
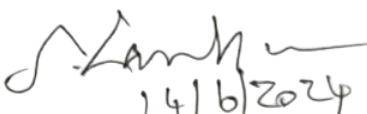


B.A., ENGLISH										
Programme Pattern										
Sem	Part	Course	Course Title	Course Code	Ins.Hrs	Credit	Exam Hours	Marks		Total
								Internal	External	
I	1	Language Course - I	Cheyul (Ikkala Ilakkiyam) Sirukathai, Ilakkiya Varalaru	24U1LT1	6	3	3	25	75	100
			Hindi	24U1LH1						
			French	24U1LF1						
	2	English Course-I	English for communication - I	24U1EL1	6	3	3	25	75	100
	3	Core Course-I	Introduction to English literature	24UEN1C1	6	5	3	25	75	100
	3	Core Course-II	Indian Writing in English	24UEN1C2	5	5	3	25	75	100
	3	Allied Course-I	Social History of England	24UEN1A1	5	4	3	25	75	100
	4	Value Education	Value Education	24U1VED	2	2	3	25	75	100
Total					30	22		-	-	600
II	1	Language Course - II	Cheyul (Pakthi Ilakkiyam Sitrilakkiyam) Puthinam	24U2LT2	6	3	3	25	75	100
			Hindi	24U2LH2						
			French	24U2LF2						
	2	English Course-II	English for communication - II	24U2EL2	6	3	3	25	75	100
	3	Core Course-III	British Literature - I	24UEN2C3	6	5	3	25	75	100
	3	Core Course-IV	American Literature - I	24UEN2C4	5	5	3	25	75	100
	3	Allied Course-II	History of English Literature	24UEN2A2	5	4	3	25	75	100
	4	Environmental Studies	Environmental Studies	24U2EVS	2	2	3	25	75	100
Total					30	22		-	-	600
III	1	Language Course - III	Cheyul (Kappiyangal) Urainadai	24U3LT3	6	3	3	25	75	100
			Hindi	24U3LH3						
			French	24U3LF3						

	2	English Course-III	English for communication - III	24U3EL3	6	3	3	25	75	100
	3	Core Course-V	British Literature - II	24UEN3C5	6	5	3	25	75	100
	3	Core Course-VI	American Literature - II	24UEN3C6	5	5	3	25	75	100
	3	Allied Course-III	Literary Genres and Terms	24UEN3A3	5	4	3	25	75	100
	4	Non Major Elective-I	Remedial English	24UEN3N1A	2	2	3	25	75	100
			Communication Skills	24UEN3N1B						
			Introduction to Journalism and Mass Communication	24UEN3N1C						
Total				30	22		-	-	600	
IV	1	Language Course - IV	Palanthamil Cheyulum Nadakamum	24U4LT4	6	3	3	25	75	100
			Hindi	24U4LH4						
			French	24U4LF4						
	2	English Course-IV	English for communication - IV	24U4EL4	6	3	3	25	75	100
	3	Core Course-VII	Shakespeare	24UEN4C7	6	5	3	25	75	100
	3	Core Course-VIII	An Introduction to Language and Linguistics	24UEN4C8	5	5	3	25	75	100
	3	Allied Course-IV	Translation: Basic Concepts and Practice	24UEN4A4	5	4	3	25	75	100
	4	Non Major Elective-II	Presentation Skills	24UEN4N2A	2	2	3	25	75	100
			Effective Employability Skills	24UEN4N2B						
			Functional English	24UEN4N2C						
Total				30	22		-	-	600	
V	3	Core course-IX	An Introduction to Literary Criticism	24UEN5C9	5	5	3	25	75	100
	3	Core course-X	Women’s Writing in English and in Translation	24UEN5C10	5	5	3	25	75	100
	3	Core course-XI	World Literature in Translation	24UEN5C11	5	4	3	25	75	100
	3	Core course-XII	Developing Language Skills	24UEN5C12	5	4	3	25	75	100
	3	Major Based Elective - I	Children’s Literature	24UEN5MBE1A	5	4	3	25	75	100
			English for Competitive Examination	24UEN5MBE1B						
			Green Literature	24UEN5MBE1C						
	3	Internship/Field Study/ Industrial Visit		24UEN5IS	-	1				100*
	4	Skill Based Elective- I	Introduction to Film Studies	24UEN5SBE1A	3	2	3	25	75	100
			Basics of the Theatrical Arts	24UEN5SBE1B						
			Office Automation	24UEN5SBE1C						
	4	Soft Skills	Soft skills development	24U5SS	2	2	3	25	75	100

		Self Paced Learning -I (Online Course)			-	2*				
		Total			30	27		-	-	700
VI	3	Core course-XIII	Biographies, Auto-biographies and Memoirs	24UEN6C13	6	6	3	25	75	100
	3	Core course-XIV	Postcolonial literatures	24UEN6C14	5	5	3	25	75	100
	3	Core course-XV	Single Author Study : Rabindranath Tagore	24UEN6C15	5	4	3	25	75	100
	3	Major Based Elective - II	Introduction to Content Writing	24UEN6MBE2A	4	4	3	25	75	100
			Introduction to English Language Teaching	24UEN6MBE2B						
			Introduction to Media Studies	24UEN6MBE2C						
	3	Project work		24UEN6PW	6	2		40	60	100
	4	Skill Based Elective- II	Personality Development	24UEN6SBE2A	3	2	3	25	75	100
			English Grammar and Usage	24UEN6SBE2B						
			Leadership Skills	24UEN6SBE2C						
	4	Gender studies		24U6ES	1	1	3	25	75	100
		Self Paced Learning -II (Online Course)			-	2*				
		Total			30	24		-	-	700
I-VI	V	Extension Activities			-	1		-	-	-
Total (Three years)					180	140 (4*)				3800


 (Prof. V. Vinod Kumar)


 14/6/2024
 Dr. S. GANESAN, M.A., M.A., Ph.D., M.Ed., P.D.C.E., P.D.J.M.C.,
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 Pudukkottai - 622 001


 Antony Xavier, Founder
Cambio
 The Insight Centre
 India & UN

Semester	Course code	Title of the course	Hours	Credits
I	24U1EL1	LC-I: ENGLISH FOR COMMUNICATION - I	6	3

OBJECTIVES: To enable learners to acquire the linguistic competence necessarily required in various life situations. To assist them in developing correct reading habits, silently, extensively and intensively

UNIT – I SELF-AWARENESS (WHO) & POSITIVE THINKING (UNICEF)

Life Story

Chapter 1 from I am Malala :Malala Yousafzai

An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3)
:M.K.Gandhi Poem

Where the Mind is Without Fear – Gitanjali 35 : Rabindranath Tagore

Love Cycle : Chinua Achebe

UNIT – II EMPATHY

Poem

Nine Gold Medals :David Roth

Alice Fell or poverty :William Wordsworth Short Story

The School for Sympathy :E.V. Lucas

Barn Burning :William Faulkner

UNIT – III CRITICAL & CREATIVE THINKING

Poem

The Things That Haven't Been Done Before :Edgar Guest

Stopping by the Woods on a Snowy Evening :Robert Frost

The Magic Brocade : A Tale of China

Stories on Stage : Aaron Shepard (Three Sideway Stories from

Wayside School by Louis Sachar)

UNIT – IV Part of Speech

Verb	Noun	Preposition	Pronoun
		Adverb	Adjective

UNIT– V Paragraph and Essay Writing

Descriptive	Persuasive	Reading Comprehension
Expository	Narrative	

TEXT BOOK(S):

1. Malala Yousafzai. I am Malala, Little, Brown and Company, 2013.
2. M.K. Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter – I), Rupa Publications, 2011.
3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.
4. N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975. Aaron Shepard. Stories on Stage, Shepard Publications, 2017.
5. J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019.

WEB RESOURCE(S):

1. The Sparrow by Paul Laurence Dunbar <https://poets.org/poem/sparrow-0>
2. A Nation's Strength by Emerson <https://poets.org/poem/nations-strength>

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved verbal and written communication skills in English	K1
CO2	Enhanced ability to understand and convey ideas, thoughts, and opinions effectively	K2
CO3	Better comprehension of various communication styles, genres, and contexts	K3
CO4	Developed critical thinking and problem-solving skills through language use	K4
CO5	Broader understanding of different cultures and perspectives through language study	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
I	24U1EL1		LC-I: ENGLISH FOR COMMUNICATION - I							6	3
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	2	3	2	2	2	2	3	2	3	2	2.3
CO-2	2	1	2	2	2	2	3	2	3	2	2.1
CO-3	2	2	1	2	3	2	3	2	3	2	2.2
CO-4	1	2	2	2	2	3	2	2	3	2	2.3
CO-5	2	2	2	1	3	3	2	2	3	2	2.2
Mean overall score											2.2 (High)

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emester	Course code	Title of the course	Hours	Credits
I	24UEN1C1	CC-I: INTRODUCTION TO ENGLISH LITERATURE	6	5

OBJECTIVES: To introduce the different forms of literature. To enable learners to understand the different genres of writing.

UNIT – I

Introduction: Poetry-Different forms of poetry. Prose, Short Story, Novella, Novel. Drama-Comedy, Tragedy, Tragi-Comedy.

UNIT – II

Michael Drayton : The Parting.

William Shakespeare : Sonnet 116.

John Milton : Daffodils.

John Keats : Ode to a Nightingale.

Robert Frost : Mending Wall

UNIT – III

J.M. Barrie : The Admirable Crichton.

Lady Gregory : The Rising of the Moon.

UNIT – IV

Katherine Mansfield – (Bliss and other stories.) : The Man without Temperament.

O. Henry : After Twenty Years

UNIT – V

R. L. Stevenson : The Treasure Island

TEXT BOOK(S):

1. Katherine Mansfield - Bliss and other stories. Back pack Literature: An Introduction to Fiction, Poetry, Drama, and Writing- X. J. Kennedy, by Pearson, 2016.
2. Portable Literature: Reading, Reacting, Writing-9th edition – Laurie Kirsner, by Cengage Learning, 2016

REFERENCE(S):

- 1 Henny Herawati et al, Introduction to Literature, Sanata Dharma University Press, October 2021.
- 2 Janice Campbell. Introduction to Literature: Excellence in Literature English 1, 4th Ed, Everyday Education, LLC, January 2021.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Ability to analyze and interpret literary texts, identifying themes, motifs, and character development	K1
CO2	Understanding of historical and cultural contexts that shape literary works	K2
CO3	Appreciation for the power of literature to reflect and shape societal values and attitudes	K3
CO4	Development of effective writing and communication skills through literary analysis and critique	K4
CO5	Preparation for further study in English Literature, Creative Writing, or related fields	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
I	24UEN1C1	CC-I: INTRODUCTION TO ENGLISH LITERATURE									6	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	2	1	2	2	1	2	2	1	2	2	2.1	
CO-3	2	3	2	2	3	2	2	3	2	2	2.3	
CO-4	2	1	2	2	1	2	2	1	2	2	2.1	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2	(High)

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Semester	Course code	Title of the course	Hours	Credits
I	24UEN1C2	CC-II: INDIAN WRITING IN ENGLISH	5	5

OBJECTIVES: To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. To help in understanding issues concerning Indian Writing in English such as the representation of culture, Identity, history ,constructions of nation, (post) national and gender politics, cross-cultural transformations.

UNIT – I - Prose

Jawaharlal Nehru : The Indus Valley Civilization
 Dr. S.Radhakrishnan : i) Evolution of Science and Man
 ii) The World Community

UNIT – II - Poetry

Sarojini Naidu : The Village Song
 V.K.Gokak : English Words
 Shiv K Kumar : Indian Women
 Kamala Das :My Grandmother's House
 Nissim Ezekiel : Night of the Scorpion

UNIT – III – Short Story

A.K.Ramanujam : Hanchi
 Rabindranath Tagore : Khabhuliwala.

UNIT – IV Drama

Girish Karnad :Hayavadana

UNIT– V Fiction

Mulkraj Anand :Coolie

TEXT BOOK(S):

- 1 "Ancient India" by Romila Thapar
- 2 "The Philosophy of Rabindranath Tagore" by S. Radhakrishnan
- 3 "The Relevance of Radhakrishnan" by B. B. Puri
- 4 "Sarojini Naidu: A Biography" by R. K. Narayan
- 5 "V.K. Gokak: A Critical Study" by K. G. Kumar
- 6 "The Poetry of Shiv K. Kumar" edited by C. D. Narasimhaiah
- 7 "The Collected Poems of Kamala Das" by Kamala Das

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Ability to analyze and interpret literary texts, identifying themes, motifs, and character development	K1
CO2	Understanding of historical and cultural contexts that shape literary works	K2
CO3	Appreciation for the power of literature to reflect and shape societal values and attitudes	K3
CO4	Development of effective writing and communication skills through literary analysis and critique	K4
CO5	Preparation for further study in English Literature, Creative Writing, or related fields	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
I	24UEN1C2		CC-II: INDIAN WRITING IN ENGLISH							5	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	2	3	2	3	2	3	2	3	2	2.3
CO-2	1	2	1	2	1	2	1	2	1	2	2.1
CO-3	3	2	3	2	3	2	3	2	3	2	2.3
CO-4	1	2	1	2	1	2	1	2	1	2	2.1
CO-5	3	2	3	2	3	2	3	2	3	2	2.3
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
I	24UEN1A1	AC-I: SOCIAL HISTROY OF ENGLAND	5	4

Objectives: To familiarize the students with the historical movements and the cultural politics in England. To provide the students socio-cultural background on which the literary text is grounded.

