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**DHANALAKSHMI SRINIVASAN COLLEGE
OF ARTS & SCIENCE FOR WOMEN
(AUTONOMOUS)**



(For Candidates admitted from 2020-2021 onwards)

PG DEGREE EXAMINATIONS APRIL – 2021

M.A., ENGLISH

POST COLONIAL LITERATURE

Time: 3 Hrs

Max.Marks: 75

PART - A

CHOOSE THE CORRECT ANSWER:

(10X1=10)

1. "Calcutta You Must Exile Me" is based on poet's _____.
a) experience b) imagination c) compilation d) edition
2. The two dominant themes in "Ruins of a Great House" is _____.
a) life and decay b) life and illusion
c) death and identity d) death and decay
3. Achebe's "The Novelist as a Teacher" is a talk delivered at the _____ at Leeds in 1964.
a) First Common Wealth Writers Conference b) Asian Writers Conference
c) African Writers Conference d) Readers/ Writers Conference
4. "Blue Print for Negro Writing" was written by _____.
a) Prithvi Nandy b) Derek Walcott c) Richard Wright d) Chinua Achebe
5. Jamie Paul is a native _____ young man, in "Ecstasy of Rita Joe".
a) Canadian b) Indian c) American d) Australian
6. Tipu Sultan was the ruler of _____.
a) Andhra Pradesh b) Mysore c) Tamil Nadu d) Kerala
7. Ayyan Mani was an assistant to a _____, in *Serious Men*.
a) Psychologist b) Astronomer c) Mathematician d) Businessmen
8. The primary setting of *God of the Small Things* is _____.
a) Kottayam b) Cochin c) New Delhi d) Ayemenem
9. "One Sunday" story is a collection from _____ by Mistry.
a) Tales from Firozha Bag b) Tales from Hand Bag
c) Tales from the world d) Tales from the Prince

10. Najamai is a _____, in "One Sunday".

a) teacher

b) widow

c) handicapped

d) blind

PART - B

ANSWER ALL THE QUESTIONS:

(5X7=35)

11. a) Examine the poetic structure of "Calcutta If you Must Exile Me".

(OR)

b) Justify the title "Telephonic Conversation".

12. a) Express Achebe's expectation, in "The Novelist as a Teacher".

(OR)

b) Estimate Rushdie's address on the imaginative truth and memory, in "Imaginary Land".

13. a) Why did Jamie and Rita Joe moved to the big city?

(OR)

b) Write a note on Tipu Sultan's zeal for administration, in "Dreams of Tipu Sultan".

14. a) Sketch the character of Ayyan Mani in *Serious Men* by Manu Joseph.

(OR)

b) Discuss the theme of scandal in *God of the Small Things*.

15. a) Comment of the character Najamani in "One Sunday".

(OR)

b) Write a short note on "One Sunday".

PART - C

ANSWER ANY THREE QUESTIONS:

(3X10=30)

16. Assess Walcott's "Ruins of a Great House" as a patriotic and a humanistic poem.

17. Formulate Achebe's views on the relationship between the African writer and the reader.

18. Write an essay on Tipu Sultan's dream in "The Dreams of Tipu Sultan".

19. Examine how violence and sex are connected throughout the novel, *God of Small Things*.

20. Narrate the story "One Sunday" by Mistry.