



**DHANALAKSHMI SRINIVASAN
COLLEGE OF ARTS AND SCIENCE FOR WOMEN
(AUTONOMOUS)**

Affiliated to Bharathidasan University, Tiruchirappalli
(Nationally Re-Accredited with 'A' Grade by NAAC)
Perambalur – 621212



DEPARTMENT OF ENGLISH

UG COURSE STRUCTURE UNDER CBCS

(Applicable to the candidate admitted from the academic year 2021-2022 onwards)

YEAR/ SEMESTER	PART	COURSE	COURSE TITLE	COURSE CODE	INSTRUCTION PERIODS WEEK	CREDIT	EXAM HOURS	MARKS		TOTAL
								INTERNAL	EXTERNAL	
I YEAR I SEMESTER	I	Language Course I	Cheyyl (Ikkala ilakkiyam), Sirukath ai, Ilakkiya Varalaru	21U1LT1	6	3	3	25	75	100
			Hindi	21U1LH1						
			French	21U1LF1						
			Arabic	21U1LA1						
			Sanskrit	21U1LS1						
	II	English Language Course I	English for Communication-I	21U1EL1	6	3	3	25	75	100
	III	Core Course I	Prose	21UEN1C1	5	5	3	25	75	100
	III	Core Course II	Fiction	21UEN1C2	5	5	3	25	75	100
III	Allied Course I	Social History of England-I	21UEN1A1	3	3	3	25	75	100	
III	Allied Course I	Comparative Literature	21UEN1A2	3	*	*	*	*	*	
IV	Environmental Studies	Environmental Studies	21U1EVS	2	2	3	25	75	100	
TOTAL					30	20		150	450	600
I YEAR II SEMESTER	I	Language Course II	Cheyyl, (Idaikala Ilakkiyam), Puthina m	21U2LT2	6	3	3	25	75	100
			Hindi	21U2LH2						
			French	21U2LF2						
			Arabic	21U2LA2						
			Sanskrit	21U2LS2						
II	English	English for	21U2EL2	6	3	3	25	75	100	

		Language Course II	Communication-II							
	III	Core Course III	Poetry-I	21UEN2C3	5	5	3	25	75	100
	III	Core Course IV	Drama-I	21UEN2C4	5	4	3	25	75	100
	III	Allied Course II	Comparative Literature	21UEN1A2	3	3	3	25	75	100
	III	Allied Course III	Social History of England-II	21UEN1A2	3	3	3	25	75	100
	IV	Value Education	Value Education	21U2VED	2	2	3	25	75	100
TOTAL					30	23		175	525	700
II YEAR III SEMESTER	I	Language Course III	Cheyyl (Kappiyangal) Urainadai, Aluval Murai Madalgal, Ilakiya Varalaru	21U3LT3	6	3	3	25	75	100
			Hindi	21U3LH3						
			French	21U3LF3						
			Arabic	21U3LA3						
			Sanskrit	21U3LS3						
	II	English Language Course III	English through Literature	21U3EL3	6	3	3	25	75	100
	III	Core Course V	Poetry-II	21UEN3C5	5	5	3	25	75	100
	IV	Core Course VI	Drama-II	21UEN3C6	5	4	3	25	75	100
	III	Allied Course IV	History of English Literature-I	21UEN34A	3	3	3	25	75	100
	III	Allied Course V	Principles of Literary Criticism	21UEN3A5	3	*	*	*	*	*
IV	Non Major Elective I	A.Remedial English	21UEN3N1A	2	2		25	75	100	
		B.Communication Skills	21UEN3N1B							
		C. English for Journalism	21UEN3N1C							
TOTAL					30	20		150	450	600
II YEAR IV SEMESTER	I	Language Course IV	Cheyyl (Sangakala Ilakkiyam, Neethi Ilakkiyam, Ilakiya Varalaru, Pothu Katurai)	21U4LT4	6	3	3	25	75	100
			Hindi	21U4LH4						
			French	21U4LF4						
			Arabic	21U4LA4						
			Sanskrit	21U4LS4						
	II	English Language	English for Competitive	21U4EL4	6	3	3	25	75	100

		Course IV	Examination								
	III	Core Course VII	Canadian Literature	21UEN4C7	5	5	3	25	75	100	
	III	Core Course VII	Literary Forms	21UEN4C8	5	4	3	25	75	100	
	III	Allied Course V	Principals of Literary Criticism	21UEN3A5	3	3	3	25	75	100	
	III	Allied Course VI	History of English Literature-II	21UEN4A6	3	3	3	25	75	100	
	IV	Non-Major Elective II	A. Presentation Skills	21UEN4N2A							
			B. Effective Employability Skills	21UEN4N2B	2	2		25	75	100	
			C. Functional English	21UEN4N2C							
TOTAL					30	23		175	525	700	
III YEAR V SEMESTER	III	Core Course IX	Shakespeare	21UEN5C9	5	5	3	25	75	100	
	III	Core Course X	Indian Writing in English	21UEN5C 10	5	5	3	25	75	100	
	III	Core Course XI	American Literature	21UEN5C 11	5	4	3	25	75	100	
	III	Core Course XII	Developing Language Skills	21UEN5C 12	5	5	3	25	75	100	
		III	Major Based Elective I	A. Translation Theory and Practice	21UEN5M1A						
				B. English for Competitive Exam	21UEN5M1B	4	4	3	25	75	100
				C. Indian and European Classics in Translation	21UEN5M1C						
			Skill Based Elective I	A. Film Studies	21UEN5S1A						
		B. Basics of the Theatrical Arts		21UEN5S1B	2	2	3	25	75	100	
		C. Office Automation		21UEN5S1C							
			Skill Based Elective II	A. Personality Development	21UEN5S2A						
		B. Grammar and Usage		21UEN5S2B	2	2	3	25	75	100	
		C. Leadership Skills		21UEN5S2C							
		Soft Skill	Soft Skill	21U5SS	2	2	3	25	75	100	
TOTAL					30	29		200	600	800	
III YEAR VI SEMESTER	III	Core Course XIII	Commonwealth Literature	21UEN6C 13	6	5	3	25	75	100	
	III	Core Course XIV	Women's Writing in English	21UEN6C 14	6	5	3	25	75	100	

III	Core Course XV	Language and Phonetics	21UEN6C 15	6	5	3	25	75	100
III	Major Based Elective II	A. Journalism and Mass Media	21UEN6M2A	6	4	3	25	75	100
		B. English Language Teaching	21UEN6M2B						
		C. Introduction to the Literary Criticism	21UEN6M2C						
III	Major Based Elective III	A. Written Communication	21UEN6M3A	5	4	3	25	75	100
		B. English for Tourism	21UEN6M3B						
		C. Media Studies	21UEN6M3C						
IV	Gender Studies	Gender Studies	21U6GS	1	1	3	25	75	100
V	Extension Activities	Extension Activities		0	1		0	0	0
TOTAL				30	25		150	450	600
GRAND TOTAL				180	140		1000	3000	4000

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DEPARTMENT OF ENGLISH

(Applicable to the candidates admitted from the academic year 2018-2019 Onwards)

PROGRAM OUTCOMES

Graduates of the B.A, English program should attain the following outcomes:

PO1	Student Should be familiar with representative Literary and Cultural text with in a significant number of Historical,Geographical and Cultural contexts.
PO2	Student should be able to apply Critical and Theoretical approaches to the reading and Analysis of Literary and Cultural text in multiple Genres.
PO3	Students should be able to Identify,analyze,Interpret and describe the critical ideas, values and themes that appear in literary and Cultural Texts and understand values and ideas impact cultural society,both now and in the past.
PO4	Student should be able to write analytically in a variety of formats including Esays, Research papers ,Reflective writing and Critical views of secondary sources.
PO5	Student Should be analyze to ethically gather, understand, Evaluate synthesis information from a variety of written and Electronic Sources.

ENGLISH LANGUAGE COURSE-I
ENGLISH FOR COMMUNICATION-1

Semester: I
Course Code: 21U1EL1
Total Periods: 90

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

- To make learners read , understand and appreciate Text from various genre of literature

UNIT I **(12 Pds)**

Francis Bacon : Of Studies, Of Travel

UNIT II **(15 Pds)**

Gold Smith : Beau Tibbs

Charles Lamb : Old China

UNIT III **(18 Pds)**

Rabithrnath Tagore :A wrong Man in Workers' Paradise

Issac Asimov : The Fun They Had

UNIT IV **(20 Pds)**

Dr. Radha Krishnan : The World Community

Middleton : Science and Literature

UNIT V **(25 Pds)**

Grammar : Noun, Pronoun, Verb and Adjective

TEXT BOOK RECOMMENDED:

Kumar Ashok et al., Eds., Selected Essays; An Anthology of English Essays for Undergraduate Students. New Delhi: Orient Black Swan, 2014.

REFERENCES:

W.W. S. Baskar and NS PrabhuEnglihThrough Reading VOL I Lakshmi Publication
English For Effective Communication Radhakrishnan

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student would have learnt the way of reading prose	K1
CO2	Student would have learnt the reading style with appropriate punctuation and pause	K2
CO3	Student would have acquired the way of understanding the concept and theme	K1
CO4	Student would have a start with the start of basic of grammar	K3
CO5	Student would have had an idea in understanding on the pattern and structure to construct the grammar .	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	M	M	S	S	S
CO3	S	S	S	M	S
CO4	S	L	S	S	S
CO5	S	S	M	M	M

Strong-S, Medium-M, Low-L

CORE COURSE– I

PROSE

Semester: I
Course Code: 21UEN1C1
Total Periods: 75

Max. Marks: 75
Credit: 5
Exam Hours: 3

OBJECTIVES:

To introduce students to the possibilities of different prose styles in English.

UNIT I (12 Pds)

Francis Bacon : Of Friendship
: Of Revenge
: Of Adversity

UNIT II (16 Pds)

Joseph Addison : Sir Roger at Church
Richard Steele : The Spectator Club

UNIT III (15 Pds)

Charles lamb : Dream Children.
: The Dissertation upon the Roast Pig

UNIT IV (19 Pds)

A.G.Gardiner : On the Rule of the Road
Cardinal Newman : Knowledge its own end.

UNIT V (13 Pds)

Stephen Leacock : Arcadian adventures with the Idle Rich

TEXT BOOK RECOMMENDED:

Essays by Francis Bacon
Essays of Charles Lamb

REFERENCES:

Ruskin John: Sesame and Lillies
Kumar Ashok et al., Eds., Selected Essays; An Anthology of English Essays for Undergraduate Students. New Delhi: Orient Black Swan, 2

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student would have learnt the importance of Reading skill	K1
CO2	Student would have gained the knowledge about the respective prose	K2
CO3	Student would have a knowledge on the ground of different writing style	K1
CO4	Student would have get a chance to know and learn vocabulary	K3
CO5	Student would have Understand the passage and grasp its meaning.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	S	S	S	S
CO3	S	M	S	M	S
CO4	M	S	S	L	M
CO5	M	S	S	S	S

Strong-S, Medium-M, Low-L

CORE COURSE-II

FICTION

Semester: I
Course Code: 21UEN1C2
Total Periods: 75

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

To help learners appreciate different themes and techniques employed by the writers.

UNIT I (17 Pds)

Katherine Mansfield : A Cup of Tea
: An Ideal family

UNIT II (15 Pds)

R.K. Narayan : Half a Rupee Worth
ManoharMalgonkar : Bacha Lieutenant

UNIT III (15 Pds)

William Somerset Maugham : Mabel
Oscar Wilde : The Happy Prince

UNIT IV (13 Pds)

Chinua Achebe : The Sacrificial Eggs.
Leo Tolstoy : The Candle

UNIT V (15 Pds)

Charles Dickens : Oliver Twist

TEXT BOOK RECOMMENDED:

Wuthering heights by Emile Bronte

REFERENCES:

Seshadri, K G Ed. Stories for Colleges. Chennai: Macmillan India Ltd, 2003.

Joseph A, and Balasubramaniyan's Memorable Tales. Trichy; PoGo Publishing.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student would have learnt the Way of reading with right pause and intonation	K2
CO2	Student would have gained the story line	K3
CO3	Student had acquired the concept and intercepting underline background and deep analysis about the story	K1
CO4	Student would have inspired to write a artifice like the they read	K4
CO5	Student would have acquainted the characters from the story	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	M	S	S	S
CO3	S	S	S	M	M
CO4	S	L	S	S	S
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

ALLIED- I
SOCIAL HISTORY OF ENGLAND-I

Semester: I
Course Code: 21UEN1A1
Total Periods: 45

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

To facilitate the students understand the changing environment in the history of England and English literature.