UNIT-I:

The Age of Renaissance -The Reformation-The Dissolution of Monasteries

UNIT-II:

Colonial Expansion-Puritanism-Restoration England

UNIT-III:

The Age of Queen Anne - Coffee Houses - The Agrarian Revolution - The Industrial Revolution

UNIT-IV:

Other Humanitarian Movements-Effects of the French Revolution - The Reform Bills

UNIT-V:

The Victorian Age - Trade Unionism in England – Effects of World War (I&II) and Social Security

Text Book(s):

- 1 A.G. Xavier: *An Introduction to the Social History of England*

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understanding of England's social development from ancient times to the present day	K1
CO2	Knowledge of key social, economic, and political changes that shaped English society	K2
CO3	Development of critical thinking and research skills to explore historical themes and debates	K3
CO4	Appreciation for the complexity and diversity of English social history and its ongoing impact on modern society.	K4
CO5	Ability to analyze and interpret historical sources	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
I	24UEN1A1		AC-I: SOCIAL HISTROY OF ENGLAND								5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	2	3	2	3	2	2.3	
CO-2	1	2	2	3	1	2	1	2	1	2	2.2	
CO-3	3	2	2	1	3	2	3	2	3	2	2.2	
CO-4	1	2	2	3	1	2	1	2	1	2	2.1	
CO-5	3	2	3	2	3	3	2	3	2	3	2.3	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
I	24U1VED	VE: VALUE EDUCATION	2	2

OBJECTIVES: To understand the philosophy of life and values through Thirukural. To analyse the components of values education to attain the sense of citizenship. To understand different types of values towards National Integration and international understanding. To learn yoga as value education to promote mental and emotional health. To understand human rights, women rights and other rights to promote peace and harmony

UNIT I: PHILOSOPHY OF LIFE AND SOCIAL VALUES:

Human Life on Earth (Kural 629) -Purpose of Life (Kural 46) -Meaning and Philosophy of Life (Kural 131, 226) -Family (Kural 45), Peace in Family (Kural 1025) Society (Kural 446), The Law of Life (Kural 952), Brotherhood (Kural 807) Five responsibilities / duties of Man (a) to himself (b) to his family (c) to his environment (d) to his society, (e) to the Universe in his lives (Kural 43, 981).

UNIT-II – HUMAN VALUES AND CITIZENSHIP

Aim of education and value education: Evolution of value oriented education, Concept of Human values: types of Values- Character Formation – Components of Value education- APJ Kalam's ten points for enlightened citizenship- The role of media in value building

UNIT-III VALUE EDUCATION TOWARDS NATIONAL AND GLOBAL DEVELOPMENT:

Constitutional or national values: Democracy, socialism, secularism, equality, Justice, liberty, freedom and fraternity - Social Values: Pity and probity, self-control, universal brotherhood - Professional Values - Knowledge thirst, sincerity in profession, regularity, punctuality and faith -Religious Values: Tolerance, wisdom, character - Aesthetic Values- Love and appreciation of literature and fine arts and respect for the same- National Integration and International Understanding.

UNIT IV: YOGA AND HEALTH:

Definition, Meaning, Scope of Yoga - Aims and objectives of Yoga - Yoga Education with modern context - Different traditions and schools of Yoga - Yoga practices: Asanas, Pranayama and Meditation.

UNIT V: HUMAN RIGHTS:

Concept of Human Rights: Indian and international perspectives- Evolution of Human Rights- definitions under Indian and International documents -Broad classification of Human Rights and Relevant Constitutional Provisions: Right to Life, liberty and Dignity- Right to equality- Right against exploitation- Cultural and Educational Right- Economic Rights- Political Rights- Social Rights - Human Rights of Women and Children – Peace and harmony.

BOOKS FOR REFERENCES:

1. Thirukkural with English Translation of Rev. Dr. G.U. Pope, Uma Publication, 156, Serfoji Nagar, Medical College Road, Thanjavur 613 004
2. Leah Levin, Human Rights, NBT, 1998
3. V.R. Krishna Iyer, Dialectics and Dynamics of Human Rights in India, Tagore Law Lectures.
4. Yogic Therapy - Swami Kuvalayananda and Dr.S.L.Vinekar, Government of India, Ministry of Health, New Delhi.
5. SOUND HEALTH THROUGH YOGA - Dr.K.Chandrasekaran, Prem Kalyan Publications, Sedapatti, 1999.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Students learn the importance of living a value-based life and become aware of the Universal Value System.	K1
CO2	Students develop an honorable character and learn to face problems courageously	K2
CO3	Students gain a deeper understanding of the purpose of their life.	K3
CO4	Students understand and learn how to apply the steps to become good leaders.	K4
CO5	Students become responsible citizens with a clear conviction to practice values and ethics in life.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
I	24U1VED	VE: VALUE EDUCATION									2	2
Course outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	3	2	2	3	2	3	2	2.3	
CO-2	2	1	2	1	2	2	1	2	1	2	2.1	
CO-3	2	3	2	3	2	2	3	2	3	2	2.3	
CO-4	2	1	2	1	2	2	1	2	1	2	2.1	
CO-5	3	2	3	2	3	3	2	3	2	3	2.3	
Mean overall score											2.2	(High)

Prepared by

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Semester	Course code	Title of the course	Hours	Credits
II	24U2EL2	LC-II: ENGLISH FOR COMMUNICATION - II	6	3

OBJECTIVES: To make students realize the importance of resilience .To enable them to imbibe problem solving skills and to enable them to use tenses appropriately

UNIT – I RESILIENCE

Poem

Don't Quit – Edgar A. Guest
Still Here – Langston Hughes

Short Story

Engine Trouble – R.K. Narayan
Rip Van Winkle – Washington Irving

UNIT – II DECISION MAKING

Short Story

The Scribe – Kristin Hunter
The Lady or the Tiger - Frank Stockton

Poem

The Road not Taken – Robert Frost
Snake – D. H Lawrence

UNIT – III PROBLEM SOLVING

Prose life Story

How I taught My Grandmother to Read – Sudha Murthy

Autobiography

The Diary of a Young Girl by Anne Frank (Diary Entry of September 29, 1942)
Wings of Fire (Chapters 1, 2, 3) by A.P.J Abdul Kalam

UNIT – IV Tenses

Present
Past

Future
Concord

UNIT– V English in the Workplace

E-mail – Invitation, Enquiry, Seeking
Clarification
Circular

Memo
Minutes of the Meeting

TEXT BOOK(S):

1. Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000
2. SP Bakshi, Richa Sharma. Descriptive English. Arihant Publications (India) Ltd., 2019.
3. Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019.
4. Communication Skills : Practical Approach Ed.Shaikh Moula
5. Ramendra Kumar. Stories of Resilience, Blue Rose Publications, 2020.

WEB RESOURCE(S):

1. Langston Hughes. Still Here <https://poetryace.com/im-still-here>
2. R. K. Narayan. Engine Trouble
3. <http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>
4. Washington Irving. Rip Van Winkle
5. <https://www.gutenberg.org/files/60976/60976-h/60976-h.htm>
6. Frank Stockton. The Lady or the Tiger <https://www.gutenberg.org/ebooks/396>

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understanding and development of personal values and principles	K1
CO2	Ability to distinguish right from wrong and make informed decisions	K2
CO3	Respect for diversity, inclusivity, and empathy towards others	K3
CO4	Development of moral reasoning and critical thinking skills	K4
CO5	Understanding of social responsibility and civic engagement	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
II	24U2EL2	LC-II: ENGLISH FOR COMMUNICATION - II									6	3
Course outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	3	2	2	3	2	3	2	2.3	
CO-2	2	1	2	1	2	2	1	2	1	2	2.1	
CO-3	3	2	3	2	3	3	2	3	2	3	2.3	
CO-4	2	3	2	3	2	2	3	2	3	2	2.3	
CO-5	2	1	2	1	2	2	1	2	1	2	2.1	
Mean overall score											2.2	(High)

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Semester	Course code	Title of the course	Hours	Credits
II	24UEN2C3	CC-III: BRITISH LITERATURE - I	6	5

OBJECTIVES: To introduce British Identity, Periods and other related forms. To enable learners to understand that British literature is at the foundation of English speaking peoples' culture.

UNIT – I

Poetry

Chaucer :The General Prologue (Lines on The Merchant and The Clerk)
Edmund Spenser : Prothalamion

UNIT – II

Poetry

Shakespeare : Sonnet 27, 104
John Milton : Paradise Lost Book VI (lines 801-866)
John Donne : Sonnet 10

UNIT – III

Prose

Francis Bacon :Of Truth, Of Adversity
Joseph Addison : Sir Roger at Church
Oliver Goldsmith : A City Night Piece

UNIT – IV

Drama

Ben Johnson :Volpone
John Webster : Duchess of Malfi

UNIT– V

Fiction

Jonathan Swift :Battle of the Books

TEXT BOOK(S): Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books
Milton's Paradise Lost IV, Macmillan Publications (Any Edition)

REFERENCE(S): Bacon, Francis, and Michel Leiris. *Francis Bacon*. Editions Poligrafa, 2008. Swift, Jonathan, etal. *Gulliver's Travels*. Oxford University Press, 2019.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Development of critical thinking, close reading, and analytical skills	K1
CO2	Ability to evaluate literary themes, motifs, and character development	K2
CO3	Enhanced understanding of the English language and its evolution	K3
CO4	Appreciation for the impact of British literature on world literature and culture	K4
CO5	Analysis and interpretation of literary texts	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
II	24UEN2C3		CC-III: BRITISH LITERATURE - I							6	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	1	2	2	1	2	1	1	2	2	1	2.1
CO-2	2	3	3	2	3	2	2	3	3	2	2.3
CO-3	3	2	2	3	2	3	3	2	2	3	2.2
CO-4	1	2	2	1	2	1	1	2	2	1	2.1
CO-5	1	2	2	1	2	1	1	2	2	1	2.1
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
II	24UEN2C4	CC-IV: AMERICAN LITERATURE - I	5	5

OBJECTIVES: To understand the growth and development of American literature. Learn about prominent writers and famous works in American literature

UNIT – I

Poetry

H.W Longfellow : The Day is Done
Walt Whitman : O Captain, My Captain!
Emily Dickinson : Because I Could Not Stop for Death.

UNIT – II

Poetry

Edgar Allan Poe : The Raven
Robert Frost :The Road Not Taken
Langston Hughes : Mother to Son

UNIT – III

Prose

Abraham Lincoln : Gettysburg Address

UNIT – IV

Short Fiction

Washington Irving : Rip Van Winkle
Edgar Allan Poe :The Telltale Heart

UNIT– V

Novel

Mark Twain : Adventures of Huckleberry Finn

TEXT BOOK(S): Levine, Robert S. etal. The Norton Anthology of American Literature. W.W.Norton & Company, 2022.

REFERENCE(S): Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.

Poe, Edgar Allan, etal. *Poetry for Young People: Edgar Allen Poe*.SterlingPub.Co., 1995.

Kallen, StuartA., andTerryBoles.TheGettysburgAddress.Abdo&Daughters,1994.

WEB RESOURCE(S):

Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6–8., <https://doi.org/10.1017/s0040298200054863>

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Familiarity with major literary periods and movements	K1
CO2	Understanding of influential authors and their works	K2
CO3	Knowledge of iconic literary characters and their significance	K3
CO4	Analysis and interpretation of literary texts	K4
CO5	Enhanced understanding of American culture, history, and society through literature.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
II	24UEN2C4	CC-IV: AMERICAN LITERATURE - I									5	5
Course outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	3	2	3	2	3	2.3	
CO-2	2	3	2	3	2	2	3	2	3	2	2.3	
CO-3	2	1	2	1	2	3	2	3	2	3	2.1	
CO-4	2	1	2	1	2	2	3	2	3	2	2.1	
CO-5	3	2	3	2	3	2	1	2	1	2	2.2	
Mean overall score											2.2	(High)

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Semester	Course code	Title of the course	Hours	Credits
II	24UEN2A2	AC-II: HISTORY OF ENGLISH LITERATURE	5	4

Objectives: To help students with a survey of the history of English literature from Old English times to the Modern period. To make familiarize with the eminent writers down the Literary Ages.

UNIT-I:

The Age of Chaucer

The Age of Shakespeare

UNIT-II:

The Age of Milton

The Age of Dryden

UNIT-III:

The Age of Pope

The Age of Johnson

UNIT-IV:

The Age of Wordsworth

The Age of Tennyson

UNIT-V:

The Age of Hardy

The Present Age

REFERENCE(S)

1. W. H. Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Familiarity with major literary periods and movements	K1
CO2	Understanding of influential authors and their works	K2
CO3	Knowledge of iconic literary characters and their significance	K3
CO4	Development of critical thinking, close reading, and analytical skills	K4
CO5	Ability to evaluate literary themes, motifs, and character development	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
II	24UEN2A2		AC-II: HISTORY OF ENGLISH LITERATURE								5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	2	1	2	3	2	3	2	1	2	3	2.2	
CO-3	2	1	2	2	3	2	2	1	2	2	2.1	
CO-4	3	2	3	2	1	2	3	2	3	2	2.2	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
II	24U2EVS	ENVIRONMENTAL STUDIES	2	2

OBJECTIVES: To understand the natural resources and conservation, public health, environmental monitoring and remediation, industrial environmental management, or research or education of environmental science.

