts from the verisimilitude of the scene.
  - a) Rhyme
  - b) figures of speech
  - c) tones
  - d) unities
5. \_\_\_\_\_ was the first English writer to insist that every work of art is, by its very nature, an organic whole.
  - a) Wordsworth
  - b) S. T Coleridge
  - c) Mathew Arnold
  - d) Dryden
6. Arnold believes that the art of poetry is capable of \_\_\_\_\_ destinies.
  - a) Low
  - b) fake
  - c) high
  - d) mean
7. According to T.S. Eliot, "the emotion of art is \_\_\_\_\_."
  - a) Personal
  - b) impersonal
  - c) rational
  - d) radical
8. The essay Tradition and the Individual Talent is an attack on certain critical views in \_\_\_\_\_.
  - a) Post Modernism
  - b) Modernism
  - c) Classism
  - d) Romanticism
9. The objective of Practical Criticism was to encourage students to concentrate on 'the \_\_\_\_\_ on the page'.
  - a) Matter
  - b) words
  - c) ideas
  - d) things
10. The Practical Criticism is associated with \_\_\_\_\_.
  - a) Mathew Arnold
  - b) Coleridge
  - c) I. A Richards
  - d) Dryden

**PART - B**

**ANSWER ALL THE QUESTIONS**

**(5\*7=35)**

11. a) What is the main theme of Plato's "Allegory of the Cave" in *The Republic*?

**(OR)**

b) Bring out the sources of sublimity in *On the Sublime*.

12. a) Explain the nature and the function of poetry according to Sidney.

**(OR)**

b) Bring out Neander's views on drama with reference to Dryden's *Essay on Dramatic Poesy*.

13. a) How does Coleridge define the nature and function of poetry?

**(OR)**

b) What does Mathew Arnold say about the historical estimate?

14. a) Bring out T. S. Eliot's concept of traditional and the individual talent as put forth in his essay.

**(OR)**

b) Explain T.S. Eliot's views on the impersonal theory of poetry.

15. a) Write a note on Four kinds of meaning by I. A. Richards.

**(OR)**

b) Give an account on I.A. Richards the two uses of language.

**PART - C**

**ANSWER ANY THREE QUESTIONS**

**(3\*10=30)**

16. "Poets are merely imitators of truth and thus distort truth"- discuss.

17. Analyse the very inner essence of poetry and the reason of its existence in Sidney's *Apology for Poetry*.

18. Examine Coleridge's idea on the organic unity of poetry as discussed in *Biographia Literaria*.

19. Discuss the role of individual talent in the creative process of a poet as in T.S. Eliot's *Tradition and the Individual Talent*.

20. Write an essay on the essence of Practical Criticism.