UNIT – I

1. A Brief Outline of British History
2. The Renaissance
3. The Reformation

UNIT – II

4. The Dissolution of the Monasteries
5. The Religion of England
6. The Tudor Navy and the Armada

UNIT – III

7. The Elizabethan Theatre
8. The East India Company
9. Colonial Expansion

UNIT – IV

10. The Civil War and its Social Significance
11. Puritanism
12. Restoration England

UNIT – V

13. The Origin and Growth of Political Parties in England
14. Age of Queen Anne
15. The Union of England and Scotland

TEXT BOOK:

1. Xavier, A.G. *Introduction To The Social History Of England*. S. Viswanathan (Printers & Publishers), Madras, Revised Fourth Edition, 1982.

REFERENCE:

- Trevelyan, G.M. *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*. Longmans, Green and Co., London, 1944.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have followed the concept and significance of nature in all age poetry.	K1
CO2	They would have understood how to distinguish between reason and imagination and the predominance of imagination in romantic literature.	K2
CO3	The students would have understood the new concept of all types of drama and its development	K3
CO4	Students would have learnt about the socio political changes and the element of realism in modern .	K2
CO5	Students would have to relate the socio-historical background to the literature.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	M	S	S	L
CO3	S	S	S	S	M
CO4	S	L	S	S	S
CO5	S	M	M	S	L

Strong-S, Medium-M, Low-L

**ALLIED-II
COMPARATIVE LITERATURE**

Semester: I
Course Code: 21UEN1A2
Total Periods: 90

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

To help the students to realize its cultural significance in the Globe as well as multilingual states India is the central to the goal of this course.

UNIT – I (20 Pds)
Definition and Scope- National Literature, Comparative Literature- General Literature- World Literature

UNIT- II (20 Pds)
The French and American School of Comparative Literature.

UNIT- III (17 Pds)
Influence and Imitation- Periodization- Epoch, School, Movements

UNIT- IV (17 Pds)
Genre Studies, Thematology

UNIT- V (16 Pds)
Literature and Other Disciplines
Literature and Other Arts

TEXTBOOK

Basnet, Susan 1993: Comparative Literature, Blackwell

REFERENCE

Ulrich Weisstein : Comparative Literature and Other Arts
Wellek & Warren : Theory of Literature (Part-II)
S.S. Pauer : Comparative Literature

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would be able to differentiate between canonical and the comparative literature.	K1
CO2	Students would have understood the effectiveness of the detective fiction, fantasy/mythology and romance which have a mass appeal by having a vast knowledge on comparative literature	K4
CO3	Students would have gained a better understanding of the comparative roots of literature.	K3
CO4	Students would have understood how to relate sense and nonsense in literature.	K2
CO5	Students would have to be able to construct interpretive arguments orally and in writing with increasing confidence level.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	M	S	S	M
CO3	S	S	M	S	M
CO4	S	L	M	S	S
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

FOR ALL I UG
ENGLISH LANGUAGE COURSE-II
ENGLISH FOR COMMUNICATION-II

Semester: II
Course Code: 21U2EL2
Total Periods: 90

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVE:

To keep learners read and comprehend literary text to communicate effectively.

Unit I (19 Pds)

Sir Richard Livingstone : Essentials of Education
 Abdul Kalam : Early Influences

Unit II (19 Pds)

E.M. Foster : Hymns before Action
 Norah Burke : Brother, My Brother

Unit III (19 Pds)

Jacob Bronowski : Science, the Destroyer or Creator
 Sarojini Naidu : The Vision of Patriotism

Unit IV (17 Pds)

R.K. Narayan : Sweet for Angels
 A.G Gardiner : On Keyhole Morals

Unit V (16 Pds)

Grammar Article and Preposition, Adverb and Conjunction

REFERENCE BOOK:

Pebbles of prose (Anthology of Prose) by Dr. P.G James Daniel

Contemporary English grammar structures and composition by David Green

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student would have better understanding on the concept of story	K2
CO2	Student would have gained the reading skill developing	K4
CO3	Student would have better understanding on the concept of character evolving	K2
CO4	Student would have acquired the knowledge on the grammar on the Article , Preposition	K1
CO5	Students would have to refer to the dictionary for meaning, usage and grammar.	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	M	S	S	S
CO3	S	S	M	S	S
CO4	S	S	M	S	M
CO5	M	S	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE-III

POETRY-I

Semester: II
Course Code: 21UEN2C3
Total Periods: 75

Max. Marks: 75
Credit: 5
Exam Hours: 3

OBJECTIVES:

To inculcate a sense of appreciation and comprehensive knowledge pertaining to the Evaluation of English poetry down the ages

UNIT-I (15 Pds)
Edmund Spenser (1552-1599): Sonnet No.75(From Amoretti)
Philip Sydney : Astrophel and Stella
William Shakespeare (1567-1616): Sonnet No. 116

UNIT-II (15 Pds)
John Donne (1572-1631) : A Valediction:Forbidding Mourning
George Herbert : Pulley
Andrew Marvell (1621-1678): To His Coy Mistress

UNIT-III (15 Pds)
John Dryden (1631-1700) : A Song for St Cecilia's Day
Thomas Gray (1716-1771) : Elegy Written in aCountry Churchyard

UNIT-IV (15 Pds)
Robert Burns : A Fond Kiss
William Blake : Song of Innocence

UNIT-V (15 Pds)
William Wordsworth : Lucy
P.B. Shelley : Ozymandias

TEXT BOOKS RECOMMENDED:

1. Shakespeare, William. *Complete Works*. New Delhi:Oxford and IBH,1977.
2. Carey,John. *John Donne.The Major Works*. New Delhi: Oxford, 2008.
3. A Bouquet of Poems
Edited by Dr. A. Shanmugakani
Manimekala Publishing House, Madurai

REFERENCES:

- 1.Dryden,John. *Poems and Fables*. New Delhi: Milestone Publication,1980.
2. Pope, Alexander. *The Rape of the Lock*. New Delhi: Milestone Publication,2000.
- 3.Spenser, Edmund. *Poetical Works*. New Delhi: Milestone Publication,2000

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have followed the concept and significance of nature in poetry.	K1
CO2	They would have understood how to distinguish between reason and imagination and the predominance of imagination used in poetry.	K3
CO3	Students would get glimpse of the presence of aesthetic element in poetry.	K4
CO4	They would understand the spiritual interpretation of nature and its educative power as depicted by the poets.	K2
CO5	Students would have read and appreciate poems on their own.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	M	M	S	S	M
CO3	S	S	M	S	S
CO4	S	S	M	S	M
CO5	M	M	S	M	S

Strong-S, Medium-M, Low-L

CORE COURSE- IV

DRAMA-I

Semester: II
Course Code: 21UEN2C4
Total Periods: 75

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES

To expose students to a comprehensive knowledge pertaining to the Evaluation of English drama down the ages.

UNIT-I

(19 Pds)

Elements of Drama, Tragedy and its types, Comedy and various types, Tragi-Comedy, Expressionist Drama, Drama of ideals, Poetic drama, Closet drama, The Problem play, Theatre of Absurd.

UNIT –II

(14 Pds)

Shakespeare : Othello

UNIT III

(14 Pds)

Congreve : The Way of the World

UNIT IV

(13 Pds)

Hendric Ibsen :A Doll's House

UNIT V

(15 Pds)

George Bernard Shaw: Pygmalion

TEXT BOOK RECOMMENDED

1. W.H. Hudson: An Introduction to the study of English Literature.
2. R.J. Rees : Introduction to English Literature for Foreign Students.
3. George Bernard Shaw, *Androcles and the Lion: Overruled : Pygmalion* (New York City: Brentano's, 1918).

REFERENCE:

- 1 Shakespeare, William. *Complete Works*. New Delhi:Oxford and IBH,1977.
- 2Nicoll, A. *Introduction to Dramatic Theory*. New Delhi: Milestone Publication, 2001.
3. Ray, Mohit K. *Studies in Literature in English*. New Delhi: Atlantic Publishers and Distributors, 2004.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The students would have understood the new concept of drama and its development	K2
CO2	Students would have learnt about the socio political changes and the element of realism in drama	K4
CO3	Students would have got an idea to make a comparative study of traditional drama and absurd drama	K1
CO4	Students would have acquainted with great dramatists and realistic approach of modern dramatist.	K3
CO5	Students would have analyze plays for their structure and meaning , using correct terminology.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	M
CO2	M	M	M	S	M
CO3	S	S	M	S	S
CO4	S	S	M	S	M
CO5	M	M	S	S	S

Strong-S, Medium-M, Low-L

ALLIED-II

COMPARATIVE LITERATURE

Semester: II
Course Code: 21UEN1A2
Total Periods: 90

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

To help the students to realize its cultural significance in the Globe as well as multilingual states India is the central to the goal of this course.

UNIT – I (20 Pds)
Definition and Scope- National Literature, Comparative Literature- General Literature- World Literature

UNIT- II (20 Pds)
The French and American School of Comparative Literature.

UNIT- III (17 Pds)
Influence and Imitation- Periodization- Epoch, School, Movements

UNIT- IV (17 Pds)
Genre Studies, Thematology

UNIT- V (16 Pds)
Literature and Other Disciplines
Literature and Other Arts

TEXTBOOK

Basnet, Susan 1993: Comparative Literature, Blackwell

REFERENCE

Ulrich Weisstein : Comparative Literature and Other Arts
Wellek& Warren : Theory of Literature (Part-II)
S.S. Pauer : Comparative Literature

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would be able to differentiate between canonical and the comparative literature.	K1
CO2	Students would have understood the effectiveness of comparative literature which have a mass appeal by having a vast knowledge on comparative literature and its theory	K4
CO3	Students would have gained a better understanding of the comparative roots of literature.	K3
CO4	Students would have understood how to relate sense and nonsense in literature.	K2
CO5	Students would have to be able to construct interpretive arguments orally and in writing with increasing confidence level.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	M	M	M	M	S
CO3	S	S	S	M	S
CO4	S	S	S	S	M
CO5	M	M	S	S	S

Strong-S, Medium-M, Low-L

ALLIED-II
SOCIAL HISTORY OF ENGLAND-II

Semester: II
Course Code: 21UEN1A1
Total Periods: 45

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

To facilitate the students understand the changing environment in the history of England and English literature.

UNIT – I Age of Enlightenment	(8 Pds)
UNIT – II The Agrarian Revolution The Industrial Revolution The Methodist Movement	(9 Pds)
UNIT – III Humanitarian movements The War of American Independence England and Ireland	(10 Pds)
UNIT – IV Effects of French Revolution The Reform Bills The Victorian Age	(9 Pds)
UNIT – V Transport and Communication Educational, Religion The 20 th Century- the World War Welfare movement	(9 Pds)

TEXT BOOK

Padamaja Ashok: "THE SOCIAL HISTORY OF ENGLAND", Orient Black Swan. Pvt. Ltd

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have followed the concept and significance of nature in all age and its significant movement.	
CO2	They would have understood how to distinguish between reason and imagination and the predominance of imagination in literature.	
CO3	The students would have understood the new concept of all types of movement and its development.	
CO4	Students would have learnt about the socio political changes and the element of realism in modern.	
CO5	Students would have learnt about correlate social history and the history of genres.	

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

FOR ALL II-UG PROGRAMME
(Applicable to the candidates admitted from the academic year 2018-2019 Onwards)

ENGLISH LANGUAGE COURSE-II

ENGLISH THROUGH LITERATURE

Semester: III
Course Code: 21U3EL3
Total Periods: 90

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

To introduce learners to the changing trends in English poetry
To inculcate a sense of appreciation and enjoyment of English Poetry
To make learners read, understand and appreciate Text from various genre of literature.

UNIT I **(12 Pds)**

Alexander Pope - Ode on Solitude
William Wordsworth - Lucy

UNIT II **(15 Pds)**

William Wordsworth – Ode on Intimations of Immortality
Coleridge – Kubla Khan

UNIT III **(18 Pds)**

Alfred Tennyson - Ulysses
Walt Whitman - O Captain! My Captain!