Unit 1:

Multidisciplinary nature of environmental studies. Definition, scope and importance need for public awareness.

Unit 2: Natural Resources:

Renewable and non-renewable resources: Natural resources and associated problems.

- a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber Extraction, mining, dams and their effects on forest and tribal people.
 - b) Water resources: Use and over-utilization of surface and ground water, Floods, drought, conflicts over water, dams-benefits and problems.
 - c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
 - d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water Logging, salinity, case studies.
 - e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
 - f) Land resources: Land as a resource, land degradation, man induced Landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
 - Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems

- Concept of an ecosystem. : Structure and function of an ecosystem, Producers, consumers and decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids, Introduction, types, characteristic features, structure and function of the following ecosystem :-
- a. Forest ecosystem. b. Grassland ecosystem. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries).

Unit 4: Biodiversity and its conservation

- Introduction – Definition: genetic, species and ecosystem diversity.
 - Bio geographical classification of India
 - Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values
 - Biodiversity at global, National and local levels.
 - India as a mega-diversity nation
 - Hot-spots of biodiversity.
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.

- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Unit 5: Environmental Pollution and Social Issues and the Environment

Definition, Cause, effects and control measures of:-

- a. Air pollution. Water pollution c. Soil pollution. Marine pollution. Noise pollution
- . Thermal pollution. Nuclear hazards
- Solid waste Management: Causes, effects and control measures of urban and Industrial wastes. •
- Role of an individual in prevention of pollution.
- Pollution case studies. • Disaster management: floods, earthquake, cyclone and landslides.
- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case Studies
- Environmental ethics: Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies.
- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation.
- Public awareness.

REFERENCE(S)

1. Agarwal KC, 2001. Environmental Biology, Nidi Publishers Ltd. Bikaner.
2. Bharucha Erach, 2003. The Biodiversity of India, Mapin Publishing Pvt. Ltd, Ahmedabad -380013, India.
3. Brunner RC, 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480pgs.
4. Clark RS, Marine Pollution, Clanderson Press, Oxofrd (TB).
5. Cunningham WP, Cooper TH, Gorhani E & Hepworth MT, 2001. Environmental Encyclopaedia, Jaico Publishing House, Mumbai, 1196pgs.
7. Gleick HP, 1993. Water in Crisis, Pacific Institute for Studies in Development, Environment and Security. Stockholm Environmental Institute, Oxford University Press, 473pgs.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Familiarity with major literary periods and movements	K1
CO2	Understanding of influential authors and their works	K2
CO3	Knowledge of iconic literary characters and their significance	K3
CO4	Development of critical thinking, close reading, and analytical skills	K4
CO5	Ability to evaluate literary themes, motifs, and character development	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
II	24U2EVS		ENVIRONMENTAL STUDIES								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	2	3	2	3	2	2.3	
CO-2	1	2	1	2	1	2	1	2	1	2	2.1	
CO-3	1	2	1	2	1	2	1	2	1	2	2.1	
CO-4	2	3	2	3	2	3	2	3	2	3	2.3	
CO-5	3	2	3	2	3	2	3	2	3	2	2.3	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
III	24U3EL3	LC-III: ENGLISH FOR COMMUNICATION - III	6	3

OBJECTIVES: To enhance the level of literary and aesthetic experience of students and to help them respond creatively. To equip them to utilize the digital knowledge resources effectively for their chosen fields of study.

UNIT – I Coping with Stress

Poem

Leisure : W.H.Davies
Anxiety Monster : Rhona McFerran

Readers Theatre

The Forty Fortunes :A Tale of Iran
Where there is a Will :Mahesh Dattani

UNIT – II Interpersonal Relationships

Poem

Alfred lord Tennyson :Ulysses
Maya Angelou : And still I rise

Prose

Stephen Leacock :With the photographer
Francis Bacon : Of Friendship

UNIT – III Coping with Stress

Short Story

The monkey's paw :W.W.Jacobs
The Gift of the Magi : O'Henry

Prose

Martin luther king : I have a dream
John F Kennedy : Inaugural address

UNIT – IV Grammar

Phrasal Verbs & Idioms Modals and Auxiliaries
Verb Phrases : Gerund, Participle, Infinitive

UNIT– V Composition/Writing Skills

Official Correspondence : Leave Letter, Letter of Application,Permission Letter Drafting
Invitations, Brochures for Programmes and Events

TEXT BOOK(S):

1. Essential English Grammar by Raymond Murphy
2. King, Martin Luther. "I Have a Dream by Martin Luther King, Jr; August 28, 1963." *The Avalon Project*, Yale Law School: Lillian Goldman Law Library, 2008,

WEB RESOURCE(S):

1. <https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>
2. https://www.kstate.edu/english/westmank/spring_00/SOYINKA.html
3. https://www.poetrysoup.com/poem/anxiety_monster_1100885

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved verbal and written communication skills in English	K1
CO2	Enhanced ability to understand and convey ideas, thoughts, and opinions effectively	K2
CO3	Developed critical thinking and problem-solving skills through language use	K3
CO4	Ability to adapt language to suit different purposes, audiences, and cultures	K4
CO5	Understanding of nonverbal communication and interpersonal skills	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
III	24U3EL3		LC-III: ENGLISH FOR COMMUNICATION - III							6	3
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	2	3	2	3	2	2	3	2	3	2	2.3
CO-2	2	1	2	1	2	2	1	2	1	2	2.1
CO-3	2	1	2	1	2	2	1	2	1	2	2.1
CO-4	3	2	3	2	3	3	2	3	2	3	2.3
CO-5	2	3	2	3	2	2	3	2	3	2	2.3
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
III	24UEN3C5	CC-V: BRITISH LITERATURE - II	6	5

OBJECTIVES: To help learners analyze British Literature written from the late 18th Century to the present. To provide them with understanding of relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period.

UNIT – I (POETRY)

Robert Southey : My days among the dead are past
 Alfred Lord Tennyson : Tithonus
 William Wordsworth : Tintern Abbey

UNIT – II (POETRY)

S.T. Coleridge : The Rime of the Ancient Mariner
 P.B. Shelley : Ode to the west Wind
 Lord Byron : She walks in Beauty

UNIT – III (PROSE)

Ernest Hemingway : The Old Man and The Sea
 Scott Fitzgerald : Winter Dreams

UNIT – IV (DRAMA)

George Bernard Shaw : Pygmalion
 William Congreve : The Way of the World

UNIT– V (FICTION)

Jane Austen : Pride and Prejudice

TEXT BOOK(S):

1. "The Norton Anthology of English Literature" (Vol. 2) edited by M. H. Abrams
2. "The Longman Anthology of British Literature" (Vol. 2) edited by David Damrosch
3. "The Broadview Anthology of British Literature" (Vol. 2) edited by Joseph Black
4. "The Penguin Book of English Verse" edited by John Hayward
5. "The Oxford Book of English Poetry" edited by John Wain

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Develop a deeper understanding of British literature and its significance	K1
CO2	Analyze and interpret literary texts effectively	K2
CO3	Appreciate the historical and cultural contexts that shaped British literature	K3
CO4	Develop critical thinking and analytical skills	K4
CO5	Enhance their understanding of the English language and its evolution	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
III	24UEN3C5		CC-V: BRITISH LITERATURE - II							6	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	2	2	1	2	1	2	2	1	2	1	2.1
CO-2	3	3	2	3	2	3	3	2	3	2	2.3
CO-3	2	2	1	2	1	2	2	1	2	1	2.1
CO-4	3	3	2	3	2	3	3	2	3	2	2.3
CO-5	2	2	1	2	1	2	2	1	2	1	2.1
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
III	24UEN3C6	CC-VI: AMERICAN LITERATURE - II	5	5

OBJECTIVES: To create an awareness of the social, historical, literary and cultural elements of the changes in American literature. To inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

UNIT – I (POETRY)

Walt Whitman : When Lilac's Last in the Dooryard Bloom'd
 Robert frost : Mending Wall
 Theodore Roethke : The Meadow Mouse

UNIT – II (POETRY)

Wallace Stevens : Anecdote of jar
 E.E.Cummings : Somewhere I have never travelled
 Sylvia Plath : Daddy
 Ezra pound : The Tree

UNIT – III (PROSE)

Henry David Thoreau : Winter Animals
 Ralph Waldo Emerson : Self- Reliance

UNIT – IV (DRAMA)

Arthur Miller : All My Sons
 T.S.Eliot : Murder in the Cathedral

UNIT– V (FICTION)

Toni Morrison : Beloved

TEXT BOOK(S):

Angelou, Maya. *The Complete Poetry*. Random House, 2015. Hansberry, Lorraine. *A Raisin in the Sun*. Modern Library, 1995. Morrison, Toni. *Beloved*. Everyman's Library, 2006.

morrison "beloved" The Floating Press, 2009.

REFERENCE(S):

Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Development of critical thinking, close reading, and analytical skills	K1
CO2	Ability to evaluate literary themes, motifs, and character development	K2
CO3	Enhanced understanding of American culture, history, and society	K3
CO4	Appreciation for the impact of American literature on world literature and culture	K4
CO5	Understanding of literary devices, techniques, and styles	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
III	24UEN3C6		CC-VI: AMERICAN LITERATURE - II								5	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	2	1	2	2	2	1	2	2	2	2.1	
CO-2	3	3	2	3	3	3	2	3	3	3	2.3	
CO-3	2	2	1	2	2	2	1	2	2	2	2.1	
CO-4	3	3	2	3	3	3	2	3	3	3	2.3	
CO-5	2	2	1	2	2	2	1	2	2	2	2.1	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
III	24UEN3A3	AC-III: LITERARY GENRES AND TERMS	5	4

OBJECTIVES: To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry. To inculcate in them a proper understanding and appreciation of the most important literary terms

Literary Genres

UNIT – I Poetical Types (The Lyric, Ode, Sonnet, Elegy....)

Drama: Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The One –Act Play

UNIT – II Prose: i) The Essay ii) Travelogue iii) Memorials iv) Biography v)Autobiography

UNIT – III Fiction: Elements of Fiction, short story, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Domestic Fiction, Psychological Fiction

Literary Terms

UNIT – IV Allegory, Alliteration, Allusion, Blank verse, Free verse, Conceit, Imagery, Metaphor, Personification, Poetic Diction, Simile, Volta, Dirge, Heroic couplet

UNIT– V Absurd, Anachronism, Catharsis, Didactic, Dramatic Irony, Farce, Hamartia, Exposition, Conflict, Connotation and Denotation, Rising Action, Climax, Falling Action, Point of View, Stream of Consciousness

TEXT BOOK(S):B. Prasad: *A Background to the Study of English Literature*, Macmillan.

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Have a proper understanding of all the Literary Genres.	K1
CO2	Understand each form in isolation and relates them in literary text.	K2
CO3	Practicing themselves to make an attempt to write their own in the learnt aspects.	K3
CO4	Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.	K4
CO5	Gain thorough accounts of critical terminology and analyzes of key academic debates.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
III	24UEN3A3		AC-III: LITERARY GENRES AND TERMS								5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	1	2	1	2	1	2	1	2.1	
CO-2	2	1	2	2	1	2	1	2	1	2	2.1	
CO-3	3	2	3	3	2	3	2	3	2	3	2.3	
CO-4	2	1	2	2	1	2	1	2	1	2	2.1	
CO-5	2	1	2	3	2	3	2	3	2	3	2.1	
Mean overall score											2.1 (High)	

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Semester	Course code	Title of the course	Hours	Credits
III	24UEN3N1A	NME-I: REMEDIAL ENGLISH	2	2

OBJECTIVES: To help the learners in raising the level of English Proficiency. To enhance the grammatical skills of the learners thoroughly.

UNIT-I

1. Tenses-Forms and uses
2. Uses of modals and other auxiliaries
3. Agreement of subject with verb

UNIT-II

1. Active voice and Passive Voice
2. Articles

UNIT-III

1. Preposition
2. Adverbs

UNIT-IV

1. Question forms –Wh- Questions, Yes/No type questions
2. Conditionals

UNIT-V

1. Relative clauses
2. Simple, Compound and Complex sentences

REFERENCE BOOK(S):

1. F.T.Wood: A Remedial English Grammar.
2. Murphy Raymond: Essential English Gramma
3. Tanju Ritu : Essentials of English Grammar and Composition

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Enhanced grammar and sentence structure understanding	K1
CO2	Improved reading comprehension and vocabulary skills	K2
CO3	Better understanding of literary devices and techniques	K3
CO4	Enhanced communication skills, including verbal and nonverbal	K4
CO5	Develop a stronger foundation for further study in English language and literature	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
III	24UEN3N1A		NME-I: REMEDIAL ENGLISH								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	1	2	1	2	1	2	1	2.1	
CO-2	2	1	2	1	2	1	2	1	2	1	2.1	
CO-3	3	2	3	2	3	2	3	2	3	2	2.3	
CO-4	2	1	2	1	2	1	2	1	2	1	2.1	
CO-5	2	1	2	1	2	1	2	1	2	1	2.1	
Mean overall score											2.1 (High)	

Prepared by**Verified by**

Semester	Course code	Title of the course	Hours	Credits
III	24UEN3N1B	NME-I: COMMUNICATION SKILLS	2	2

OBJECTIVES: To help the learners to express their ideas effectively and with maximum efficiency. To help the learners to express to overcome the barriers in communication process.