UNIT IV **(20 Pds)**

Robert Frost- Road Not Taken
Robert Browning- My Last Duchess

UNIT V **(25 Pds)**

Nissim Ezekiel- Night of the Scorpion
William Shakespeare- Sonnet 116

TEXT BOOK RECOMMENDED:

A Bouquet of Poems Edited by Dr. A. Shanmugakani Manimekala Publishing House, Madurai

REFERENCE

Ambiga, Sen Gupta, ed. Selected College Poems. Chennai: Orient BlackSwan, 2009.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have learnt the values of spiritual refinement in human life through poetry.	K2
CO2	Students would have understood the need of wiping out social evils to dream of a healthy society.	K1
CO3	Students have understood how well the aesthetic sense cultivate its culture, and how it is reflected in Literature.	K3
CO4	Students have an understanding of the socio cultural aspect would have been reached.	K4
CO5	Student would have read and variety of text critically and proficiently to demonstrate in writing.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	S
CO2	S	M	S	M	S
CO3	S	S	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE-V

POETRY-II

Semester: III

Course Code: 21UEN3C5

Total Periods: 90

Objectives

To enable learners to comprehend the salient features of various types of poetry from the Romantic Age

To make learners sharpen their poetic sensibility and stylistic skills

Max. Marks: 75

Credit: 3

Exam Hours: 3

UNIT I

(16 Pds)

William Wordsworth - Ode on Intimations of Immortality

Coleridge - Kubla Khan

UNIT II

(14 Pds)

Shelley - To a Skylark

Keats - Ode on a Grecian Urn

UNIT III

(15 Pds)

Tennyson - The Lady of Shallot

Browning - My Last Duchess

UNIT IV

(14 Pds)

W.B. Yeats - Prayer for my Daughter

G.M. Hopkins - The Windhover

UNIT V

(16 Pds)

T.S. Eliot - The Journey of the Magi

W.H. Auden - In Memory of W.B. Yeats 21

TEXT BOOK RECOMMENDED

Wordsworth, William. *Poems of William Wordsworth*. London: Edward Moxon, 1947.

REFERENCE:

Coleridge, S.T. *Poems*. New Delhi: Milestone Publication, 1970.

Shelley, P.B. *Selections*. New Delhi: Milestone Publication, 1983.

Keats, John. *Complete Works of John Keats*. New Delhi: Gowrs and Gray, 2001.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have understood the significance of human values and moral values as reflected in the poem	K1
CO2	Students would have fostered the spirit of adventure as well as deep faith on god.	K2
CO3	The students would have understood the new literary form of poetry	K4
CO4	Students would have learnt the historical background and the literary developments from rural tourban in 18th century.	K3
CO5	They would have understood the prominence of logic and reason in the 18th century British literature.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	S	M	M	S
CO3	M	M	S	M	S
CO4	M	M	M	L	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

**CORE COURSE-VI
DRAMA-II**

Semester: III
Course Code: 21UEN3C6
Total Periods: 75

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

To introduce learners to the emergence of English Drama from the Elizabethans to the 20th Century
To make learners sharpen their dramatic sensibility and stylistic skills

UNIT – I (20 Pds)

Christopher Marlowe -Doctor Faustus
Ben Jonson -Every Man in his Humour

UNIT – II (15 Pds)

Richard Brinsley Sheridan - The Rivals

UNIT-III (10 Pds)

Oscar Wilde: The Importance of being Earnest

UNIT – IV (15 Pds)

Galsworthy -The Silver Box

UNIT- V (15 Pds)

Samuel Becket- End Game

TEXT BOOKS

Marlowe, Christopher. *Doctor Faustus*. New York: Signet Classics, 2001.
Jonson, Ben. *Every Man in his Humour*.Faiford: The Eco Library, 2010.
B.A. English Literature 34
Sheridan, Richard Brinsley. *The Rivals*. London: Penguin Books, 1998.

REFERENCES

1. Allen, J. *Masters of British Drama*. London: Citadel, 1998.
2. Dawson, S. W. *Drama and the Dramatist*. New Delhi: Milestone Publication, 1980.
3. Fermor, U. Marvell. *The Frontiers of Drama*. London: Methuen, 1946.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The students would have understood the new concept of drama and its development	K1
CO2	Students would have learnt about the socio political changes and the element of realism in drama	K3
CO3	Students would have got an idea to make a comparative study of traditional drama and absurd drama	K4
CO4	Students would have acquainted with great dramatists and realistic approach of modern dramatist.	K2
CO5	Students would have display a working knowledge of historic , socio-political, dramatic trends in plays by the most important play wrights from differing time periods.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	M	S	S	S
CO3	M	M	S	S	S
CO4	M	M	S	M	M
CO5	S	M	M	S	S

Strong-S, Medium-M, Low-L

ALLIED-III
HISTORY OF ENGLISH LITERATURE-I

Semester: III
Course Code: 21UEN3A4
Total Periods: 75
OBJECTIVES:

Max. Marks: 75
Credit: 3
Exam Hours: 3

1. To help learners aware of the literary history of English literature
2. To make learners understand the rise and fall of literary movements and their relationship to socio-political and socio-religious events

UNIT I: The Age of Chaucer - Chapters II & III **(9 Pds)**

UNIT II: The Age of Shakespeare- Chapters VI, VII & VIII **(10 Pds)**

UNIT III:The Age of Milton - Chapters IX & X **(10 Pds)**

UNIT IV: The Age of Dryden–Chapter XI & XII **(8 Pds)**

UNIT V: The Age of Pope-Chapters XII & XIV **(8 Pds)**

TEXT BOOK RECOMMENDED:

R.J.Rees:An outline History of English Literature

W.H. Hudson: An Outline History of English Literature

REFERENCE:

Edward Albert: History of English Literature 14

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	By the end of course, students would have understood the Ages and the people who lives in the period	K1
CO2	Students would have gained knowledge about the various aspects of movement along with the different causes contributed to the rise of such movement.	K3
CO3	Students would have understood the aftermath of the movement and its impact on society.	K4
CO4	Students would have realized the decay and decadence of morality and human values in the modern age.	K2
CO5	Students would have learn about prominent writer and famous works in English literature.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	M	S	M
CO5	S	S	S	M	S

Strong-S, Medium-M, Low-L

**ALLIED-IV
PRINCIPLES OF LITERARY CRITICISM**

Semester: III
Course Code: 21UEN3A5
Total Periods: 45

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

1. To acquaint learners with the knowledge of history of literary criticism, its various trend and schools
2. To help learners apply literary theory to texts in order to enrich their understanding and appreciation of literature.

UNIT- I

(7 Pds)

The Classical background- a brief introduction to Plato, Aristotle, Longinus and Horace. Aristotle's views on Poetry and tragedy- Key concept like mimesis, Catharsis, Hamartia, Peripatetia and anagnorises. (Relevant passage from Poetics to be explained). Qualities needed by the Critic – laws for the critic- the ideal life.

UNIT-II

(10 Pds)

Sir Philip Sydney: An Apology for Poetry- excerpts pertaining to (i) Superiority of poetry over philosophy (ii) objections to poetry and Sidney's answer.

UNIT-III

(10 Pds)

John Dryden: 'An Essay of Dramatic Poesy'- excerpts pertaining to Dryden's Defence of the English dramatic tradition- function of poetry- dramatic poetry.
Dr. Johnson: 'Preface to Lyrical Ballads'- Shakespeare as a poet of nature- chief faults of Shakespeare.

UNIT-IV

(10 Pds)

Wordsworth: 'Preface to Lyrical Ballads'- excerpts pertaining to Wordsworth's theory of poetic diction-his definition of poetry and imagination.
Coleridge: 'Biographia Literaria' excerpts pertaining to his views on poetry- His definition of poetry, imagination and fancy- his critique of Wordsworth's Theory of Poetic diction (Chapter XIII & XIV)

UNIT-V

(8 Pds)

I.A. Richards : The Four Kinds of Meaning
Mathew Arnold : 'The Study of Poetry'.

PRESCRIBED BOOKS:

An Introduction to English Criticism Author: Birjadish Prasad 24

BOOKS FOR REFERENCE:

The English Critical Tradition.

An Anthology of English Literary Criticism (Volume I & II) Authors: S. Ramaswari V.S. Sethuraman
 Publisher: Macmillan 30

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The students would have gained perception on the various important developments in the field of criticism.	K1
CO2	New literary terms and concepts would have been learnt.	K2
CO3	The students would have gained knowledge for analyzing critically a work of art.	K3
CO4	The student would have been exposed to the techniques and different critics their writing techniques and writing style	K4
CO5	The students would have been demonstrate skills in understanding literary piece.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	S	M	M	S
CO2	S	M	S	M	S
CO3	S	S	S	M	S
CO4	M	S	S	S	M
CO5	S	S	M	M	S

Strong-S, Medium-M, Low-L

NON MAJOR ELECTIVE-I
REMEDIAL ENGLISH

Semester: III
Course Code: 21UEN3N1A
Total Periods: 30

Max. Marks: 75
Credit: 2
Exam Hours: 3

OBJECTIVES:

1. To help the learners in raising the level of English Proficiency.
2. To enhance the grammatical skills of the learners thoroughly.

UNIT-I

(8 Pds)

1. Tenses-Forms and uses
2. Uses of modals and other auxiliaries
3. Agreement of subject with verb

UNIT-II

(6 Pds)

1. Active voice and Passive Voice
2. Articles

UNIT-III

(5 Pds)

1. Preposition
2. Adverbs

UNIT-IV

(4 Pds)

1. Question forms –Wh- Questions, Yes/No type questions
2. Conditionals

UNIT-V

(7 Pds)

1. Relative clauses
2. Simple, Compound and Complex sentences

REFERENCE BOOK

F.T.Wood: A Remedial English Grammar.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student would have better understand and critique sentence structure and a variety of sentences.	K1
CO2	Student would have learn to identify, critique, and revise fragments	K2
CO3	Student would have learn to identify, critique, and revise run-on sentences, comma splices, and general comma usage	K4
CO4	Student would have learned critique and revise the use of verb tense and agreement.	K3
CO5	Student would have learned critique and revise the use of both active and passive voices.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	M
CO3	M	M	S	M	S
CO4	M	M	S	S	S
CO5	S	M	M	M	M

Strong-S, Medium-M, Low-L

**NON MAJOR ELECTIVE-I
COMMUNICATION SKILLS**

Semester: I
Course Code: 21UEN3N1B
Total Periods: 30

Max. Marks: 75
Credit: 2
Exam Hours: 3

OBJECTIVES:

1. To help the learners to express their ideas effectively and with maximum efficiency.
2. To help the learners to express to overcome the barriers in communication process.

UNIT I: INTRODUCTION TO COMMUNICATION SKILLS (6 Pds)

The Process of Communication
Types of Communication
Barriers of Communication

UNIT II: INTRODUCTION TO SOFT SKILLS (10 Pds)

Four parameters of Soft Skills
1. Communicative Skills
2. Emotional Skills
3. Functional Skills
4. Personality Skills

UNIT III: PUBLIC SPEAKING (2 Pds)

Public Speaking
Greater Speakers of the World (recommended)
1. Swami Vivekananda- Chicago Speech
2. Martin Luther King Jr – Acceptance (Nobel Prize)
3. Barak Obama- 7 Rules of Success
4. Abraham Lincoln – Savior of Freedom
5. Jay Shetty – The Greatest Power

UNIT IV: CAREER ORIENTED COMMUNICATION (5 Pds)

Group discussion and Interviews

UNIT V: JOB SKILLS (7 Pds)

Leadership Qualities

REFERENCE:

1. Basic Managerial Skills for All – Rev Mcgrath(Prentice Hall)
2. Communicating For Results – Cherly Hamlion(Wordsworth)
3. Confident Public Speaking – Lenny Laskowski(Warner)
4. Emotional Quotient – Daniel Goleman (Prentice Hall)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have learnt the importance of skills of writing, reading, speaking and listening.	K2
CO2	The students would have strengthened their knowledge in pronunciation, phonetics and differentiating miscommunication from effective communication.	K1
CO3	The students would have received the various functions of language.	K3
CO4	The students would have learnt the factors influencing the communication and the barriers of communication.	K2
CO5	Students would have communication skills training for pediatric residence .	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

NON MAJOR ELECTIVE-I
ENGLISH FOR JOURNALISM

Semester: III
Course Code: 21UEN3N1C
Total Periods: 30

Max. Marks: 75
Credit: 2
Exam Hours: 3

OBJECTIVES:

1. To make the learners understand what is Journalism.
2. To help the learners to improve their skills for Interviews
3. To provide knowledge about Mass Communication in India.

UNIT- 1

(6 Pds)

Introduction- History, Origin and Background

What is Journalism? Ways and means gathering information.