UNIT I: INTRODUCTION TO BASICS OF COMMUNICATION

The Process of Communication

Types of Communication

Barriers of Communication

UNIT II: INTRODUCTION TO SOFT SKILLS

Four parameters of Soft Skills

1. Communicative Skills
2. Emotional Skills
3. Functional Skills
4. Personality Skills

UNIT III: PUBLIC SPEAKING

Public Speaking

Greater Speakers of the World (recommended)

1. Swami Vivekananda- Chicago Speech
2. Martin Luther King Jr – Acceptance (Nobel Prize)
3. Barak Obama- 7 Rules of Success
4. Abraham Lincoln – Savior of Freedom
5. Jay Shetty – The Greatest Power

UNIT IV: CAREER ORIENTED COMMUNICATION

Group discussion and Interviews, presentation skills, organizing paragraphs.

UNIT V: JOB SKILLS

Leadership Qualities, Team work, resume preparation, Cover letters statements.

REFERENCE(S):

1. Basic Managerial Skills for All – Rev McGrath(Prentice Hall)
2. Communicating For Results – Cherly Hamlin(Wordsworth)
3. Confident Public Speaking – Lenny Laskowski(Warner)
4. Emotional Quotient – Daniel Goleman (Prentice Hall)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved public speaking and presentation skills	K1
CO2	Enhanced active listening and empathy skills	K2
CO3	Development of clear and concise writing skills	K3
CO4	Ability to adapt communication style to various audiences and contexts	K4
CO5	Understanding of interpersonal and group communication dynamics	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
III	24UEN3N1B		NME-I: COMMUNICATION SKILLS								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	2	3	2	3	2	2.3	
CO-2	2	1	2	1	2	1	2	1	2	1	2.1	
CO-3	2	1	2	1	2	1	2	1	2	1	2.1	
CO-4	3	2	3	2	3	2	3	2	3	2	2.3	
CO-5	2	1	2	1	2	1	2	1	2	1	2.1	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
III	24UEN3N1C	NME-I: INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION	2	2

OBJECTIVES: To make the learners understand what is Journalism. To help the learners to improve their skills for Interviews. To provide knowledge about Mass Communication in India.

UNIT- 1

Introduction- History, Origin and Background

What is Journalism? Ways and means gathering information.

UNIT-II

Reporting- Distinguish between the Real and the Fake news
News Agencies

UNIT-III

News writing

Types of Interviews, News Lead, Types of Lead

UNIT-IV

Editing and editorial desk, Types of editor.

UNIT-V

Mass Communication in India- Keval J. Kumar
Print, Visual, Electronic (Internet Source)

REFERENCE(S):

1. M.V. Kamath- The Journalist handbook
2. D.Metha - Professional Journalism
3. John Hohenberg- The Professional Journalist

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understand the basics of journalism and mass communication	K1
CO2	Analyze and evaluate media messages effectively	K2
CO3	Develop basic journalism skills, including writing and reporting	K3
CO4	Think critically about media and its impact on society	K4
CO5	Prepare for a career in journalism, media, or related fields.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
III	24UEN3N1C		NME-I: INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	2	3	2	3	2	2.3	
CO-2	2	1	2	1	2	1	2	1	2	1	2.1	
CO-3	2	1	2	1	2	1	2	1	2	1	2.1	
CO-4	3	2	3	2	3	2	3	2	3	2	2.3	
CO-5	2	1	2	1	2	1	2	1	2	1	2.1	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
IV	24U4EL4	LC-IV: ENGLISH FOR COMMUNICATION – IV	6	3

OBJECTIVES: To enable them use receptive skills through reading and listening to acquire good exposure to language and literature. To provide exposure to plays, autobiographies and expose them to value based ideas.

UNIT – I GOAL SETTING (UNICEF)

Life Story

From Chinese Cinderella : Adeline Yen Mah

Why I Write : George Orwell

Short Essay

On Personal Mastery : Robin Sharma

On the Love of Life : William Hazlitt

UNIT – II INTEGRITY

Short Story

The Taxi Driver : K.S. Duggal

An Astrologer's Day : R.K.Narayan

Extract from a play

The Quality of Mercy (Trial Scene from the Merchant of Venice - Shakespeare)

UNIT – III COPING WITH EMOTIONS

Poem

Pride : Dahlia Ravikovitch

Phenomenal Woman : Maya Angelou

Reader's Theatre

The Giant's Wife A Tall Tale of Ireland : William Carleton

The Princess and the God : A Tale of Ancient India

UNIT – IV Language Competency (Sentences)

Simple Sentences

Compound Sentences

Complex Sentences

Direct and Indirect Speech

UNIT– V

Report Writing (i) Narrative Report (ii) Newspaper Report

Drafting Speeches (i) Welcome Address (ii) Vote of Thanks

TEXT BOOK(S):

1. George Orwell Essays, Penguin Classics

2. Oxford Practice Grammar , John Eastwood, Oxford University Press
3. Cambridge Grammar of English , Ronald Carter and Michael McCarthy

WEB RESOURCE(S):

1. <http://www.gradesaver.com/George-orwell-essays/study/summary>
2. O' Henry. A Retrieved Reformation.
https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf
3. Maya Angelou. Phenomenal Woman.
<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Effective use of technology for communication, such as email, presentations, and social media.	K1
CO2	Enhanced ability to write clear, coherent, and well-structured texts	K2
CO3	Understanding of nonverbal communication and interpersonal skills	K3
CO4	Ability to adapt language to suit different purposes, audiences, and cultures	K4
CO5	Improved verbal and written communication skills in English	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes

Mapping with Programme Outcomes:

Semester	Course code	Title of the Course									Hours	Credits
IV	24U4EL4	LC-IV: ENGLISH FOR COMMUNICATION – IV									6	3
Course outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	2	1	2	2	1	2	2	2.1	
CO-2	2	1	2	2	1	2	2	1	2	2	2.1	
CO-3	3	2	3	3	2	3	3	2	3	3	2.3	
CO-4	2	1	2	2	1	2	2	1	2	2	2.1	
CO-5	2	1	2	2	1	2	2	1	2	2	2.1	
Mean overall score											2.1	(High)

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Semester	Course code	Title of the course	Hours	Credits
IV	24UEN4C7	CC-VII: SHAKESPEARE	6	5

OBJECTIVES: To introduce learners to the dramatic and theoretical conventions of Shakespeare. To make learners understand the characterization, dramatic and poetic techniques in Shakespearean plays. To enhance learners appreciation and enjoyment of select plays of Shakespeare.

UNIT -I: Shakespeare- Biography, Important works, Theater description (design architect) importance of theatre, Soliloquy, Importance of Audience, Role of Women

UNIT II: Julius Caesar

UNIT III: A Midsummer Night's Dream

UNIT IV: As You Like It

UNIT V: Much Ado About Nothing

TEXT BOOK(S):

1. Shakespeare, William. New Clarendon Shakespeare, A Mid Summer Night's Dream. New Delhi.
2. Shakespeare, William. New Clarendon Shakespeare, Julius Caesar. New Delhi.
3. Shakespeare, William. New Clarendon Shakespeare, As you Like It. New Delhi.
4. Shakespeare, William. *New Clarendon Shakespeare, The Tempest*. New Delhi.

REFERENCE(S):

1. Chambers, K. The Elizabethan Stage. 4 Volumes. Oxford: Clarendon Press, 1923.
2. Dillon, Janette. The Cambridge Introduction to Shakespeare's Tragedies. Cambridge: Cambridge University Press, 2007.
3. Hopkins, Lisa. Beginning Shakespeare. Manchester: Manchester University Press. 2005.
4. Halliday, F. E. A Shakespeare Companion. Baltimore: Penguin, 1964.
5. Spurgeon, Caroline. Shakespeare's Imagery and What It Tells Us. Cambridge: Cambridge University Press, 1935.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understanding of Shakespeare's life, works, and historical context	K1
CO2	Analysis and interpretation of Shakespeare's texts	K2
CO3	Familiarity with Shakespeare's plays, poems, and sonnets	K3
CO4	Development of critical thinking and analytical skills through text analysis	K4
CO5	Enhanced appreciation of Shakespeare's impact on Western cultural heritage	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
IV	24UEN4C7		CC-VII: SHAKESPEARE								6	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	3	2	3	3	2	3	3	2	3	2.3	
CO-2	2	2	1	2	2	1	2	2	1	2	2.1	
CO-3	3	3	2	3	3	2	3	3	2	3	2.3	
CO-4	2	2	1	2	2	1	2	2	1	2	2.1	
CO-5	3	3	2	3	3	2	3	3	2	3	2.3	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
IV	24UEN4C8	CC-VIII: AN INTRODUCTION TO LANGUAGE AND LINGUISTICS	5	5

OBJECTIVES: To give practice to the students in the application of the basic concepts in linguistics. To demonstrate how the basic concepts in semantics and pragmatics are applied in the literary texts.

Unit-I: Language History and the Process of Language Change

The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II: Phonetics and Phonology

The Air Stream mechanism - Organs of Speech - The Sounds of Language: Pure Vowels, Diphthongs and Consonants - The Sound Patterns of Language - Transcription & Reverse Transcription

Unit III: Linguistics

Language and the Brain - Language & Regional Variation - Language & Social Variation
Language & Culture – Stress and Intonation

Unit IV: Linguistics

Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender Language and Disadvantage

Unit-V: Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic Linguistics Semantics, Pragmatics

TEXT BOOK(S):

1. T. Balasubramanian *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India Limited

REFERENCE(S):

1. Eco, Umberto. *A Theory of Semiotics*. Indiana University Press.
2. Harley, Trevor A. *The Psychology of Language*. Psychology Press, 2013.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Basic understanding of the scientific study of Language	K1
CO2	Awareness of how linguistic analysis of a language is done at different levels	K2
CO3	Attempt at understanding one's own mother tongue in linguistic terms	K3
CO4	Awareness of language families in India, curiosity to learn about the study of human language.	K4
CO5	Instilling different levels of analysis in Linguistics, including Phonology, Morphology, Syntax and Semantics.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
IV	24UEN4C8		CC-VIII: AN INTRODUCTION TO LANGUAGE AND LINGUISTICS							5	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	3	2	3	3	2	3	3	2	3	2.3
CO-2	2	2	1	2	2	1	2	2	1	2	2.1
CO-3	3	3	2	3	3	2	3	3	2	3	2.3
CO-4	2	2	1	2	2	1	2	2	1	2	2.1
CO-5	3	3	2	3	3	2	3	3	2	3	2.3
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
IV	24UEN4A4	AC-IV: TRANSLATION: BASIC CONCEPTS AND PRACTICE	5	4

OBJECTIVES: To enable learners get an overview of translation concepts. To gain insight into the evolution of Translation in global perspective and its development in the domain of language and literature.

UNIT – I

Translation - Definition, Types, Principles - Decoding and Recoding - Problems of Equivalence- Untranslatability

UNIT – II

Problems of Literary Translation - Structures - Translating Poetry – Translating Prose – Translating Dramatic Texts

UNIT – III

Bible Translation - Early Theorists - The Seventeenth Century-The Eighteenth Century

UNIT – IV

Romanticism- Post-Romanticism- The Victorians- The Twentieth Century

UNIT– V

Translation Practice: English to Tamil and vice versa

TEXT BOOK(S): Bassnett, Susan. Translation Studies. Fourth Edition. New York

REFERENCE(S): Munday, Jeremy. Introducing Translation Studies: Theories and Applications. New York: Routledge, 2012.

Catford, J.C. A Linguistic Theory of Translation. London: OUP, 2011.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Be able to explain the growth and development of Translation and some basic concepts related to it.	K1
CO2	Be ready to discuss and define Translation Studies.	K2
CO3	Familiarize and learn about the different types of books and the need for their translation.	K3
CO4	Gain exposure to the field of translation studies and explore the dynamics of the field	K4
CO5	Learn about the use of translation and the methods of assessing the written concepts of translation	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
IV	24UEN4A4		AC-IV: TRANSLATION: BASIC CONCEPTS AND PRACTICE								5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	2	1	2	2	2	1	2	2	2	2.1	
CO-2	3	3	2	3	3	3	2	3	3	3	2.3	
CO-3	2	2	1	2	2	2	1	2	2	2	2.1	
CO-4	3	3	2	3	3	3	2	3	3	3	2.3	
CO-5	2	2	1	2	2	2	1	2	2	2	2.1	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
IV	24UEN4N2A	NME-II: PRESENTATION SKILLS	2	2

OBJECTIVES: To use structured presentation methodology to prepare presentation material and effective visual aids. To learn, practice and acquire the skills necessary to deliver effective presentation with clarity and impact.