UNIT-II

(8 Pds)

Reporting- Distinguish between the Real and the Fake news

News Agencies

UNIT-III

(4 Pds)

New writing

Interviews

UNIT-IV

(4 Pds)

Language for Journalism, Style, Leads, Kinds, Headline, Writing.

UNIT-V

(4 Pds)

Mass Communication in India- Keval J. Kumar

Print, Visual, Electronic (Internet Source)

REFERENCE:

M.V. Kamath- The Journalist handbook

M.V. Kamath- Professional Journalism

John Hohenberg- The Professional Journalist

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students will be able to write a variety of mass media products	K1
CO2	Students will be able to create and design emerging media products	K2
CO3	Students will understand and be able to apply relevant case law involving journalism	K3
CO4	Students will understand how the journalistic approach to problem solving and story telling can produce locally engage, globally competence citizen.	K4
CO5	Students will able to express a critical understanding of the contextual factors that shape the media message in a diverse, globalised media landscape.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	S	M	M	S
CO2	S	S	S	M	S
CO3	S	M	L	M	S
CO4	M	M	S	S	M
CO5	S	S	S	M	S

Strong-S, Medium-M, Low-L

ENGLISH LANGUAGE COURSE-II
ENGLISH FOR COMPETITIVE EXAM

Semester: IV
Course Code: 21U4EL4
Total Periods: 90

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

1. To expose learners to the scope, methodology and application of theories in Comparative Literature.
2. To help learners understand the Thematology and genre studies
3. To make learners know a few representative classics in translation

UNIT – I (12 Pds)

1. Parts of Speech
2. Tenses
3. Active Voice and Passive Voice
4. Question Tag

UNIT – II (15 Pds)

1. Spotting Errors
2. Precise Writing

UNIT – III (18 Pds)

Reading Comprehension

UNIT – IV (20 Pds)

Vocabulary- Synonyms, Antonyms, Prefix, Suffix, Homonyms, Homophones

UNIT – V (25 Pds)

- Letter Writing
- Resume Writing
- Guidance to a Group Discussion
- Guidance to attending an Interview

TEXT BOOK RECOMMENDED

R.P. Bhatnagar, RajulBhargava. *English for Competitive Examinations*. New Delhi: Macmillan Publishers , 1989.
J.V. Vilanilam, *More Effective Communication: A Manual for Professionals*, New Delhi: Response Books, 2000.

REFERENCE:

Ayothi, V & R. Vedavalli. *English for Competitive Examinations* Chennai: New Century.
Prasad, H.M. *Objective English for Competitive Examinations*. New Delhi:TataMcGraw Hill, 2008.

G. Ravindran, S.P.B.Elango, L. Arockiam. *Success Through Soft Skills*.
Tiruchirappalli: IFCOT, 2009.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The student gains the ability to analyze a problem and to identify the appropriate computing requirement.	K1
CO2	Student develop the ability to use skills, and tools necessary for communication practices.	K2
CO3	Student acquires understanding of professional, ethical and social responsibilities The ability to work in group.	K2
CO4	Student acquainted ability to communicate effectively with a range of audiences. The ability to face the test and interview conducted by different companies and succeed	K4
CO5	Student acquires ability to recognize the need for continuing professional development.	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE-COURSE VII
CANADIAN LITERATURE

Semester: IV
Course Code: 21UEN4C7
Total Periods: 75

Max. Marks: 75
Credit: 5
Exam Hours: 3

Objectives

To introduce students to the works of eminent Canadian Writers

To make them understand that Canadian Literature can be interesting by reading different genres

UNIT I- POETRY **(15 Pds)**

1. F.R. Scott : The Canadian Authors Meet
2. Earle Birney : The Bear on the Delhi Road
3. Dorothy Livesay : Green Rain
4. A.J.M. Smith : Ode on the Death of W.B. Yeats

UNIT II -PROSE **(18 Pds)**

1. Louis Dudek : Poetry in English
2. George Woodcock : Away from Lost Worlds: Notes on the Development of Canadian Literature

UNIT III- FICTION **(12 Pds)**

Margaret Lawrence : Stone Angel

UNIT IV- DRAMA **(16 Pds)**

George Ryga : Indian

UNIT V- CRITICISM **(14 Pds)**

Margaret Atwood : Survival (Thematic of Canadian Literature)

TEXT BOOK RECOMMENDED

1. Twentieth Century Canadian Poetry Editor: Manorama Trikha Pencraft International, Delhi
2. Twentieth Century Literary Criticism 17 Editor: David Lodge

REFERENCE

1. Readings in Commonwealth Literature Editor: William Walsh
2. The Bush Garden – Essays on the Canadian Imagination 18

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student develops proficiency the skills of literary analysis	K4
CO2	Student acquires to recognize the significance of literary and non-literary or cultural context of a work being studied, such as the biographical, historical, mythological or philosophical context;	K2
CO3	Student develop the reading skill in analysis the artifice critically and use in essays secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text(s) being studied;	K1
CO4	Student formulates a thesis on a given subject in one or more specific works, and to develop this thesis using suitable textual evidence.	K2
CO5	Students increased proficiency in the skills of literary analysis target in English courses.	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE-COURSE VIII
LITERARY FORMS

Semester: IV
Course Code: 21UEN4C8
Total Periods: 75

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

1. To initiate the learners into the study of various literary forms
2. To enable learners to understand the literary terms while analyzing and interpreting the works of literature.

UNIT I: POETRY

(15 Pds)

- (a) Nature and elements of Poetry in general. Definitions of Poetry.
- (b) Classification of Poetry Subjective, Objective
- (c) Explication of the Poem.

Unit II: Poetry

(18 Pds)

The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

Unit III: Prose

(12 Pds)

The Essay, Short Story, Biography and Autobiography.

Unit IV: Drama

(16 Pds)

Elements of Drama,
Tragedy, Comedy, One act play.

UNIT V: FICTION

(14 Pds)

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction. Psychological Novel.

PRESCRIBED BOOK:

B. Prasad: A Background to the Study of English Literature

BOOKS FOR REFERENCE:

1. W.H. Hudson: An Introduction to the study of English Literature.
2. R.J. Rees: Introduction to English Literature for Foreign Students.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student learns to analyze and interpret texts written in English, evaluating and assessing the results in written or oral arguments using appropriate support;	K1
CO2	Student learn to design and create texts for a variety of purposes and audiences, evaluating and assessing the effectiveness and meaning of such texts.	K2
CO3	Student learn to read with interpretive and analytical proficiency one or more creative literary form (poetry, fiction, creative non-fiction);	K4
CO4	Student learn to write with proficiency in one or more creative literary form (poetry, fiction, creative non-fiction)	K3
CO5	The students have familiarities themselves with the origin and development of the English language.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	M	M	S
CO4	M	M	M	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

ALLIED-V
PRINCIPLES OF LITERARY CRITICISM-II

Semester: IV
Course Code: 21UEN3A5
Total Periods: 45

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

1. To acquaint learners with the knowledge of history of literary criticism, its various trend and schools
2. To help learners apply literary theory to texts in order to enrich their understanding and appreciation of literature.

UNIT- I

(7 Pds)

The Classical background- a brief introduction to Plato, Aristotle, Longinus and Horace. Aristotle's views on Poetry and tragedy- Key concept like mimesis, Catharsis, Hamartia, Peripatetia and anagnorises. (Relevant passage from Poetics to be explained). Qualities needed by the Critic – laws for the critic- the ideal life.

UNIT-II

(10 Pds)

Sir Philip Sydney: An Apology for Poetry- excerpts pertaining to (i) Superiority of poetry over philosophy (ii) objections to poetry and Sidney's answer.

UNIT-III

(10 Pds)

John Dryden: 'An Essay of Dramatic Poesy'- excerpts pertaining to Dryden's Defence of the English dramatic tradition- function of poetry- dramatic poetry.
Dr. Johnson: 'Preface to Lyrical Ballads'- Shakespeare as a poet of nature- chief faults of Shakespeare.

UNIT-IV

(10 Pds)

Wordsworth: 'Preface to Lyrical Ballads'- excerpts pertaining to Wordsworth's theory of poetic diction-his definition of poetry and imagination.
Coleridge: 'Biographia Literaria' excerpts pertaining to his views on poetry- His definition of poetry, imagination and fancy- his critique of Wordsworth's Theory of Poetic diction (Chapter XIII & XIV)

UNIT-V

(8 Pds)

I.A. Richards : The Four Kinds of Meaning
Mathew Arnold: 'The Study of Poetry'.

PRESCRIBED BOOKS:

An Introduction to English Criticism Author: Birjadish Prasad 24

BOOKS FOR REFERENCE:

The English Critical Tradition.

An Anthology of English Literary Criticism (Volume I & II) Authors: S. Ramaswari V.S. Sethuraman
 Publisher: Macmillan 30

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The students would have gained perception on the various important developments in the field of criticism.	K1
CO2	The students would have been learnt New literary terms and concepts.	K2
CO3	The students would have gained knowledge for analyzing critically a work of art.	K3
CO4	The students would have acquired idea on having a different perception on the idea of the Literary texts.	K4
CO5	The students would have familiarize themselves with the origin and development of the English language.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

ALLIED-VI
HISTORY OF ENGLISH LITERATURE-II

Semester: IV
Course Code: 21UEN4A6
Total Periods: 45

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

1. To help learners aware of the literary history of English literature
2. To make learners understand the rise and fall of literary movements and their relationship to socio-political and socio-religious events

UNIT I: The Age of Johnson- Chapters XV & XVII **(9 Pds)**

UNIT II: The Age of Wordsworth- Chapters XVIII & XXI **(9 Pds)**

UNIT III: The Age of Tennyson - Chapters XXII & XXIV **(9 Pds)**

UNIT IV: The Age of Hardy **(9 Pds)**

UNIT V: Present Age- Chapters XXV & XXVII **(9 Pds)**

TEXT BOOK RECOMMENDED:

R.J.Rees: An outline History of English Literature

W.H. Hudson: An Outline History of English Literature

REFERENCE:

Edward Albert: History of English Literature 14

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	By the end of course, students would have understood the Ages and the people who lives in the period	K1
CO2	Students would have gained knowledge about the various aspects of movement along with the different causes contributed to the rise of such movement.	K4
CO3	Students would have understood the aftermath of the movement and its impact on society.	K2
CO4	Students would have realized the decay and decadence of morality and human values in the modern age.	K4
CO5	Students would have familiarize themselves with the origin and development of the English language.	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

NON MAJOR ELECTIVE-II
PRESENTATION SKILLS

Semester: IV
Course Code: 21UEN4N42A
Total Periods: 30

Max. Marks: 75
Credit: 2
Exam Hours: 3

OBJECTIVES:

1. To use structured presentation methodology to prepare presentation material and effective visual aids.
2. To learn, practice and acquire the skills necessary to deliver effective , presentation with clarity and impact.

UNIT: I

(5 Pds)

Preparation of presentation 1st part – what, how, for whom , structure, principles and presentation technique , business presentation , Report writing , Developing Effective Presentation Skills.

UNIT: II

(7 Pds)

Oral Presentation: Principles of oral presentation, factors affecting presentation, sales presentation , training presentation , conducting survey , speeches to motivate, effective presentation skills .
Slide Presentation: Craft your message, Make Visuals, include proper Content of your presentation.

UNIT: III

(7 Pds)

Verbal communication – Jawbreakers, Argumentation , Usable and Unsuitable phrases,
Communication skills – Listening , Empathic reaction , How to Question , Stealing the show , Opening door question Conflicts situation solving , Attack from the audience,-Communication skills as a work experience vivious circle of attack and defense .
Non –Verbal communication during presentation – how to manage stress, what to do with hands, legs, activating the audience with non verbal communication, body language.

UNIT: IV

(5 Pds)

Work with audience – Ice Breaking, Get them in mood, Work with Emotion, Visualization tools, nonstandard situation Improvisation and unprepared presentation Personal Typology, Professional typology, Social aspects, man-woman view.

UNIT: V

(6 Pds)

Feedback – appreciation and critique , Paradigm of human cooperation – why there could be problems to start the communication and what to di with it –Defense against manipulation, how to say NO to stresss managements, Images and etiquette.

REFERENCE:

1. Effective Presentation Skills – Robert Dilts, Meta Publication.
2. Business Communication Today –Boove and Thill:Tata McGraw Hikk,
3. Presentation Skills 2011.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students will be able to understand the research methods associated with the study of human communication, and apply at least one of those approaches to the analysis and evaluation of human communication.	K1
CO2	Students will be able to find, use, and evaluate primary academic writing associated with the communication discipline.	K2
CO3	Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others. Such skills could include communication competencies such as managing conflict, understanding small group processes, active listening, appropriate self-disclosure, etc.	K3
CO4	Students will be able to communicate effectively orally and in writing.	K4
CO5	Students will be able to uses structured presentation methodology to prepare presentation material and effective visual aids.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	S	M	S	M	S
CO4	S	M	S	S	M
CO5	M	M	M	M	S

Strong-S, Medium-M, Low-L

NON MAJOR ELECTIVE-II
EFFECTIVE EMPLOYABILITY SKILLS

Semester: IV
Course Code: 21UEN4N2B
Total Periods: 30

Max. Marks: 75
Credit: 2
Exam Hours: 3

OBJECTIVES:

1. To help learners to develop their employability skills and personal qualities related to gaining and sustaining employment.
2. To evaluate the personal attributes and employability skills which are necessary for successful employment and career development.

UNIT- I

(6Pds)

Communication- Definition- The Communication situation- Written Communication- Oral Communication- Face to Face Communication- Audio Visual Communication- Silence

UNIT-II

(6 Pds)

Greeting- Introduction- Inviting a person- Thinking- Seeking Permission- Offering Suggestions- Giving Advice- Asking Questions- Praising and Complimenting, Complaining and Apologizing- Giving Instruction.

UNIT-III

(6 Pds)

Non Verbal communication- Body Language- Facing an Interview

UNIT-IV

(6 Pds)

Designing Resume- Writing Paragraph- Writing Letters

UNIT-V

(6 Pds)

Interviews: Different ways of Presenting and expressing oneself

REFERENCE:

1. TickoChampa and Jaya Sasikumar- Writing with purpose Oxford University Press 1997
2. Nae- Rayanaswamy VR strengthen your writing New Delhi Orient Black Swan 1979

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The student gains the ability to analyze a problem and to identify the appropriate computing requirement.	K1
CO2	Student develop the ability to use skills, and tools necessary for communication practices.	K2
CO3	Student acquires understanding of professional, ethical and social responsibilities. The ability to work in group.	K4
CO4	Student acquainted ability to communicate effectively with a range of audiences. The ability to face the test and interview conducted by different companies and succeed	K3
CO5	Student acquires ability to recognize the need for continuing professional development.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	S	S	S	M	S
CO3	M	S	M	M	S
CO4	M	M	S	S	M
CO5	S	S	M	M	S

Strong-S, Medium-M, Low-L

NON MAJOR ELECTIVE-II
FUNCTIONAL ENGLISH

Semester: IV
Course Code: 21UEN4N2C
Total Periods: 30

Max. Marks: 75
Credit: 3
Exam Hours: 3

OBJECTIVES:

1. To develop communicative skills of the learners in Listening, Speaking, Writing and Reading

UNIT- I **(6 Pds)**

Listening Skills

1. A. Form Completion B. Notes Completion
2. Labeling a diagram
3. Short answer questions in Comprehension
4. Dialogue and Monologue
- 5.

UNIT-II **(6 Pds)**

Speaking Skills

- A) Introducing Oneself (Spoken Greetings request)
- B) Interview – Answer- Questions
- C) Two-Way Discussions

UNIT-III **(6 Pds)**

Writing Skills

- A) Describing bar Charts, Pie- Charts and Tables
- B) Letter writing Requests, Complaints
- C) General Essay (Agree/ Disagree , For and Against)
- D) Organization of Paragraphs

UNIT-IV **(6 Pds)**

Reading Skills

- A) Matching headings to Paragraphs
- B) Table Completion
- C) Skimming and Scanning

UNIT-V **(6 Pds)**

Practical Testing: Language Lab, Multimedia Usage (Merits & Demerits), Software- Program (Application & Usage)

REFERENCE:

1. Effective Presentation Skills- Robert Dilts, Meta Publication.
2. Bussiness Communication Today- Boove and Thill: Tata McGraw Hikk
3. Presentation Skills 2011

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Develop English language skills in listening, speaking, reading and writing by having learners engage in a range of communicative tasks and activities	K1
CO2	Encourage the use of strategies, such as contextualization of new vocabulary, use of previewing, skimming and scanning techniques, and knowledge of text organization and discourse markers, to aid the comprehension of written and spoken language.	K2
CO3	Expand the learner's use of grammatically correct and situational and culturally appropriate language in speaking and writing for effective communication in a variety of interpersonal and academic situations.	K3
CO4	Create awareness about learning styles and college resources, encourage the adoption of study skills, and increase competence in the use of technology so that learners may more effectively achieve academic goals.	K1
CO5	Build cross-cultural understanding and confidence in using language through collaboration with classmates, increased participation in college activities, and increased interaction within the college and the larger community in order to complete class assignments such as surveys, reports and presentations.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE –IX
SHAKESPEARE

Semester: V
Course Code: 21UEN5C9
Total Periods: 75

Max. Marks: 75
Credit: 5
Exam Hours: 3

OBJECTIVES:

1. To introduce learners to the dramatic and theoretical conventions of Shakespeare
2. To make learners understand the characterization ,dramatic and poetic techniques in Shakespearean plays
3. To enhance learners appreciation and enjoyment of select plays of Shakespeare.

UNIT -I:

(15 Pds)

Shakespeare- Biography, Important works, Theater description (design architect) importance of theatre, Soliloquy, Importance of Audience, Role of Women

UNIT II: Julius Caesar

(15 Pds)

UNIT III:A Midsummer Night’s Dream

(15 Pds)

UNIT IV: As You Like It

(15 Pds)

UNIT V: Much Ado About Nothing

(15 Pds)

PRESCRIBED BOOK:

1. Shakespeare, William. New Clarendon Shakespeare,AMid Summer Night’s Dream. New Delhi.
2. Shakespeare, William. New Clarendon Shakespeare,JuliousCaesar.New Delhi.
3. Shakespeare, William. New Clarendon Shakespeare, As you Like It. New Delhi.
4. Shakespeare, William. *New Clarendon Shakespeare, The Tempest.*New Delhi.

REFERENCES

1. Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello,King Lear, Macbeth. 2nd ed. London: Macmillan, 1905.
2. Chambers, K. The Elizabethan Stage. 4 Volumes. Oxford:Clarendon Press, 1923.
3. Dillon, Janette. The Cambridge Introduction to Shakespeare’s Tragedies. Cambridge:Cambridge University Press, 2007.
4. Hopkins, Lisa. Beginning Shakespeare. Manchester: Manchester University Press.2005.
5. Halliday, F. E. A Shakespeare Companion. Baltimore: Penguin,1964.
6. Spurgeon, Caroline. Shakespeare’s Imagery and What It Tells Us.Cambridge: Cambridge University Press, 1935.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The student will be able to gain an insight into the age of Shakespeare	K1
CO2	The student will be able to understand the themes and techniques of Shakespearean plays and sonnets	K2
CO3	The student will be able to analyse Shakespeare's works critically	K4
CO4	The students will be able to compare experiences with themes and issues brought up in Shakespeare plays	K2
CO5	The students will be able to the structure sand organisations of his dramatic works.	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE –X
INDIAN WRITING IN ENGLISH

Semester: V
Course Code: 21UEN5C10
Total Periods: 75

Max. Marks: 75
Credit: 5
Exam Hours: 3

OBJECTIVES:

1. To make learners aware of the history and the growth of Indian writing in English.
2. To introduce the rich literary tradition in Indian writing in English.
3. To enable learners to appreciate the changing trends in Indian writing in English.

UNIT I (POETRY) (12 Pds)

Sarojini Naidu - The Queen's Rival
Nissim Ezekiel - Night of the Scorpion
Kamala Das - An Introduction
A.K. Ramanujam - Obituary

UNIT II(PROSE) (14 Pds)

Jawaharlal Nehru - Freedom and License
A.P.J. Abdul Kalam- The Power of Prayer

UNIT III(DRAMA) (10 Pds)

GirishKarnad–Hayavadana

UNIT IV(SHORT STORIES) (17 Pds)

Ruskin Bond - The Eyes Have it
Anita Desai - A Devoted Son

UNIT V(NOVEL) (22 Pds)

R.K.Narayan - The Vendor of Sweets 25
Mulk Raj Anand-Coolie

BOOKS FOR REFERENCE:

1. Ramaswamy,S. *Commentaries on Commonwealth Poetry and Drama*. New Delhi: Prestige Books,1994.
2. Pandit, Raghunath ed., *Indian Poetry : An Anthology of Verse*. Goa: Goan Poet's Circle, Goa Cultural &Social Centre, 1977.
3. Dattani, Mahesh. *Dance Like a Man*. New Delhi: Penguin Books,2006.
4. Karnad, Girish, *Hayavadana*. New Delhi: Oxford University Press, 1999.
5. Nehru, Jawaharlal. *The discovery of India*. New Delhi: Penguin Book,2004.
6. Narayan, R.K. *The Vendor of Sweets*. New York: Noonday Press, 1964.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	By the end of course the students would have gained knowledge about the masterpieces in Indian classical literature .	K2
CO2	Students would have motivated by the superb classical drama of Kalidas and Sudrak.	K2
CO3	Students would have been imbibed by the virtue of sacrifice , passions, integrity, tolerance and selflessness.	K4
CO4	Students would have motivated to make a comparative study of English literature and Indian classical literature.	K3
CO5	Students would have understood the richness of Indian literature	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE –XI
AMERICAN LITERATURE

Semester: V
Course Code: 21UEN5C11
Total Periods: 75

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

To introduce learners to important aspects in various genres of American Literature
To help learners get acquainted with the richness of American Literature through representative works of poets, essayist and novelist.

UNIT I (POETRY) (15 Pds)

Walt Whitman : Out of the cradle endlessly rocking.
Robert Frost : The Road Not Taken
Emily Dickinson : Because I could not stop for Death
Sylvia Plath : Lady Lazarus

UNIT II(PROSE) (15 Pds)

Emerson - Self Reliance
Richard Wright- Blueprint for Negro Writing

UNIT III(DRAMA) (15 Pds)

Tennessee Williams - The Glass Menagerie
Arthur Miller- The Death of a Salesman

UNIT IV (SHORT STORIES) (15 Pds)

Mark Twain - Ghost Story
James Thurber - Secret Life of Walter Mitty

UNIT V(NOVEL) (15 Pds)

Harper Lee - To kill a Mockingbird
Theodore Dreiser- The American Tragedy
Alice Walker-The Colour Purple

TEXT BOOKS:

1. Dickenson, Emily. *Collected Poems*. New York: Barns and
2. Nobel, 1914.
3. Frost, Robert..*The Road Not Taken*.New York: Baker and Taylor, 2009
4. Jessie, Rittenhouse. *The Little Book of American Poets*. New York:
5. Penguin Books, 1980.
6. Emerson, Ralph Waldo. *The Wisdom of Ralph Waldo- "Self-*
7. *Reliance"*. New York: Three Rivers, 1991.

REFERENCES

1. Miller, Arthur. *Death of a Salesman*. New York: Penguin Books,
2. 1998.

3. Gates, Henry Louis Jr.,Nellie Y. Mckay,ed. *The Norton*
4. *Anthology of African American Literature*. New York: W.W.Norton& Company,1997

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Instills the background of civil war and Trancendentalism.	K1
CO2	Emphasizes on the meaning and the significance of American Dream, then and now	K4
CO3	Aids to comprehend the effects of racism	K2
CO4	Extends an opportunity to study a brief history American Literature – Poetry, Drama and Fiction	K3
CO5	Paves way to know the life, culture language and society through literature	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	M	M	M	M	S
CO2	S	S	S	M	S
CO3	S	M	S	M	S
CO4	S	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE –XII
DEVELOPING LANGUAGE SKILLS

Semester: V
Course Code: 21UEN5C12
Total Periods: 75

Max. Marks: 75
Credit: 5
Exam Hours: 3

OBJECTIVE:

1. To develop the language skills of the learners in Listening, Speaking, Reading and Writing.
2. To enable students to understand the mechanism of speech, to produce English sounds correctly, to pronounce English with appropriate stress and intonation.