UNIT: I

Preparation of presentation 1st part – what, how, for whom, structure, principles and presentation technique, business presentation, Report writing, Developing Effective Presentation Skills.

UNIT: II

Oral Presentation: Principles of oral presentation, factors affecting presentation, sales presentation, training presentation, conducting survey, speeches to motivate, effective presentation skills .

Slide Presentation: Craft your message, Make Visuals, include proper Content of your presentation.

UNIT: III

Verbal communication – Jawbreakers, Argumentation, Usable and Unsuitable phrases, Communication skills – Listening , Empathic reaction , How to Question , Stealing the show , Opening door question Conflicts situation solving , Attack from the audience,-Communication skills as a work experience vicious circle of attack and defense .

Non –Verbal communication during presentation – how to manage stress, what to do with hands, legs, activating the audience with non verbal communication, body language.

UNIT: IV

Work with audience – Ice Breaking, Get them in mood, Work with Emotion, Visualization tools, Nonstandard situation Improvisation and unprepared presentation Personal Typology, Professional typology, Social aspects, man-woman view.

UNIT: V

Feedback – appreciation and critique , Paradigm of human cooperation – why there could be problems to start the communication and what to do with it –Defense against manipulation, how to say “NO” to stresss managements, Images and etiquette.

REFERENCE(S):

1. Effective Presentation Skills – Robert Dilts, Meta Publication.
2. Business Communication Today –Boove and Thill:Tata McGraw Hikk,
3. Presentation Skills 2011.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Ability to prepare and deliver effective presentations	K1
CO2	Understanding of audience analysis and adaptation	K2
CO3	Development of clear and concise communication skills	K3
CO4	Enhanced use of visual aids and multimedia resources	K4
CO5	Understanding of body language and nonverbal communication	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course								Hours	Credits
IV	24UEN4N2A	NME-II: PRESENTATION SKILLS								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	1	2	1	2	1	2	1	2	1	2	2.1
CO-2	2	3	2	3	2	3	2	3	2	3	2.3
CO-3	1	2	1	2	1	2	1	2	1	2	2.1
CO-4	2	3	2	3	2	3	2	3	2	3	2.3
CO-5	1	2	1	2	1	2	1	2	1	2	2.1
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
IV	24UEN4N2B	NME-II: EFFECTIVE EMPLOYABILITY SKILLS	2	2

OBJECTIVES: To help learners to develop their employability skills and personal qualities related to gaining and sustaining employment. To evaluate the personal attributes and employability skills which are necessary for successful employment and career development.

UNIT- I

Communication- Definition- the Communication situation- Written Communication- Oral Communication- Face to Face Communication- Audio Visual Communication- Silence

UNIT-II

Greeting- Introduction- Inviting a person- Thinking- Seeking Permission- Offering Suggestions- Giving Advice- Asking Questions- Praising and Complimenting, Complaining and Apologizing- Giving Instruction.

UNIT-III

Non-Verbal communication- Gesture- Posture, Etiquette

UNIT-IV

Preparing Resume- Writing Paragraph- Writing Letters, How to present yourself

UNIT-V

Interviews: Different ways of Presenting and expressing oneself, Statement Writing about yourself

REFERENCE(S):

1. TickoChampa and Jaya Sasikumar- Writing with purpose Oxford University Press 1997
2. Nae- Rayanaswamy VR strengthen your writing New Delhi Orient Black Swan 1979

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understanding of the job market and industry trends	K1
CO2	Development of a professional online presence	K2
CO3	Understanding of workplace etiquette and culture	K3
CO4	Development of transferable skills	K4
CO5	Ability to identify and showcase personal strengths and skills	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes
Mapping with Programme Outcomes:

Semester	Course code		Title of the Course								Hours	Credits
IV	24UEN4N2B		NME-II: EFFECTIVE EMPLOYABILITY SKILLS								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	2	1	2	1	2	1	2	1	2	2.1	
CO-2	1	2	1	2	1	1	2	1	2	1	2.1	
CO-3	2	3	2	3	2	2	3	2	3	2	2.2	
CO-4	1	2	1	2	1	1	2	1	2	1	2.1	
CO-5	2	3	2	3	2	2	3	2	3	2	2.1	
Mean overall score											2.1 (High)	

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Semester	Course code	Title of the course	Hours	Credits
IV	24UEN4N2C	NME-II: FUNCTIONAL ENGLISH	2	2

OBJECTIVES: To develop communicative skills of the learners in Listening, Speaking, Writing and Reading

UNIT- I

Listening Skills

1. A. Form Completion B. Notes Completion
2. Labeling a diagram
3. Short answer questions in Comprehension
4. Dialogue and Monologue

UNIT-II

Speaking Skills

- A) Introducing Oneself (Spoken Greetings request)
- B) Interview – Answer- Questions
- C) Two-Way Discussions

UNIT-III

Writing Skills

- A) Describing bar Charts, Pie- Charts and Tables
- B) Letter writing Requests, Complaints
- C) General Essay (Agree/ Disagree , For and Against)
- D) Organization of Paragraphs

UNIT-IV

Reading Skills

- A) Matching headings to Paragraphs
- B) Table Completion
- C) Skimming and Scanning

UNIT-V

Practical Testing: Language Lab, Multimedia Usage (Merits & Demerits), Software- Program (Application & Usage)

REFERENCE(S):

1. Effective Presentation Skills- Robert Dilts, Meta Publication.
2. Bussiness Communication Today- Boove and Thill: Tata McGraw Hikk
3. Presentation Skills 2011

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved reading and writing skills in everyday contexts	K1
CO2	Ability to understand and use functional language in practical situations	K2
CO3	Enhanced vocabulary and grammar skills in context	K3
CO4	Ability to adapt language to suit different purposes and audiences	K4
CO5	Access information and opportunities through reading and writing	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
IV	24UEN4N2C		NME-II: FUNCTIONAL ENGLISH								2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	1	2	1	2	1	2	1	2.1	
CO-2	2	1	2	1	2	1	2	1	2	1	2.1	
CO-3	3	2	3	2	3	2	3	2	3	2	2.3	
CO-4	2	1	2	1	2	1	2	1	2	1	2.1	
CO-5	2	1	2	1	2	1	2	1	2	1	2.1	
Mean overall score											2.1 (High)	

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5C9	CC-IX: AN INTRODUCTION TO LITERARY CRITICISM	5	5

OBJECTIVES: To introduce learners to the basics of Literary Criticism. To ingrain the minds towards creative writing, appreciation, critical thinking and critical analysis

UNIT – I

Mimesis, Catharsis, Hamartia, Parts of Tragedy, Plot, Tragic Hero.

UNIT – II

Preface to Lyrical Ballads -The romantic creed, Diction & Language. Fancy and Imagination, Poetic Genius.

UNIT – III

The Concept of Poetry- Defence of Poetry-Classicism, Touchstone Methods, Grand Style, High Seriousness.

UNIT – IV

Formalism, Biographical Criticism and Historical Criticism

UNIT– V

Modernism, New Criticism and Structuralism, Postmodernism, Post structuralism, Post colonialism, Feminism

TEXT BOOK(S): Dobie, AnnB. (2009). *Theory into Practice: An Intro to Literary Criticism*.

Fry, PaulH. (2013). *Theory of Literature*. New Haven: Yale University Press.

REFERENCE(S):

Habib, M.R. (2011). *A History of Literary Criticism: From Plato to Present*. UK: Wiley-Blackwell Publishing.

WEB RESOURCE(S):

<https://owl.english.purdue.edu/owl/owlprint/722/> <http://editorskylar.com/litcrit.html/>

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Articulate and discuss the latest developments in the specific field of practice; Communicate effectively in oral and in written English; and recognize the need for, and prepare to engage in lifelong learning	K1
CO2	Apply knowledge of contemporary issues and principles of ethics relevant to professional practice	K2
CO3	Function effectively as an individual, and as a member or leader in diverse teams and in multidisciplinary settings	K3
CO4	Recognize the need for, and prepare to engage in lifelong learning.	K4
CO5	Demonstrate a service orientation in one's profession	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
V	24UEN5C9	CC-IX: AN INTRODUCTION TO LITERARY CRITICISM									5	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	1	2	1	2	1	2	1	2.1	
CO-2	2	1	2	1	2	1	2	1	2	1	2.1	
CO-3	3	2	3	2	3	2	3	2	3	2	2.3	
CO-4	2	1	2	1	2	1	2	1	2	1	2.1	
CO-5	2	1	2	1	2	1	2	1	2	1	2.1	
Mean overall score											2.2	(High)

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5C10	CC-X: WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION	5	5

OBJECTIVES: To familiarize learners with how unique experiences of women influence their writings. To help the min understanding how and on what grounds women writing is can be considered as a separate genre.

UNIT – I Poetry

Sylvia Plath	:	Mirror
Sappho	:	Hymn to Aphrodite
Kamala Das	:	My grandmother's House
Judith Wright	:	Eve to the Daughter

UNIT – II Prose

Shashi Deshpande	:	Writing from Marginal Masks & disguises
Virginia Woolf	:	A Room of one's own (Part - I)

UNIT – III Short Story

Charlotte Perkins Gilman	:	The Yellow Wallpaper
Sudha Murthy	:	The Magic of Lost Temple, The Serpent's Revenge

UNIT – IV Drama

Lorraine Hansberry	:	A Raisin in the Sun
Mahasweta Devi	:	Payel

UNIT– V Fiction

Bama	:	Sangati
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REFERENCE(S):

1. "The Feminist Reader" edited by Catherine Belsey and Jane Moore
2. "Women's Writing in English: A Reader" edited by Smita Tewari and Shruti Tambe
3. "Gender and Literature: A Reader" edited by Janet Todd

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Examine and appreciate the role played by sociocultural-economic contexts in defining women.	K1
CO2	Been lightened about the issues and concerns of the women writers of the developed and developing countries.	K2
CO3	Understand and appreciate there presentation of female experience in literature	K3
CO4	Gain awareness of class, race and gender as social constructs and how they influence women's lives.	K4
CO5	Be quipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
V	24UEN5C10		CC-X: WOMEN’S WRITING IN ENGLISH AND IN TRANSLATION								5	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	1	2	1	2	1	2	1	2.1	
CO-2	3	2	3	2	3	2	3	2	3	2	2.3	
CO-3	2	1	2	1	2	1	2	1	2	1	2.1	
CO-4	2	1	2	1	2	1	2	1	2	1	2.1	
CO-5	2	1	2	1	2	1	2	1	2	1	2.1	
Mean overall score											2.1 (High)	

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5C11	CC-XI: WORLD LITERATURE IN TRANSLATION	5	4

OBJECTIVES: To introduce students to major movements and figures of Indian Literature in English through the study of select translated texts. To instill the curiosity to know about various cultures and lifestyles across the nation.

UNIT – I

Thiruvalluvar : Thirukkural Chapter 11(Gratitude).
 Tagore : Gitanjali (Song 10)
 Sarojini Naidu :The Soul's Prayer.

UNIT – II

Vaikom Mohammad Basheer :Walls
 A.K.Ramanujan : Is there an Indian way of thinking?

UNIT – III

Sujatha :Washing Machine
 Jayakanthan :Love and Loss

UNIT – IV

Vijay Tendulkar :Silence! The Court is in Session
 Girish Karnad :The Fire and The Rain

UNIT– V

Puthiyamathavi :Horseleap (Trans. Meera Ravishankar)

REFERENCE(S):

1. "Rabindranath Tagore: The Definitive Edition" edited by Sugata Bose and Ayesha Jalal
2. "The Collected Poems of Sarojini Naidu" edited by V. K. Gokak
3. "Vaikom Mohammad Basheer: The Story of His Life" by S. M. Pandit
4. "The Collected Short Stories of Jayakanthan" edited by Jayakanthan
5. "Girish Karnad: A Study of His Plays" by M. K. Naik

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Enhanced appreciation for the art of translation and its impact on literature	K1
CO2	Development of a global mindset and cultural competence	K2
CO3	Ability to recognize and challenge cultural biases and assumptions	K3
CO4	Understanding of historical and social contexts that shape literature	K4
CO5	Preparation for careers in fields like international relations, translation, and education.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
V	24UEN5C11		CC-XI: WORLD LITERATURE IN TRANSLATION								5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	1	2	2	1	2	2	1	2	2	2.1	
CO-2	3	2	3	3	2	3	3	2	3	3	2.3	
CO-3	2	1	2	2	1	2	2	1	2	2	2.1	
CO-4	2	1	2	2	1	2	2	1	2	2	2.1	
CO-5	2	1	2	2	1	2	2	1	2	2	2.1	
Mean overall score											2.1 (High)	

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5C12	CC-XII: DEVELOPING LANGUAGE SKILLS	5	4

OBJECTIVE: To develop the language skills of the learners in Listening, Speaking, Reading and Writing. To enable students to understand the mechanism of speech, to produce English sounds correctly, to pronounce English with appropriate stress and intonation.