UNIT I **(10 Pds)**
Listening (New items, Reports, Drama, Poetry and Short stories(preferably from DVD's)
Classic Movies ,Speeches by International Personalities , Current Affairs)

UNIT II **(14 Pds)**
Mechanics of Writings
Research Papers and Articles
1. Research Papers
2. Articles

UNIT III **(22 Pds)**
Speaking 1.Stress on words
2. Intonation
3. Pronuciation
Extempore - Dynamics of Speaking
A) Presentation
B) Poise or Body Language
C) Subject Matter

UNIT IV **(15 Pds)**
Writing 1. Register based vocabulary
2. Paragraph writing
3. Report writing
4. Precise writing
5. Vocational writing

UNIT V **(14 Pds)**
Testing Listening – 1. Passage reading
2. Paragraph Writing
3. Report Writing
4. Vocational Writing

REFERENCE:

1. Listening, Speaking with CD by foundation with CD by Upendra
2. Orient Longman.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have learnt the importance of skills of writing, reading, speaking and listening.	K1
CO2	The students would have strengthened their knowledge in pronunciation, phonetics and differentiating miscommunication from effective communication.	K2
CO3	The students would have received the various functions of language.	K4
CO4	The students would have learnt the factors influencing the communication and the barriers of communication.	K3
CO5	The students would have attain and enhance competence in the four modes of literacy, writing, speaking, reading and listening	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE-I
TRANSLATION THEORY AND PRACTICE

Semester: V
Course Code: 21UEN5M1A
Total Periods: 60

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

1. To familiarize learners with the history and theory of translation
2. To introduce learners to the techniques involved in translation
3. To make learners translate prose passage from English to Tamil and vice versa

UNIT-I (15 Pds)
Translation- Definition, principles-A Brief History of Translation and Translation Theory. Bible Translation. Theories of Translation.Aspects of Translation Theory.

UNIT-II (10 Pds)
Types of Translation Procedure.
Communicative and Semantic Translation.

UNIT-III (15 Pds)
Translation Procedures –Equivalence- Problems of Equivalence
Problems of literary translation- Structures- Prose-Poetry-Dramatic Texts.
Existing Techniques of Translation

UNIT-IV (10 Pds)
Two Chapters from G.U.Pope’s Translation of Thirukkural
The Utterance of Pleasant Words
Not Doing Evil.

UNIT-V (10 Pds)
Translation Practice: Translating proverbs and Prose from English to tamil and Vice Versa.

REFERENCES:

1. Newmark, Peter. Approaches to Translation.NewYork :Prentice Hall, 1988.
2. Bassnett, Susan. Translation Studies. London: Routledge, 1988.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Developed expertise in their working languages in the practice of translation.	K1
CO2	Mastered the different theoretical knowledge and know-how relating to translation and become able to employ them in an appropriate fashion in order to translate a document while respecting the author's intentions and register;	K2
CO3	Assimilated a range of thematic (disciplinary) and cultural knowledge which they are capable of employing and completing independently in order to carry out their translation assignment;	K3
CO4	Mastered all aspects of written communication, and in particular accuracy, readability and flow to a high level of expertise;	K4
CO5	Become able to implement a rigorous scientific and methodological approach to a translation problem and thereby improve their service	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE-I
ENGLISH FOR COMPETITIVE EXAMINATION

Semester: V
Course Code: 21UEN5M1B
Total Periods: 60

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

1. To Read renowned classics in English
2. To understand the Cultural Values of the various lands expressed in the classics

UNIT- I **(9 Pds)**

Basics of English

UNIT-II **(9 Pds)**

Spotting Completion
Letter Writing

UNIT-III **(10 Pds)**

Sentence Completion
Report Writing

UNIT-IV **(12 Pds)**

Vocabulary- Synonyms & Antonyms
Homophones

UNIT-V **(20 Pds)**

Jumble Words
Essay Writing

REFERENCES:

English for Competitive Examinations (Author: ManmohanBhatrnagar)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The student gains the ability to analyze a problem and to identify the appropriate computing requirement.	K1
CO2	Student develop the ability to use skills, and tools necessary for communication practices.	K4
CO3	Student acquires understanding of professional, ethical and social responsibilities The ability to work in group.	K3
CO4	Student acquainted ability to communicate effectively with a range of audiences. The ability to face the test and interview conducted by different companies and succeed	K4
CO5	Student acquires ability to recognize the need for continuing professional development.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE-I
INDIAN AND EUROPEAN CLASSICS IN TRANSLATION

Semester: V
Course Code: 21UEN5M1C
Total Periods: 60

Max. Marks: 75
Credit: 4
Exam Hours: 3

OBJECTIVES:

1. To Read renowned classics in English
2. To understand the Cultural Values of the various lands expressed in the classics

UNIT- I (10Pds)
Translation of Bharathiyar Poetry

UNIT-II (12Pds)
The Ramayana : Anxiety in Lanka

UNIT-III (10 Pds)
Ibsen : A Doll's House

UNIT-IV (18Pds)
Leo Tolstoy : God sees the truth but waits
Maxin Gorky : The Traitor's Mother

UNIT-V (10 Pds)
Victor Hugo : Hunch Bag of Norte Dame

REFERENCES:

Robin Classics of World Literature.The Best Short Story of Franz Kafka. New Delhi
Robin Books 2007.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Broadens the origin of English education during British Empire in India.	K1
CO2	Focuses on the role of English during freedom struggle	K2
CO3	Analyses the cause for the decline of the British colonies	K4
CO4	Emphasizes on the emergence and importance of Dalit Literature in India	K2
CO5	Highlights the glory of Indian writings in English	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

SKILL BASED ELECTIVE-I

FILM STUDIES

Semester: V
Course Code: 21UEN5S1A
Total Periods: 30

Max. Marks: 75
Credit: 2
Exam Hours: 3

OBJECTIVES:

1. To develop knowledge and skills in filmmaking and cinema studies
2. To develop critical thinking, persuasive and creative writing.

UNIT- I

(5 Pds)

Film Definition- Stardom and Film Industry

UNIT-II

(6Pds)

Evolution of Cinema as Language- Images and Signs in Cinema- History of Silent Era film (Battleship Bottoms Him), Black & White (Charlie Chaplin- City Life), Colour Film. (7 Samurai Warriors)

UNIT-III

(7 Pds)

Sequence and Script analysis, Clock Work Orange- Theory and Concepts of Film narrative, Script Writing and direction.

UNIT-IV

(7Pds)

Cinema in India: Nation and Region, Awards (National , International Awards)

UNIT-V

(5 Pds)

Facets of Indian Cinema, FDC (funds, Film Industry), Art, Masala, Documentary (Balachandra, BaluMahendra, Arul Gopal, Aravindhana)

TEXT BOOK PRESCRIBED:

Cinema Studies: the Key concepts- Susan Hayward

REFERENCES:

The film Encyclopedia- Ephraim Katz

Schirmer Encyclopedia- Encyclopedia of Film

The Routledge Encyclopedia of Film Theory- Edward Branigan

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Observe with knowledge and reflect upon the articulation of a film's content	K4
CO2	Identify and define the formal and stylistic elements of film. Develop an understanding of film language and terminology	K2
CO3	Gain a basic understanding of film theory and global film history	K4
CO4	Demonstrate familiarity with diverse forms of the moving image	K3
CO5	Understand the relationship between film form and its historical and cultural contexts. Describe how a film offers a set of social	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

**SKILL BASED ELECTIVE-I
BASICS OF THE THEATERICAL ARTS**

Semester-V
Course Code: 21UEN5S1B
Total periods: 30

Max Marks: 75
Credit: 2
Exam Hrs: 3

UNIT-I (5 HRS)
Literature and History of theatre, Acting Skill (expressing facial and gesture)

UNIT-II (6 HRS)
Direction- Script writing, Story writing, Narrating story, Stagecraft- On screen and Off screen role.

UNIT-III (7 HRS)
Theatre Personality and Involvements, Character, Plot, Structure.

UNIT-IV (7 HRS)
Literature and History of Indian Television. Development and improvement.

UNIT-V (5 HRS)
Activity class based on Theatrical Skill and Enactment of Tabulae.

References

Text: Wilson, Edwin. The theatre experience 13th edition, Newyork city, NY: MC Graw Hill Publishing, 2015.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student able to demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and pre modern periods.	K4
CO2	Student able to practice collaborative skills in various theatrical contexts.	K3
CO3	Student able to develop and apply process skills in rehearsal, production and classroom settings.	K4
CO4	Student able to demonstrate problem-solving skills in the creation of artistic work.	K2
CO5	Student able to demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.	K1

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

SKILL BASED ELECTIVE-I
OFFICE AUTOMATION

Semester-V
Course Code: 21UEN5S1C
Total periods: 30

Max Marks: 75
Credit: 2
Exam Hrs: 3

UNIT-I **(5 HRS)**

MS –Word-Introduction to the computers-Hardware-software,operating system windows XP-MS Paint,Notepad,wordpad,creating,editing and formatting document- working with Drawing objects-Text manipulation

UNIT-II **(6 HRS)**

Working with tables columns-labels,plotting,editing and filling drawing objects,bookmark-Header &Footer-checking and correcting a document-creating Labels-envelops-Mail Marge-Formatted Output and Report generation printing documents working with internet

UNIT-III **(7 HRS)**

Ms- Excel,MS-Excel introduction –Data Entry-Cell Formatting-plotting Graphs-Workbook Features –library Functions

UNIT-IV **(7 HRS)**

Conditional Functions and data sorting-Limit the Data on a worksheet-Data validation-Data consolidation-chart creation-checking and correcting data-Tracking and managing changes-Advanced Features

UNIT-V **(5 HRS)**

MS powerpoint-introduction-creating-editing and formatting presentation-applying transition and animation Effects-applying design templates-viewing and setting up a slide show-navigating among different views-MS outlook introduction to folder list-Address

REFERENCES

1. Jill Murphy,Microsoft office word-comprehensive course,Labryinth publications,2003
2. Bassnett, Susan. Translation Studies. London: Routledge, 1988.2
3. NellaiKnnan,c.MS office ,New Publications TamilNadu,2002

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The students will be able to perform documentation	K4
CO2	The students will be able to perform accounting operations	K2
CO3	The students will be able to perform presentation skills	K3
CO4	The students will be able to exhibit improved understanding of computer operations.	K4
CO5	The students will be able to perform documentation	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

**SKILL BASED ELECTIVE-A
PERSONALITY DEVELOPMENT**

Semester:V

Course Code:18UEN5S2A

Total Periods: 30

Objectives:

To build self-confidence, enhance self-esteem and improve overall personality of the students.

To groom the learners about proper behavior, socially and professionally in formal and informal circumstances.

Max Marks:75

Credit:2

Exam Hrs:3

UNIT-I

What is Personality?

Types& Determinates of personality

Introvert,Extrovert,Ambivert

UNIT-II

Self-evaluation-Importance of attitude and aptitude

UNIT-III

Communication

Verbal and Non-Verbal, Body Language

UNIT-IV

Building up confidence

Problem Solving Techniques

UNIT-V

Public Speaking, Thinking Skills (logi,lateral)

Reference:

1.Basic Managerial Skills for All-Rev MvGrath (Prantice Hall)

2.Communicating for Result – Chery1 Hamilton (Wordsworth)

3.Confident Public Speaking- Lenny Laskowsky (Warner)

4.Emotional Quotient –Daniel Goleman

5.Verbal and Non verbal Communication – Lena Sen

6.You CanWin- Shiv Kera

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Power Dressing: Wardrobe Etiquette	K4
CO2	Grooming for Success	K2
CO3	Body Language,Poise, and Eye Contact	K3
CO4	Pronunciation, Voice Modulation, and Diction	K4
CO5	Self-Esteem and Confidence	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

SKILL BASED ELECTIVE-II -B
GRAMMAR AND USAGE

Semester-V

Course Code: 21UEN5S2B

Total periods: 30

Objectives:

To help the students to use the language correctly and effectively.

To help the learners to use grammar as a rule governed behavior.

To enable the students to assimilate the correct patterns of the language.