UNIT I

Listening (New items, Reports, Drama, Poetry and Short stories (preferably from DVD's) Classic Movies, Speeches by International Personalities, Current Affairs)

UNIT II

Mechanics of Writings
Research Papers and Articles
Research Papers
Articles

UNIT III

Speaking 1. Stress on words
 2. Intonation
 3. Pronunciation
Extempore - Dynamics of Speaking
 A) Presentation
 B) Poise or Body Language
 C) Subject Matter

UNIT IV

Writing 1. Register based vocabulary
 2. Paragraph writing
 3. Report writing
 4. Precise writing
 5. Vocational writing

UNIT V

Testing Listening – 1. Passage Listening
 2. Paragraph Listening
 3. Report Listening
 4. Vocational Listening

REFERENCE(S):

1. Listening, Speaking with CD by foundation with CD by Upendra
2. Orient Longman.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved communication skills in reading, writing, speaking, and listening	K1
CO2	Ability to comprehend and interpret various texts and genres	K2
CO3	Effective expression of ideas and opinions through writing and speaking	K3
CO4	Development of critical thinking and analytical skills through language use	K4
CO5	Ability to adapt language to suit different purposes, audiences, and contexts	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
V	24UEN5C12		CC-XII: DEVELOPING LANGUAGE SKILLS							5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	2	3	3	2	3	2	3	3	2	2.3
CO-2	2	1	2	2	1	2	1	2	2	1	2.1
CO-3	3	2	3	3	2	3	2	3	3	2	2.3
CO-4	2	1	2	2	1	2	1	2	2	1	2.1
CO-5	3	2	3	3	2	3	2	3	3	2	2.3
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5MBE1A	MBE-I: CHILDREN'S LITERATURE	5	4

OBJECTIVE: The course is designed to develop an appreciation for the literary qualities and educational value of children's literature and to acquaint students with the history and Development of children's literature including the key issues like race, class, gender and ethnicity.

Unit I

History of Children's Literature: an overview of children's literature from the early oral traditions up to the modern literature of the 21st century.

Elements of Children's Literature: Verbal Elements (methods writers use to develop plots, characters, settings, themes, and styles). Visual Elements (methods illustrators use to develop line, colour, shape, texture, and styles)

Unit II

Jakobadd Wilhelm Grimm :Fairy Tales
:Cinderella
:Snow White

Unit III

Teddy Slater: :Beauty and Beast

Unit IV

Alice in Wonderland :Lewis Carroll

Unit V

Peter Pan :M. Barrie

REFERENCE(S):

1. Johnson, Denise. The Joy of Children's Literature, 2nd ed. United States: Wadsworth, 2012. Lukens, Rebecca J. A Critical Handbook of Children's Literature, 8th ed. New York: Allyn and Bacon, 2007.
2. Lynch-Brown, Carol, Tomlinson, Carl M., and Kathy G. Short Essentials of Children's Literature, 7th ed. Boston: Allyn & Bacon, 2011.
3. Reynolds, Kimberly. Children's Literature: A Very Short Introduction (Very Short Introductions). Oxford University Press, 2011. Russell, David H. Literature for Children: A Short Introduction, 7th ed. Boston: Pearson, 2012. Zipes, Jack. The Original Folk and Fairy Tales of the Brothers Grimm: The Complete, First Edition. Princeton University Press, 2016

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understanding of the history and development of children's literature	K1
CO2	Familiarity with various genres, themes, and authors in children's literature	K2
CO3	Knowledge of child development and learning theories	K3
CO4	Understanding of the role of literature in children's cognitive, social, and emotional development	K4
CO5	Ability to select and evaluate children's books for various age groups	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
V	24UEN5MBE1A	MBE-I: CHILDREN'S LITERATURE									5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	1	2	1	1	2	1	1	2	1	1	2.1	
CO-3	2	3	2	2	3	2	2	3	2	2	2.3	
CO-4	1	2	1	1	2	1	1	2	1	1	2.1	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2 (High)	

Prepared by**Verified by**

Semester	Course code	Title of the course	Hours	Credits
V	24UEN5MBE1B	MBE-I: ENGLISH FOR COMPETITIVE EXAMINATION	5	4

OBJECTIVES: To Read renowned classics in English. To understand the Cultural Values of the various lands expressed in the classics

UNIT- I

Basics of English

UNIT-II

Spotting Errors

Sentence Completion

UNIT-III

Letter Writing

Report Writing

UNIT-IV

Vocabulary- Synonyms & Antonyms

Homophones and Homonyms

UNIT-V

Jumble Words

Essay Writing

REFERENCES:

English for Competitive Examinations (Author: Manmohan Bhatnagar)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved vocabulary and grammar skills	K1
CO2	Enhanced reading comprehension and analytical skills	K2
CO3	Ability to understand and answer various question types	K3
CO4	Effective time management and test-taking strategies	K4
CO5	Ability to comprehend and summarize complex passages	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
V	24UEN5MBE1B	MBE-I: ENGLISH FOR COMPETITIVE EXAMINATION									5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	1	2	1	1	2	1	1	2	1	1	2.1	
CO-3	2	3	2	2	3	2	2	3	2	2	2.3	
CO-4	1	2	1	1	2	1	1	2	1	1	2.1	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2 (High)	

Prepared by

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5MBE1C	MBE-I: GREEN LITERATURE	5	4

OBJECTIVES: To Understanding the relationship between literature and the environment. Analysing how literary works represent and shape environmental attitudes. Exploring the role of literature in promoting sustainability and eco-awareness

UNIT I -INTRODUCTION TO ECOCRITICISM- DEFINITION, SCOPE AND IMPORTANCE OF ECOCRITICISM

John Ruskin : Landscape, Mimesis, Morality
 Todd A. Borlik : Introduction: An Extract from Eco Criticism: An Early Modern English Literature
 Glotfelty, Cheryl : "Literary Studies in an age of Environmental Crisis". An Extract from The Ecocriticism Reader: Landmarks in Literary Ecology.

UNIT II –POETRY

William Cullen Bryant : The Gladness of Nature
 Mamang Dai : The Voice of the Mountain
 Dan Beachy Quick : Endangered Species
 Gieve Patel : On Killing a Tree

UNIT III- SHORT STORY

Mahasweta Devi : Pterodactyl
 Liam O'Flaherty : The Waves
 Ruskin Bond : The Tree Lover

UNIT IV– FICTION

Indra Sinha : Animal's People
 Margaret Atwood : Oryx and Crake

UNIT V – DRAMA

Henrik Ibsen : Enemy of the People
 John Heywood : The Play of the Weather

REFERENCES:

Todd A. Borlik, Ecocriticism and Early Modern English Literature: Green Pastures: 16 (Routledge Studies in Renaissance Literature and Culture), Routledge, 2010.
 Cheryll Glotfelty (Ed), Harold Fromm (Ed), The Ecocriticism Reader: Landmarks in Literary Ecology, University of Georgia Press, 1996.
 Mamang Dai, "The Voice of the Mountain", https://www.asu.edu/pipercenter/how2journal/archive/online_archive/v2_4_2006/current/india n/dai.html
 William Cullen Bryant, The Gladness of Nature, <https://poets.org/poem/gladness-nature>
 Dan Beachy Quick, Endangered Species, <https://poets.org/poem/endangered->

species#:~:text=About%20This%20Poem,species%2C%20most%20notably%20the%20monarch. Gieve Patel, On Killing a Tree, <https://www.poemhunter.com/poem/on-killing-a-tree/> Mahasweta Devi (Au), Gayatri Chakravorty Spivak (Tr), Imaginary Maps, Thema, 2001. Henrik Ibsen, An Enemy of the People, Sovereign, 2018.

Liam O'Flaherty, Angeline A. Kelly (Ed), The Wave, Prentice Hall Press, 1980. Ruskin Bond, The Tree Lover, Penguin Random House India, 2017.

Indra Sinha, AnimalsPeople, Simon & Schuster, 2008.

John Heywood, The Play of the Weather, Andesite Press, 2017. Margaret Atwood, Oryx and Crake, Virago, 2013.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Environmental awareness and understanding: Develop a deeper understanding of environmental issues and their representation in literature.	K1
CO2	Critical thinking and analysis: Cultivate critical thinking skills to evaluate environmental themes, motifs, and symbolism in literary works.	K2
CO3	Eco-awareness and empathy: Develop environmental empathy and understanding of human-nature relationships through literary exploration.	K3
CO4	Sustainability and environmental action: Inspire individual and collective environmental action through literary engagement.	K4
CO5	Interdisciplinary connections: Recognize connections between literature, science, philosophy, and environmentalism.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes

Mapping with Programme Outcomes:

Semester	Course code		Title of the Course								Hours	Credits
V	24UEN5MBE1C		MBE-I: GREEN LITERATURE								5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	1	2	1	1	2	1	1	2	1	1	2.1	
CO-3	2	3	2	2	3	2	2	3	2	2	2.3	
CO-4	1	2	1	1	2	1	1	2	1	1	2.1	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2 (High)	

Prepared by

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5SBE1A	SBE-I: INTRODUCTION TO FILM STUDIES	3	2

OBJECTIVES: To develop knowledge and skills in filmmaking and cinema studies. To develop critical thinking, persuasive and creative writing.

UNIT- I

Film Definition- Stardom and Film Industry

UNIT-II

Evolution of Cinema as Language- Images and Signs in Cinema- History of Silent Era film (Battleship Bottoms Him), Black & White (Charlie Chaplin- City Life), Colour Film. (7 Samurai Warriors)

UNIT-III

Sequence and Script analysis, Clock Work Orange- Theory and Concepts of Film narrative, Script Writing and direction.

UNIT-IV

Cinema in India: Nation and Region, Awards (National, International Awards)

UNIT-V

Facets of Indian Cinema, FDC (funds, Film Industry), Art, Masala, Documentary (Balachandra, BaluMahendra, Arul Gopal, Aravindhana)

TEXT BOOK(S):

Cinema Studies: the Key concepts- Susan Hayward

REFERENCE(S):

The film Encyclopedia- Ephraim Katz

Schirmer Encyclopedia- Encyclopedia of Film

The Routledge Encyclopedia of Film Theory- Edward Branigan

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Understanding of the relationship between film and other art forms	K1
CO2	Preparation for further study or career in film-related fields	K2
CO3	Development of critical thinking and writing skills	K3
CO4	Understanding of film production processes and techniques	K4
CO5	Knowledge of film history and evolution	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
V	24UEN5SBE1A	SBE-I: INTRODUCTION TO FILM STUDIES									3	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	1	2	1	1	2	1	1	2	1	1	2.1	
CO-3	2	3	2	2	3	2	2	3	2	2	2.3	
CO-4	1	2	1	1	2	1	1	2	1	1	2.1	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2	(High)

Prepared by

Verified by

Semester	Course code	Title of the course	Hours	Credits
V	24UEN5SBE1B	SBE-I: BASICS OF THE THEATERICAL ARTS	3	2

OBJECTIVES: Knowledge of theatre history and its evolution. Ability to analyse and interpret theatrical performances. Understanding of the role of theatre in culture and society. Development of critical thinking and writing skills

UNIT-I

Literature and History of theatre, Acting Skill (expressing facial and gesture)

UNIT-II

Direction- Script writing, Story writing, Narrating story, Stagecraft- On screen and Off screen role.

UNIT-III

Theatre Personality and Involvements, Character, Plot, Structure.

UNIT-IV

Literature and History of Indian Television. Development and improvement.

UNIT-V

Activity class based on Theatrical Skill and Enactment of Tabulae.

REFERENCE(S):

Text: Wilson, Edwin. The theatre experience 13th edition, Newyork city, NY: MC Graw Hill Publishing, 2015.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Knowledge of theater history and its evolution	K1
CO2	Ability to analyze and interpret theatrical performances	K2
CO3	Understanding of the role of theater in culture and society	K3
CO4	Development of critical thinking and writing skills	K4
CO5	Ability to evaluate theatrical productions and performances	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
V	24UEN5SBE1B		SBE-I: BASICS OF THE THEATERICAL ARTS							3	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	2	3	2	2	3	2	2	3	2	2	2.3
CO-2	1	2	1	1	2	1	1	2	1	1	2.1
CO-3	2	3	2	2	3	2	2	3	2	2	2.3
CO-4	1	2	1	1	2	1	1	2	1	1	2.1
CO-5	2	3	2	2	3	2	2	3	2	2	2.3
Mean overall score											2.2 (High)

Prepared by

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Semester	Course code	Title of the course	Hours	Credits
V	24UEN5SBE1C	SBE-I: OFFICE AUTOMATION	3	2

OBJECTIVES: Understand the concept and benefits of office automation. Familiarity with office automation tools and software. Ability to design and implement automated office systems. Knowledge of document management and imaging systems

UNIT-I

MS –Word-Introduction to the computers-Hardware-software, operating system windows XP-MS Paint, Notepad, wordpad, creating, editing and formatting document- working with Drawing objects-Text manipulation

UNIT-II

Working with tables columns-labels, plotting, editing and filling drawing objects, bookmark-Header &Footer-checking and correcting a document-creating Labels-envelops-Mail Marge-Formatted Output and Report generation printing documents working with internet.

UNIT-III

Ms- Excel,MS-Excel introduction –Data Entry-Cell Formatting-plotting Graphs-Workbook Features –library Functions.

UNIT-IV

Conditional Functions and data sorting-Limit the Data on a worksheet-Data validation-Data consolidation-chart creation-checking and correcting data-Tracking and managing changes-Advanced Features.

UNIT-V

MS powerpoint-introduction-creating-editing and formatting presentation-applying transition and animation Effects-applying design templates-viewing and setting up a slide show-navigating among different views-MS outlook introduction to folder list-Address.

REFERENCES

1. Jill Murphy,Microsoft office word-comprehensive course,Labryinth publications,2003
2. Bassnett, Susan. Translation Studies. London: Routledge, 1988.2
3. NellaiKnnan,c.MS office ,New Publications TamilNadu,2002

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Improved efficiency and productivity in office tasks	K1
CO2	Enhanced document management and organization skills	K2
CO3	Ability to design and implement automated office systems	K3
CO4	Proficiency in using office automation software and tools	K4
CO5	Understanding of workflow automation and process improvement	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
V	24UEN5SBE1C	SBE-I: OFFICE AUTOMATION									3	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	3	2	2	3	2	2	3	2	2	2.3	
CO-2	1	2	1	1	2	1	1	2	1	1	2.1	
CO-3	2	3	2	2	3	2	2	3	2	2	2.3	
CO-4	1	2	1	1	2	1	1	2	1	1	2.1	
CO-5	2	3	2	2	3	2	2	3	2	2	2.3	
Mean overall score											2.2 (High)	

Prepared by

Verified by

Semester	Course code	Title of the course	Hours	Credits
V	24U5SS	SS: SOFT SKILL DEVELOPMENT	2	2

OBJECTIVES:

This course is aimed at introducing the students to the nuances of developing the basic skills that required of an educated youth; and to train them to present the best of themselves as job seekers.

UNIT 1: EFFECTIVE COMMUNICATION & RESUME WRITING

Basics of communication - definition of communication, Barriers of Communication, Non-verbal Communication; Effective Communication - Johari Window, The Art of Listening, Conversation Techniques, Good Manners and Etiquettes.

UNIT II: RESUME WRITING & INTERVIEW SKILLS

Resume Writing: What is resume? Types of Resume - Chronological, Functional and Mixed Resume, Steps in preparation of Resume. Interview Skills: Common interview questions, Attitude, Body Language, The mock interviews, Phone interviews, Behavioral interviews.

UNIT III: GROUP DISCUSSION

Group Discussion Basics, GD Topics for Practice, Points for GD Topics. Personal Effectiveness: Self Discovery; and Goal Setting

UNIT IV: NUMERICAL ABILITY

Average, Percentage; Profit and Loss, Simple Interest, Compound Interest; Time and Work, Pipes and Cisterns; Time and Distance, Problems on Trains, Boats and Streams; and Calendar, Rations and Proportions.

UNIT V: TEST OF REASONING

Verbal Reasoning: Series Completion, Analogy; Data Sufficiency, Assertion and Reasoning; and Logical Deduction. Non-Verbal Reasoning: Series.

REFERENCES

1. Aggarwal, R.S. 2010. A Modern Approach to Verbal and Non-Verbal Reasoning. S.Chand, New Delhi.
2. Covey, Stephen. 2004. 7 Habits of Highly effective people, Free Press. Egan, Gerard. (1994).
3. The Skilled Helper (5th Ed). Pacific Grove, Brooks/Cole.
4. Khera, Shiv 2003. You Can Win. Macmillan Books , Revised Edition.
5. Murphy, Raymond. 1998. Essential English Grammar. 2nd ed., Cambridge University Press. Sankaran, K., & Kumar, M. Group Discussion and Public Speaking. M.I. Pub, Agra, 5th ed., Adams, Media.
6. Trishna's 2006. How to do well in GDs & Interviews, Trishna Knowledge Systems.
7. Yate, Martin. 2005. Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Effective communication and interpersonal skills	K1
CO2	Enhanced teamwork and collaboration abilities	K2
CO3	Improved problem-solving and decision-making skills	K3
CO4	Increased emotional intelligence and empathy	K4
CO5	Developed leadership and initiative skills	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
V	24U5SS	SS: SOFT SKILL DEVELOPMENT									2	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	2	1	1	1	2	1	1	1	2	2.12.2	
CO-2	2	3	2	2	2	3	2	2	2	3	2.1	
CO-3	1	2	1	1	1	2	1	1	1	2	2.3	
CO-4	2	3	2	2	2	3	2	2	2	3	2.3	
CO-5	1	2	1	1	1	2	1	1	1	2	2.1	
Mean overall score											2.2 (High)	

Prepared by

Verified by

Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6C13	CC-XIII: BIOGRAPHIES, AUTO-BIOGRAPHIES & MEMOIRS	6	6

OBJECTIVES: To help them engage in imagination, critical inquiry and self-reflection. To help learners understand how an author's own ideology shapes reality in an autobiography or biography.

UNIT – I Florence Nightingale :Eminent Victorians

UNIT – II R.K. Narayan :My Days

UNIT – III Salim Ali :The Fall of a Sparrow

UNIT – IV Malala Yousafzai :I am Malala

UNIT– V Elizabeth Gilbert :Eat, Pray, Love

REFERENCE(S):

1. "Eminent Victorians" by Lytton Strachey (Chapter on Florence Nightingale)
2. "My Days" by R.K. Narayan (Autobiography)
3. Autobiographical account of Salim Ali's life, exploring his experiences as a naturalist and ornithologist
4. "I am Malala" by Malala Yousafzai (Memoir)
5. "Eat, Pray, Love" by Elizabeth Gilbert (Memoir)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Distinguish the structures of biography and autobiography from one another in order to recognize the distinct forms of literature.	K1
CO2	Compare and contrast the ways in which a perceiving, living individual (the “subject”) is treated in biography, autobiography, and other literary genres such as poetry, fiction, and journalism.	K2
CO3	Analyze how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.	K3
CO4	Connect biographical and autobiographical texts to their historical and cultural contexts.	K4
CO5	Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
VI	24UEN6C13		CC-XIII: BIOGRAPHIES, AUTO- BIOGRAPHIES & MEMOIRS								6	6
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	2	1	1	2	1	1	2	1	1	2.1	
CO-2	2	3	2	2	3	2	2	3	2	2	2.3	
CO-3	1	2	1	1	2	1	1	2	1	1	2.1	
CO-4	2	3	2	2	3	2	2	3	2	2	2.2	
CO-5	1	2	1	1	2	1	1	2	1	1	2.1	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6C14	CC-XIV: POSTCOLONIAL LITERATURE	5	5

Objectives: To introduce students to the new literature written in English by writers belonging to the commonwealth literature. To help students study the different forms of literature and the different styles adopted by these writers.

Course Outcomes:

1. Possess a coherent knowledge of Post-Colonial Literature and other terms and effects of colonization.
2. Knowing the history of colonial nations before colonization and their development after.
3. Identifying the renowned writers and their style of works.
4. Understanding the issues of Gender, Race and Voice of oppressed people.
5. Contrasting and comparing the colonized nations on various aspects.

UNIT-I:

Maya Angelou	:	Still, I Rise
Sylvia path	:	Daddy
William Matthews	:	In Memory of the Utah Stars
Arthur Yap	:	An Afternoon Nap

UNIT-II:

Chinua Achebe	:	Things Fall Apart
Salman Rushdie	:	Midnight's Children

UNIT-III:

Henry Lawson	:	A Child in the Dark and a Foreign Father
Katherine Mansfield	:	The Garden Party

UNIT-IV:

Henrik Ibsen	:	Ghosts
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UNIT-V:

Margarat Laurence	:	The Stone Angel
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REFERENCE(S):

1. "The Complete Collected Poems of Maya Angelou" by Maya Angelou
2. "Sylvia Plath: The Collected Poems" edited by Ted Hughes
3. "The Collected Poems of William Matthews" edited by William Matthews
4. "Arthur Yap: Selected Poems" edited by Arthur Yap

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Possess a coherent knowledge of Post-Colonial Literature and other terms and effects of colonization.	K1
CO2	Knowing the history of colonial nations before colonization and their development after.	K2
CO3	Identifying the renounced writers and their style of works.	K3
CO4	Understanding the issues of Gender, Race and Voice of oppressed peoples.	K4
CO5	Contrasting and comparing the colonized nations on various aspects.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
VI	24UEN6C14	CC-XIV: POSTCOLONIAL LITERATURE									5	5
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	1	2	1	1	2	1	1	1	1	2.1	
CO-2	2	2	3	2	2	3	2	2	2	2	2.2	
CO-3	1	1	2	1	1	2	1	1	1	1	2.1	
CO-4	1	1	2	1	1	2	1	1	1	1	2.1	
CO-5	2	2	3	2	2	3	2	2	2	2	2.3	
Mean overall score											2.2	(High)

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Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6C15	CC-XV: SINGLE AUTHOR STUDY – RABINDRANATH TAGORE	5	4

OBJECTIVES: To initiate learners into the study of Tagore's works and his narrative techniques. To expose learners to the aspects of Indian civilization and culture with reference to Tagore.

UNIT I (POETRY)

Gitanjali- Verses II, VIII
Paper Boat
Where the Mind is Without Fear
The Child

UNIT –II (DRAMA)

Kabuliwala
The Post Master
The Hungry Stones

UNIT - III (PROSE)

From The Religion of Man
Man's Universe (Chapter 1)
The Creative Spirit (Chapter II)

UNIT - IV (FICTION)

Gora

Unit V (ESSAY)

Nationalism in India
Ideals of Education

REFERENCE BOOK(S):

Banarjee, Hiranmay. How Thou Singest of My Spirit! A Study of Tagore's Poetry 1961.
A.C. Bose. Three Mystic Poets. School and College Book Stall, 1945.
Radhakrishnan, S. A Centenary Volume Rabindranath Tagore 1861-1961. New Delhi: Sahitya Akademi.
Ghosh, Sisir Kumar. Rabindranath Tagore. New Delhi: Sahitya Akademi. 2005.
Dhromketu . Gitanjali Bhavauvad, Ahmedabad: Gurjur, 2007.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Analysis of Tagore's use of language, imagery, and symbolism	K1
CO2	Ability to critically evaluate Tagore's contributions to literature and society	K2
CO3	Understanding of Tagore's philosophical and cultural influences	K3
CO4	Understanding of Tagore's role in the Bengali Renaissance and Indian independence movement	K4
CO5	Ability to connect Tagore's works to broader literary and historical contexts	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
VI	24UEN6C15		CC-XV: SINGLE AUTHOR STUDY – RABINDRANATH TAGORE							5	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	3	2	3	2	3	2	3	2	3	2	2.3
CO-2	2	1	2	1	2	1	2	1	2	1	2.1
CO-3	2	1	2	1	2	1	2	1	2	1	2.1
CO-4	3	2	3	2	3	2	3	2	3	2	2.3
CO-5	3	2	3	2	3	2	3	2	3	2	2.3
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6MBE2A	MBE-II: INTRODUCTION TO CONTENT WRITNG	4	4

OBJECTIVES: Content Writing course lets you deal with the growing complexities associated with content writing; we make you enable to cross these hurdles with ease. Moreover, a content writing course focuses on training you to write on a variety of topics. You get a lot of improvement at the end of the day as you keep on learning to apply the tactics.

UNIT I

Introduction- What is Content Writing? – Types – Importance of content writing- Skills required for writing quality content – content writing as career option- Challenges of Scams in Content Writing.

UNIT II (Understanding Audience)

What is blogging and E-Book?

How to write E-Book?

How to start Blogging?

How to avoid Plagiarism in Content writing?

UNIT III (SEO Content)

What is SEO Content?

How to Optimize Web Content for SEO?

How to develop SEO content strategy?

Elements of SEO

UNIT IV (Content for E- Commerce)

Content Writing for E-Commerce

Effective Content Writing for E-Commerce Sites

Effective product descriptions that drive sales

UNIT V (White Paper)

White paper and its uses

How to select a topic for whitepaper?

White paper preparation

Whitepaper format

TEXT BOOK(S):

1. Mangal ,Tushar, The Ultimate Guide to Content Writing.
2. Ajayi, John, The Ultimate Beginner's Guide to Content Writing.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Enhances the ability to convey ideas clearly and effectively.	K1
CO2	Develops the ability to gather and analyze information.	K2
CO3	Understanding and application of Search Engine Optimization techniques.	K3
CO4	Ability to connect and engage with the target audience.	K4
CO5	Enhances grammar, punctuation, and overall writing quality.	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
VI	24UEN6MBE2A		MBE-II: INTRODUCTION TO CONTENT WRITNG								4	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	3	2	3	2	3	2.3	
CO-2	2	1	2	1	2	2	1	2	1	2	2.1	
CO-3	2	1	2	1	2	2	1	2	1	2	2.1	
CO-4	3	2	3	2	3	3	2	3	2	3	2.3	
CO-5	3	2	3	2	3	3	2	3	2	3	2.3	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6MBE2B	MBE-II: INTRODUCTION TO ENGLISH LANGUAGE TEACHING	4	4

OBJECTIVES: To analyze language learning concepts and processes. To make the students know about techniques of English Language Teaching.