Max Marks: 75

Credits: 2

Exam Hrs: 3

UNIT-I

Nouns, Adjectives, Articles, Pronoun (Chapter I to X)

(5 Pds)

UNIT-II

Verbs, Concord (Chapter XI to XV)

(6 Pds)

UNIT-III

Auxiliaries, Adverbs, prepositions, Conjunctions, Interjections, (Chapter XVI to XXII)

(7 Pds)

UNIT-IV

Simple, compound, complex sentences, clauses, Direct and Indirect speech, Punctuation and capitals

(7 Pds)

UNIT-V

Verb patterns and Structures (Chapter XXXIII to XXXVI)

(5 Pds)

TEXT BOOK PRESCRIBED:

David Green- Contemporary English Grammar, Structures and Composition, Composition, MacMillan publishers

REFERENCE:

1. Thomosn and Martinet – Apractical English Grammar
2. K.V.Josep – A Textbook of English Grammar and Usage (Vijay Nicole)
3. N.Krishnaswamy – Modern English Grammar and Usage (MacMillan)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student learns then basic rhetorical ability by completing texts for atleast three different rhetorical situation, with each one written appropriately for the context.	K2
CO2	Student learns awareness of basic proof reading and editing skills by comleting finished drafts that follow appropriate conventions of grammar punction,usage, and spelling.	K4
CO3	Students learn revise and reflect on all major project at least three effectively, based on instructor	K3
CO4	Student learns effectively use different software programs and applications to compose and revise documents in different modes and mediums.	K1
CO5	Student learns demonstrate awarness of multiple genres by producing at least one effective text in a professional, public, and non-essay genre.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

SKILL BASED ELECTIVE-II
LEADERSHIP SKILLS

Semester-V
Course Code: 21UEN5S2C
Total periods: 30

Max Marks: 75
Credits: 2
Exam Hrs: 3

OBJECTIVES:

This course is aimed at introducing the students to the nuances of developing the basic skills that required of an educated youth; and to train them to present the best of themselves as job seekers.

UNIT-I-LEADERSHIP

(5 Pds)

Leadership: definition & characteristics
Rolls of Leader
Types of Leader
Characteristics of leader

UNIT-II-MOTIVATION

(7 Pds)

Nature and Characteristics of motivation
Traditional Theory
Maslow's theory

UNIT-III PROBLEM SOLVING AND DECISION MAKING

(6 Pds)

Factors involved
Difficulty in Decision Making

UNIT-IV-DELEGATION OF AUTHORITY

(7 Pds)

Types of Delegation
Advantages & disadvantages

UNIT-V-EFFECTIVE LEADERSHIP

(5 Pds)

Successful time Management
Importance of integrity
Self Discipline
Improving interpersonal Relationship

TEXT BOOK PRESCRIBED:

Antony D'souza Leadership volume:Mumbai:Better yourself Books1989

REFERENCE:

Developing the leaders around you.India Magna Publishingco.ltd.1995

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student understands how current technologies can be used to communicate effectively in professional environments.	K2
CO2	Student able to gather, assess, and use information to make informed and well-reasoned decisions.	K4
CO3	Student was able to apply theories of leadership to create an effective team environment in the workplace.	K3
CO4	Student are able to have a broad understanding of effective leadership roles and strategies and be able to apply them in a variety of professional, personal, and civic environments.	K1
CO5	Student be able to demonstrate the ability to understand and apply communication theory in order to effect appropriate change in a variety of leadership settings.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

SOFT SKILL DEVELOPMENT

Semester-V
Course Code: 21U5SS
Total periods: 30

Max Marks: 75
Credit: 2
Exam Hrs: 3

OBJECTIVES:

This course is aimed at introducing the students to the nuances of developing the basic skills that required of an educated youth; and to train them to present the best of themselves as job seekers.

UNIT 1: EFFECTIVE COMMUNICATION & RESUME WRITING (6 Pds)

Basics of communication - definition of communication, Barriers of Communication, Non-verbal Communication; Effective Communication - Johari Window, The Art of Listening, Conversation Techniques, GoodManners and Etiquettes.

UNIT II: RESUME WRITING & INTERVIEW SKILLS (6 Pds)

Resume Writing: What is resume? Types of Resume - Chronological, Functional and Mixed Resume, Steps in preparation of Resume. Interview Skills: Common interview questions, Attitude, Body Language, The mockinterviews, Phone interviews, Behavioral interviews.

UNIT III: GROUP DISCUSSION (6 Pds)

Group Discussion Basics, GD Topics for Practice, Points for GD Topics. Personal Effectiveness: Self Discovery; and Goal Setting

UNIT IV: NUMERICAL ABILITY (6 Pds)

Average, Percentage; Profit and Loss, Simple Interest, Compound Interest; Time and Work, Pipes and Cisterns; Time and Distance, Problems on Trains,Boats and Streams; and Calendar, Rations and Proportions.

UNIT V: TEST OF REASONING (6 Pds)

Verbal Reasoning: Series Completion, Analogy; Data Sufficiency, Assertion and Reasoning; and Logical Deduction. Non-Verbal Reasoning: Series.

REFERENCES

1. Aggarwal, R.S. 2010. A Modern Approach to Verbal and Non Verbal Reasoning. S.Chand, New Delhi.
2. Covey, Stephen. 2004. 7 Habits of Highly effective people, Free Press. Egan, Gerard. (1994).
3. The Skilled Helper (5th Ed). Pacific Grove, Brooks/Cole.
4. Khera, Shiv 2003. You Can Win. Macmillan Books , Revised Edition.
5. Murphy, Raymond. 1998. Essential English Grammar. 2nd ed., Cambridge University Press.
- Sankaran, K., & Kumar, M. Group Discussion and Public Speaking. M.I. Pub, Agra, 5th ed., Adams, Media.
6. Trishna's 2006. How to do well in GDs & Interviews, Trishna Knowledge Systems.
7. Yate, Martin. 2005. Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Resilience – learning to keep going when things don't go according to plan, coping with the unfamiliar, managing disappointment and dealing with conflict	K2
CO2	Teamwork – learning to connect and work with others to achieve a set task	K1
CO3	Leadership – assessing the requirements of a task, identifying the strengths within the team, utilising the diverse skills of the group to achieve the set objective, awareness of risk/safety	K4
CO4	Communication – demonstrating clear briefing and listening skills, not being afraid to ask for help and support when necessary	K2
CO5	Effectively communicate through verbal and oral communication and improve the literary skills.	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE-XIII
COMMON WEALTH LITERATURE

Semester-VI
Course Code: 21UEN6C13
Total periods: 90

Max Marks: 75
Credit: 5
Exam Hrs: 3

OBJECTIVES

1. To introduce learners to the literature of a few Commonwealth countries
2. To enable learners to understand and appreciate various cultures, traditions and mores

UNIT I: (18 Pds)

A.D. Hope: Australia
Micheal-de-Anang: Africa Speaks
F.R. Scott: The Canadian Authors Meet

UNIT II: (25 Pds)

Atwood: Journey to the Interior
Allan Curnow: Time
Walcott: Ruins of a Great House

UNIT III: (10 Pds)

Wole Soyinka: The Kongi's Harvest

UNIT IV: (12 Pds)

Achebe: The Novelist as a Teacher
Katherine Mansfield: Bliss, Prelude, Picture (Short Stories)

UNIT V: (10 Pds)

Achebe: Things Fall Apart

REFERENCES

Narasimhaiah, C. D. An Anthology of Commonwealth Poetry. Indian: Macmillan, 1990.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student learns problematize and define Commonwealth Literature	K2
CO2	Student learnsto identify the geography of commonwealth literature	K1
CO3	Student learns state the Functions of Commonwealth Literature	K4
CO4	Student learnsto discuss how the Commonwealth Organisation has promoted Commonwealth Literature	K2
CO5	Student learnstomention major Characteristics of Commonwealth Literature/Issues common to the writers	K3

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

CORE COURSE-XIV
WOMENS WRITING IN ENGLISH

Semester-VI
Course Code: 21UEN6C14
Total periods: 90

Max Marks: 75
Credit: 5
Exam Hrs:3

OBJECTIVES:

1. To introduce students to, and/or expand their knowledge of the range and long history of women's writing across the world.
2. To expand students' knowledge about the relation between gender, sexuality and nationalism in each of the selected readings.
3. To expand students' critical vocabulary about representation, identity and nationalism.

UNIT-I (POETRY)

(12 Pds)

Carol Ann Duffy (Scottish): "Mrs. Aesop"
Carol Shields (Canadian): "Wedding"
Amrita Pritam : "A Letter", "Empty Space"

UNIT-II (POETRY)

(17 Pds)

Marianne Moore (American): "Marriage"
Sylvia Plath (American): "Lady Lazarus", "Daddy"
Marge Piercy (American): "Rape Poem", "Right to Life"
Margaret Christakos : "The Lovely Figure" (Canadian)

UNIT-III (SHORT STORIES)

(15 Pds)

Angela Carter (English): "The Company of Wolves"
MrinalPande (Indian): "Bitch"
Amrita Pritam (Indian): "Wild Flower"

UNIT-IV (FICTION)

(18 Pds)

Florence Nightingale (English): Cassandra
Toni Morrison (African): "The Bird in Our Hand: Is It Living or Dead?" (Nobel Prize Acceptance Speech)

UNIT-V (NOVEL)

(13 Pds)

BuchiEmecheta (Nigerian): The Bride Price (1976)
KavitaDaswani (Indian-American): For Matrimonial Purposes (2003)

REFERENCES

1. Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. Print.
2. Coward, Rosalind. Female Desire: Women's Sexuality Today. London: Paladin, 1984. Print.
3. Emecheta, Buchi. The Bride Price. George Braziller Incorporated 2014. Print.
4. Fisher, Jerilyn and Ellen S. Silber (Eds). Women in Literature: Reading through the Lens of Gender. Greenwood Publishing Group. Print.

5. Gilbert, Sandra and Susan Gubar (Eds). The Norton Anthology of Literature by Women: The Traditions in English. New York and London: Norton, 1996. Print.
6. Markandaya, Kamala. Nectar in a Sieve. UK: Penguin. Print.
7. Nightingale, Florence. Cassandra: An Essay. Feminist Press, 1979. Print.
8. Sage, Lorna. Cambridge Companion to Women's writing in English. Australia: CUP, 1999. Print.5

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students would have understood the gender equality and women's rights.	
CO2	Students would have understood the revolutionary changes occurred due to women empowerment.	
CO3	Students would have been aware of the negative impact of female feticide and woman exploitation In the society.	
CO4	Students would have participate in critical and theoretical debates surrounding womrns writing	
CO5	To expand students' ability to think, speak and write critically about the collective term 'women'	

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	S
CO2	S	S	S	S	S
CO3	M	M	S	S	S
CO4	M	M	S	M	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

**CORE COURSE-XV
LANGUAGE AND PHONETICS**

Semester-VI
Course Code: 21UEN6C15
Total periods: 90

Max Marks: 75
Credit:5
Exam Hrs:3

OBJECTIVES:

1. To provide learners an insight into the nature of language.
2. To familiarize learners with the discourse of phonetics and to expose them to theoretical and practical manifestation of linguistics
3. To enable learners to understand the nexus between literature and society.

UNIT: I

(14 Pds)

Old English -Foreign Contribution to the growth of English- Middle English- Modern English.
Contribution of Shakespeare and Milton to English -Change of meaning

UNIT II:

(15 Pds)

The air stream mechanism, The organs of Speech. Classification and description of English Speech Sounds, Received Pronunciation.

UNIT III

(15 Pds)

Syllable, Stress, Intonation, its types and uses, Strong forms and weak forms.
Transcription of words and Short Sentences.
Limitations of the English Alphabet- Importance of the IPA- Airstream mechanisms
Definition of phonetics and phoneme- Types of phonetics

UNIT IV

(16 Pds)

Manner and place of articulation- State of the glottis- Description of consonant phonemes-The cardinal vowel chart- Pure vowels- Diphthongs- Triphthongs

UNIT V:

(15 Pds)

Definition-Allophones- Syllables- Strong and weak syllables-Consonant clusters
Stress in simple words- Stress in complex words- Functions of English tones- Pronunciation difficulties for Indian speakers- Phonetic transcription

TEXTBOOK

1. Balasubramanian, T. (1997). *A textbook of English phonetics for Indian students*(Low price edition). Chennai: Macmillan. .
2. C.L. Wren: *The English Language*.
3. A.C. Bough: *A History of English Language* 23

REFERENCES

1. Asher, R.E. and Henderson, E.J.A. (eds.) (1981). *Towards a history of phonetics*. Edinburgh: Edinburgh University Press.
2. Bowen, J.D. (1975). *Patterns of English pronunciation*. Cambridge MA: Newbury House.
3. Gimson, A.C. (1962). *An introduction to the pronunciation of English*. London: Edward Arnold.

4. Jones, D. (1975). *An outline of English phonetics* (9th ed.). Cambridge: Cambridge University Press.
5. Jones, D. *English pronouncing dictionary* (15th ed.). Cambridge: Cambridge University Press.
6. Laver, J. (2000). *Principles of Phonetics*. Cambridge: Cambridge University Press.
7. O'Connor. (1982). *Better English pronunciation* (2nd ed.). Cambridge: Cambridge University Press.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student understand and be able to apply some of the techniques available for analysing words, morphemes, sentence constituents and sentence structure	K1
CO2	Student understand language structure, processing, variation and use	K2
CO3	Student use broad and narrow IPA to accurately transcribe spoken language	K3
CO4	Student understand the phonotactic and prosodic structure of speech	K4
CO5	Student understand how speech sounds are produced in the vocal tract, the effect of the position of the articulators (tongue, lips, velum, etc.) on speech sounds and the acoustic principles underlying these effects	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE III
JOURNALISM AND MASS MEDIA

Semester-VI
Course Code: 21UEN6M2A
Total periods: 90

Max Marks: 75
Credit: 4
Exam Hrs: 3

UNIT I (20 Pds)
Introduction- What is Journalism?- The Role of The Press- News, Values, Kinds of News- English in advertisements (video)

UNIT II (20 Pds)
Reporting- Qualities of a Reporter- Different kinds of Reporting- News Agencies and their role.

UNIT III (15 Pds)
Writing for Journalism- News Writing- Features, Articles, Reviews- Interviews

UNIT IV (15 Pds)
Language for Journalism, Style, Leads, Kinds, Headline, Writing.

UNIT V (20 Pds)
Publish an Article for the Department Magazine. Department Event College Day, Sports Day, etc), Book Review, Scoop, Correspondent, Broad sheet (Hinduism) Tabloid, Scribe.

PRESCRIBED BOOK:

Written communication in English by Sarah Freeman Orient Longman

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students will be able to write a variety of mass media products, including news stories, press releases, and advertising copy, following accepted journalistic standards, including Associated Press style.	K1
CO2	Students will be able to create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	K2
CO3	Students will understand and be able to apply relevant case law involving journalism, the First Amendment, and other mass media issues.	K3
CO4	Student will be able to understanding the role of the news editor and its function duties and responsibilities.	K4
CO5	Students will be able to understanding the importance of editorial and its choice of subjects, arrangement and stlye of presentation.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE III
ENGLISH LANGUAGE TEACHING

Semester-VI

Course Code: 21UEN6M2A

Total periods: 90

Credit: 4

Max Marks: 75

Exam Hrs: 3

OBJECTIVES:

1. To analyze language learning concepts and processes.
2. To make the students know about techniques of English Language Teaching

UNIT I

(15 Pds)

Problems and Prospects for the Teacher of English
What is involved in Teaching English?

UNIT II

(20 Pds)

The Content of the Teaching of English
Strategies & Techniques for the Teacher

UNIT III

(20 Pds)

Planning the Lesson
Methods & Techniques for Teaching English in Large Classes
Teaching of Prose Text

UNIT IV

(20 Pds)

Teaching Reading Skills
Teaching Poetry

UNIT V

(15 Pds)

Teaching of Grammar & Composition
Examinations in English

PRESCRIBED BOOK:

Ghosh, Sastri, Das: Introductions to English Language Teaching Vol: 3 CIEFL (OUP).

REFERENCE:

1. Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS).
2. Krishnaswamy&Sriraman.: Teaching of English in India (T.R. Publication) Pit Corder: Introducing Applied Linguistics (Part III), Penguin Educational Publication.
3. Introduction to English Language Teaching – Vol. III, CIEFL (OUP) Jack C. Richards & Theodore S. Rodgers: Approaches and methods in Language Teaching (CUP)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Encourage the use of strategies, such as contextualization of new vocabulary, use of previewing, skimming and scanning techniques, and knowledge of text organization and discourse markers, to aid the comprehension of written and spoken language.	K1
CO2	Expand the learner's use of grammatically correct and situational and culturally appropriate language in speaking and writing for effective communication in a variety of interpersonal and academic situations.	K2
CO3	Create awareness about learning styles and college resources, encourage the adoption of study skills, and increase competence in the use of technology so that learners may more effectively achieve academic goals.	K3
CO4	Build cross-cultural understanding and confidence in using language through collaboration with classmates, increased participation in college activities, and increased interaction within the college and the larger community in order to complete class assignments such as surveys, reports and presentations.	K4
CO5	To make the students know about techniques of English Language Teaching.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE-II
INTRODUCTION TO LITERARY CRITICISM

Semester-VI
Course Code: 21UEN6M2C
Total periods: 90

Max Marks: 75
Credit: 4
Exam Hrs: 3

OBJECTIVES:

To get acquainted with the work of significant critics from the New Critics to the present time.

UNIT-I

(16 Pds)

Criticism –Definition,nature and Function-The Phases of Literary criticism, Poetics, Aesthetics (Old & New)- Edgar Allen Poe (Raven), Beginning Theory- Peter Barry.

UNIT-II

(19 Pds)

Plato- His attack on poetry and function of poetry, Sociological Criticism- A Social Prey, Manas, Sociological Criticism- Geoffrey Chaucer, Jane Austen (Canterbury Tales), Social Realism, Stimulation (Life is Truth), Life like Character.

UNIT-III

(25 Pds)

William Wordsworth –concept of poetic Diction and concept of poetry
Mathew Arnold –Criticism on Poetry, Touchstone method

UNIT-IV

(10 Pds)

Psychological Criticism, Psychological of the Character (Novel), Hamlet, Dr. Earnest and Jones
Sigmund Freud -Id, Ego, Super Ego, Repression Art and Neurosis

UNIT-V

(20 Pds)

Eco-Criticism, Historic Criticism (Hysterious, Back Background, Old & New History- Peter Barry)

REFERENCE BOOK

1. Prasad Brijadish- An introduction to literary criticism
2. John and martin Coyle, Literary Terms and criticism london2002

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	The students would have gained perception on the various important developments in the field of criticism.	K1
CO2	New literary terms and concepts would have been learnt.	K4
CO3	New literary terms and concepts would have been learnt.	K2
CO4	The students would have gained knowledge for analyzing critically a work of art.	K3
CO5	Write effectively literary analyses defending arguable these based on close reading of texts and incorporating relevant literary terms and concepts.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE-III
WRITTEN COMMUNICATION

Semester-VI
Course Code: 21UEN6M3A
Total periods: 75

Max Marks: 75
Credit: 4
Exam Hrs: 3

OBJECTIVES:

1. To design, Construct and implement that facilities understanding and results in written communication.
2. To develop Students' written Expression of thought and provide learners opportunities to explore ideas and to build connection between content areas.

UNIT-I

(15 Pds)

Writing Skill: Purpose, Process, Methodologies and Strategy, Audience

UNIT-II

(15 Pds)

Effective Writing Skills: Elements of Effective Writing, Main Forms of Written Communication, Agenda, Minutes, Notices, Circular.

UNIT-III

(15 Pds)

Writing of CV, Memo, Drafting an E-Mail, Press Release. Correspondence: Personal Official and Business, Report Writing

UNIT-IV

(15 Pds)

Idioms and Phrases, Words often Confused, One Word Substitutes, Word Formation, Prefixes, Bases and Suffixes (Derivational & Inflectional). Word Choice: Right Words.

UNIT-V

(15 Pds) Paragraph,

Essay (Topic, Illustration), Introduction, Conclusion

PRESCRIBED BOOK:

1. PranNath Seth and Sushma Seth Bhai: An Introduction to Travel and Tourism (Sterling), 1993
2. John Eastwood : English for Travel (OUP), 1980

REFERENCE:

1. Nehru: The Discovery of India, Penguin India, 2008
2. Basic of Tourism, Krishna K. Kumara, Kanishka Publishers Distributors (2007)
3. Tourism Research Planning & Development, RomilaChawala, Sonali Publications (2003)
4. Global Tourism, RomilaChawla, Sonali Publications (2003)
5. Development of Tourism and Travel industry, PremNathDhar, Kanishka Publishing House (1 April 2009)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students will be able to understand the research methods associated with the study of human communication, and apply at least one of those approaches to the analysis and evaluation of human communication.	K4
CO2	Students will be able to communicate effectively orally and in writing.	K2
CO3	Students will be able to find, use, and evaluate primary academic writing associated with the communication discipline.	K3
CO4	Effectively communicate through the written word for a wide variety of purpose and audiences.	K4
CO5	Students will develop knowledge, skills, and judgment around human communication that facilitate their ability to work collaboratively with others. Such skills could include communication competencies such as managing conflict, understanding small group processes, active listening, appropriate self-disclosure, etc.	K2

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE III
ENGLISH FOR TOURISM

Semester-VI
Course Code: 21UEN6M3D
Total periods: 75

Max Marks: 75
Credit: 4
Exam Hrs: 3

Learning Objective:

- i) To explore World of Tourism
- ii) To improve communication in various travel situations for job opportunities

UNIT I **(15 Pds)**
World of Travel and Tourism – Travel through Ages- Modern tourism- Definition of tourist- India's share in international tourism- Types of tourism

UNIT II **(15 Pds)**
Role of travel agencies- Types of travel agencies- Services provided by them

UNIT III **(15 Pds)**
Transport- Accommodations- Hotels- Resorts- Modes of Transportation- Railway- Water ways- Roadways- Hotel Industry

UNIT IV **(15 Pds)**
India as a Tourist destination- Historical Past- Dance and Music- Seasons- Shopping- Food- Tourist attractions.

UNIT V **(15 Pds)**
English for Travel- Advertising- English in different situations such as Asking about travel at Airport, at Hotel, Shopping etc.

PRESCRIBED BOOK:

- 1. PranNath Seth and Sushma Seth Bhal: An Introduction to Travel and Toursim (Sterling), 1993.
- 2. John Eastwood: English for Travel (OUP), 1980.

REFERENCE:

- 1. Nehru: The Discovery of India, Penguin India, 2008.
- 2. Basic of Tourism, Krishna K. Kumara, Kanishka Publishers Distributors (2007)
- 3. Tourism Research Planning & Development, RomilaChawla, Sonali Publications (2003)
- 4. Global Tourism, RomilaChawla, Sonali Publications (2003)
- 5. Development of Tourism and Travel industry, PremNathDhar, Kanishka Publishing House(1 April 2009)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Demonstrate commitment to ethical practices of tourism.	K4
CO2	Actively engage in the world as global citizens.	K2
CO3	Practice empathy and respect for diversity and multicultural perspectives.	K2
CO4	Apply principles of sustainability to the practice of tourism in the local and global context.	K3
CO5	Demonstrate leadership and teamwork to achieve common goals.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L

MAJOR BASED ELECTIVE III
MEDIA STUDIES

Semester-VI
Course Code: 21UEN6M3C
Total periods: 75

Max Marks: 75
Credit: 4
Exam Hrs: 3

OBJECTIVES:

To make the students learn about the centrality of Media in Politics, Economics, Social Life and Culture.

UNIT I **(15 Pds)**

Media studies-concept-Definition-Growth-History-Effects of various media- Theoretical and Methodological focus-understanding media studies on the basis of creative industries,politics,Economics and cultural –media Psychology

UNIT II **(15 Pds)**

Journalism-Reporting, Writing and editing-Newspaper organization and printing, Advertising-public relation

UNIT III **(15 Pds)**

Television in India-trends in Indian television –cable DTH service in India-Formats of Television of programs-TV programs-TV program productions-key professionals involved

UNIT IV **(15 Pds)**

Indian cinema-various genres of Indian cinema-cinema and society-Film making:Film Appreciation/criticism

UNIT V **(15 Pds)**

Writing for media-script writing for TV serials and films-writingFilm documentary-writing newspaper article-film Reviews-Designing an advertisements

PRESCRIBED BOOK:

Dictionary of media and communication-Dantel chandler and Rod Munday

REFERENCE:

Global media studies-Toby Miller

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Student recognize and apply foundational historical context from the field of communication and media studies to an examination of the contemporary world.	K4
CO2	Student learn to Interpret and evaluate contemporary global culture through a critical framework, to apply theoretical concepts and ethical principles of equity and social justice from within the field of communication and media studies to issues of power, privilege, and oppression.	K2
CO3	Student learns implement intellectually developed critical thinking skills, creative and imaginative use of communicative forms and technologies, and preparedness for the careers of today and the future.	K1
CO4	Student acquire to produce work that contributes knowledge and expresses creativity with competent and effective communication skills in media across written, oral, visual, and interactive forms.	K3
CO5	Produce work that contributes knowledge and expresses creativity with competent and effective communication skills in media across written, oral, visual, and interactive forms.	K4

Mapping course outcome with Programme outcome:

COS	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	M	S
CO2	S	S	S	M	S
CO3	M	M	S	M	S
CO4	M	M	S	S	M
CO5	S	M	M	M	S

Strong-S, Medium-M, Low-L