UNIT I

Problems and Prospects for the Teacher of English-What is involved in teaching English-English teaching as a second language – Foreign Language & English for specific purpose.

UNIT II

The Curriculum for Teaching English.
Teaching Strategies and Techniques.

UNIT III

Planning the Lesson & Materials production
Methods & Techniques for Teaching English in Large Classes.
Theories & Techniques for Reading skills development.
Reflective skills: Study skills, reference skills, writing skills.

UNIT IV

Teaching Poetry.
Teaching Prose
Teaching Drama
Teaching Fiction

UNIT V

Authenticity of Internet resources
Mobile Apps & Games – Enguru, Coddycross.
Online Teaching – learning platforms – Edmodo, Google classroom.,
LSRW Tools- audio/video podcasts, YouTube channels, Blogs, Boards, Penzu, E-Books.

REFERENCE BOOK(S):

1. Tomilson, Brian and Hitomi,
2. John Wiley & Sons, 2014
3. Warschauer Mark. et al .., Internet for English Teaching , United states , Dept of States , 2003

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Identify and use correct grammar and syntax	K1
CO2	Expand vocabulary through context and association	K2
CO3	Develop active listening and note-taking skills	K3
CO4	Improve pronunciation and intonation	K4
CO5	Enhance self-editing and proofreading skills	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
VI	24UEN6MBE2B		MBE-II: INTRODUCTION TO ENGLISH LANGUAGE TEACHING								4	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	2	2	1	2	2	2	1	2	2	2	2.2	
CO-2	2	2	1	2	2	2	1	2	2	2	2.2	
CO-3	3	3	2	3	3	3	2	3	3	3	2.3	
CO-4	3	3	2	3	3	3	2	3	3	3	2.3	
CO-5	2	2	1	2	2	2	1	2	2	2	2.1	
Mean overall score											2.2 (High)	

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Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6MBE2C	MBE-II: INTRODUCTION TO MEDIA STUDIES	4	4

OBJECTIVES: To make the students learn about the centrality of Media in Politics, Economics, Social Life and Culture.

UNIT I

Media studies-concept-Definition-Growth-History-Effects of various media-Theoretical and Methodological focus-understanding media studies on the basis of creative industries, politics, Economics and cultural –media Psychology.

UNIT II

Journalism-Reporting, Writing and editing-Newspaper organization and printing, Advertising-public relation.

UNIT III

Television in India-trends in Indian television –cable DTH service in India-Formats of Television of programs-TV program productions-key professionals involved.

UNIT IV

Indian cinema-various genres of Indian cinema-cinema and society-Film making: Film Appreciation/criticism.

UNIT V

Writing for media-script writing for TV serials and films-writing Film documentary-writing newspaper article-film Reviews-Designing an advertisement.

PRESCRIBED BOOK(S):

Chandler, Dantel and Munday, Rod: Dictionary of media and communication

Miller, Toby: Global media studies

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Develop effective communication and teamwork skills	K1
CO2	Cultivate creativity and problem-solving skills	K2
CO3	Enhance critical thinking and analytical skills	K3
CO4	Build confidence in presenting ideas and work	K4
CO5	Prepare for careers in media and related fields	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course							Hours	Credits
VI	24UEN6MBE2C		MBE-II: INTRODUCTION TO MEDIA STUDIES							4	4
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO-1	1	2	1	2	1	2	1	2	1	2	2.1
CO-2	2	3	2	3	2	3	2	3	2	3	2.3
CO-3	2	3	2	3	2	3	2	3	2	3	2.3
CO-4	1	2	1	2	1	2	1	2	1	2	2.1
CO-5	1	2	1	2	1	2	1	2	1	2	2.1
Mean overall score											2.2 (High)

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Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6SBE2A	SBE-II: PERSONALITY DEVELOPMENT	3	2

OBJECTIVES:

To build self-confidence, enhance self-esteem and improve overall personality of the students.
To groom the learners about proper behavior, socially and professionally in formal and informal circumstances.

UNIT-I

What is Personality?

Types& Determinates of personality

Introvert, Extrovert, Ambivert

UNIT-II

Self-evaluation-Importance of attitude and aptitude

UNIT-III

Communication

Verbal and Non-Verbal, Body Language

UNIT-IV

Building up confidence

Problem Solving Techniques

UNIT-V

Public Speaking, Thinking Skills (logi, lateral)

Reference:

1. Basic Managerial Skills for All-Rev Mv Grath (Prantice Hall)
2. Communicating for Result – Chery1 Hamilton (Wordsworth)
3. Confident Public Speaking- Lenny Laskowsky (Warner)
4. Emotional Quotient –Daniel Goleman
5. Verbal and Non-verbal Communication – Lena Sen
6. You Can Win- Shiv Kera

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Develop leadership skills and confidence	K1
CO2	Improve public speaking and presentation skills	K2
CO3	Enhance decision-making and problem-solving abilities	K3
CO4	Build assertiveness and self-expression	K4
CO5	Cultivate a sense of purpose and direction	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
VI	24UEN6SBE2A	SBE-II: PERSONALITY DEVELOPMENT									3	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	2	1	2	1	2	1	2	1	2	2.1	
CO-2	2	3	2	3	2	3	2	3	2	3	2.3	
CO-3	2	3	2	3	2	3	2	3	2	3	2.3	
CO-4	1	2	1	2	1	2	1	2	1	2	2.1	
CO-5	1	2	1	2	1	2	1	2	1	2	2.1	
Mean overall score											2.2	(High)

Prepared by

Verified by

Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6SBE2B	SBE-II: ENGLISH GRAMMAR AND USAGE	3	2

OBJECTIVES: To help the students to use the language correctly and effectively. To help the learners to use grammar as a rule governed behaviour. To enable the students to assimilate the correct patterns of the language.

UNIT-I

Nouns, Adjectives, Articles, Pronoun (Chapter I to X)

UNIT-II

Verbs, Concord (Chapter XI to XV)

UNIT-III

Auxiliaries, Adverbs, prepositions, Conjunctions, Interjections, (Chapter XVI to XXII)

UNIT-IV

Simple, compound, complex sentences, clauses, Direct and Indirect speech, Punctuation and capitals

UNIT-V

Verb patterns and Structures (Chapter XXXIII to XXXVI)

TEXT BOOK:

David Green- Contemporary English Grammar, Structures and Composition, Composition, MacMillan publishers

REFERENCE:

1. Thomson and Martinet – A practical English Grammar
2. K. V. Joseph – A Textbook of English Grammar and Usage (Vijay Nicole)
3. N. Krishnaswamy – Modern English Grammar and Usage (MacMillan)

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Write clear and effective sentences and paragraphs	K1
CO2	Edit and proofread writing for grammatical errors	K2
CO3	Use grammar and usage rules to enhance communication	K3
CO4	Apply grammar knowledge to real-life writing scenarios	K4
CO5	Demonstrate confidence in using English grammar and usage rules	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
VI	24UEN6SBE2B	SBE-II: ENGLISH GRAMMAR AND USAGE									3	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	2	1	2	1	2	1	2	1	2	2.1	
CO-2	2	3	2	3	2	3	2	3	2	3	2.3	
CO-3	2	3	2	3	2	3	2	3	2	3	2.3	
CO-4	1	2	1	2	1	2	1	2	1	2	2.1	
CO-5	1	2	1	2	1	2	1	2	1	2	2.1	
Mean overall score											2.2	(High)

Prepared by**Verified by**

Semester	Course code	Title of the course	Hours	Credits
VI	24UEN6SBE2C	SBE-II: LEADERSHIP SKILLS	3	2

OBJECTIVES: This course is aimed at introducing the students to the nuances of developing the basic skills that required of an educated youth; and to train them to present the best of themselves as job seekers.

UNIT-I-LEADERSHIP

Leadership: definition & characteristics
 Rolls of Leader
 Types of Leader
 Characteristics of leader

UNIT-II-MOTIVATION

Nature and Characteristics of motivation
 Traditional Theory
 Maslow's theory

UNIT-III PROBLEM SOLVING AND DECISION MAKING

Factors involved
 Difficulty in Decision Making

UNIT-IV-DELEGATION OF AUTHORITY

Types of Delegation
 Advantages & Disadvantages

UNIT-V-EFFECTIVE LEADERSHIP

Successful time Management
 Importance of integrity
 Self-Discipline
 Improving interpersonal Relationship

TEXT BOOK PRESCRIBED:

Antony D'Souza Leadership volume: Mumbai: Better yourself Books1989

REFERENCE:

Developing the leaders around you. India Magna Publishingco.ltd.1995.

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
CO1	Apply leadership skills in real-world scenarios	K1
CO2	Demonstrate ability to lead and manage projects and teams	K2
CO3	Develop and maintain a professional network	K3
CO4	Understand and apply leadership skills in entrepreneurial or innovative contexts	K4
CO5	Demonstrate ability to reflect and evaluate own leadership practice	K5

Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes**Mapping with Programme Outcomes:**

Semester	Course code		Title of the Course								Hours	Credits
VI	24UEN6SBE2C		SBE-II: LEADERSHIP SKILLS								3	2
Couse outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	1	2	1	2	1	2	1	2	1	2	2.1	
CO-2	2	3	2	3	2	3	2	3	2	3	2.3	
CO-3	2	3	2	3	2	3	2	3	2	3	2.3	
CO-4	1	2	1	2	1	2	1	2	1	2	2.1	
CO-5	1	2	1	2	1	2	1	2	1	2	2.1	
Mean overall score											2.2 (High)	

Prepared by**Verified by**

Semester	Course code	Title of the course	Hours	Credits
VI	24U6ES	GENDER STUDIES	1	1

UNIT- I INTRODUCTION TO GENDER STUDIES CONCEPTS

Gender Spectrum.-Sex – Gender distinction – Biological Determinism – Patriarchy – Feminism –Gender Socialization and Stereotyping-Gender Discrimination – Gender Division of labour and roles– Gender Sensitivity and awareness – Gender Equity – Equality – Gender Main streaming and Gender Analysis.

UNIT- II UGC INITIATIVES ON WOMEN'S STUDIES

Definition of Women's Studies –Gender Studies –UGC Initiatives and guidelines on Women's Studies - Beijing Conference, UN Initiatives – Convention on Elimination of All forms of Discrimination Against Women (CEDAW)- Sustainable Development Goals on Gender Equality (SDG 5) and targets

UNIT- III AREAS OF GENDER DISCRIMINATION

Gender Socialization- Sex Ratio– Health and Nutrition– – Literacy and Education - Employment- Governance – participation in decision making- politics- property rights and access to credit- gender based violence- Social institutions –Family, Caste, Class, religion, gender, State. Market – Media – Politics – Judiciary

UNIT -IV WOMEN DEVELOPMENT AND GENDER EMPOWERMENT

Towards Equality Report of Status of Women in India 1974 – International Women's Decade – International Women's Year –National Policy for Empowerment of Women 2001

UNIT -V WOMEN'S MOVEMENTS AND SAFEGUARDING MECHANISM :

In India National /State Commission for Women(NCW) – All Women Police Station – Family Court Legislations safeguarding women –Transgender Policy—Constitutional amendments for women's political participation

REFERENCE :

1. Bhasin Kamala, Understanding Gender : Gender Basics , New Delhi : Women Unlimited ,2004
2. Bhasin Kamala, Exploring Masculinity: Gender Basics , New Delhi: Women Unlimited ,2004
3. Bhasin Kamala , What is Patriarchy? : Gender Basics, New Delhi :Women Unlimited ,1993
4. Arya Sadhna Women ,Gender Equality and the State ,New Delhi :Deep &Deep Publication ,2000
5. ghyaiy Ghe;J nfhS;Nthk; kJ iu :Vf:jh>.....
6. Mishra.O.P, Law Relating to Women &Child ,Allahabad :Central Law Agency ,2001
7. Uma Chakravarti, Gendering Caste Through a Feminist Lens, Sage Publication 2003

COURSE OUTCOMES:

CO NUMBER	CO STATEMENT	KNOWLEDGE LEVEL
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CO1	Develop self-awareness of one's own gender identity and biases	K1
CO2	Cultivate empathy and understanding for diverse gender experiences	K2
CO3	Challenge personal beliefs and assumptions about gender	K3
CO4	Develop a growth mindset and commitment to ongoing learning about gender issues	K4
CO5	Foster a sense of community and solidarity with others who share similar interests and values.	K5

**Relationship matrix for Course outcomes, Programme outcomes/ Programme specific outcomes
Mapping with Programme Outcomes:**

Semester	Course code	Title of the Course									Hours	Credits
VI	24U6ES	GENDER STUDIES									1	1
Course outcomes	Programme outcomes(POs)					Programme Specific Outcomes(PSOs)					Mean scores of COs	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO-1	3	2	3	2	3	2	3	2	3	2	2.3	
CO-2	3	2	3	2	3	2	3	2	3	2	2.1	
CO-3	2	1	2	1	2	1	2	1	2	1	2.1	
CO-4	2	1	2	1	2	1	2	1	2	1	2.3	
CO-5	3	2	3	2	3	2	3	2	3	2	2.3	
Mean overall score											2.2 (High)	

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